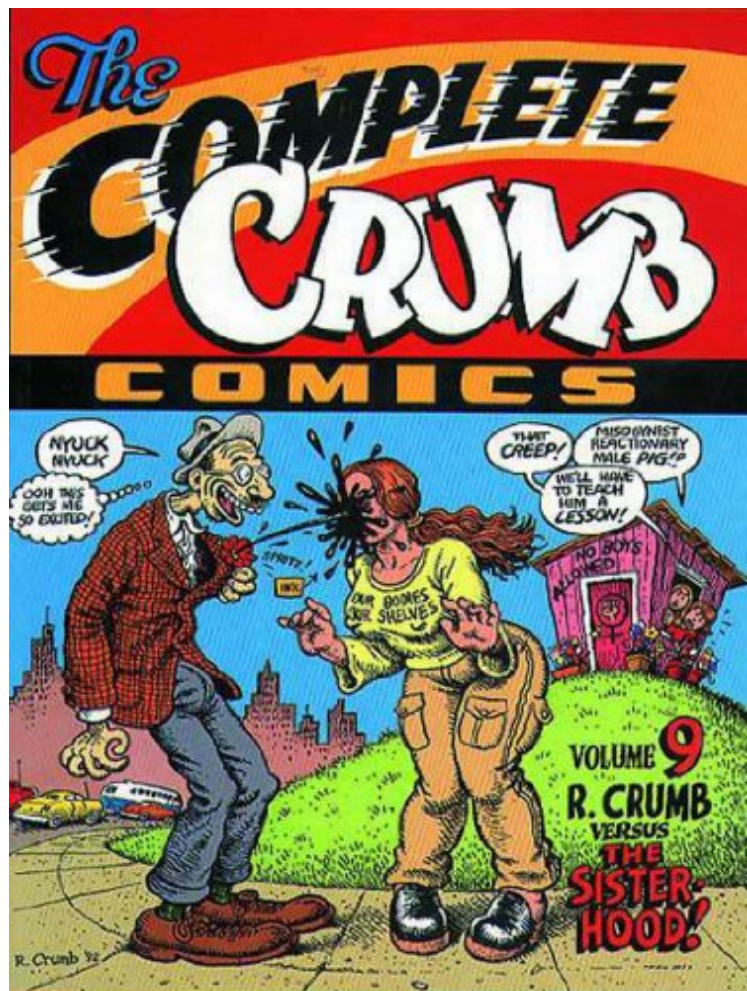


The Complete Crumb Comics Vol. 9: R. Crumb versus the Sisterhood

Robert Crumb

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Robert Crumb : The Complete Crumb Comics Vol. 9: R. Crumb versus the Sisterhood before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Crumb Comics Vol. 9: R. Crumb versus the Sisterhood:

1 of 1 people found the following review helpful. Buy it By F. A. Schmidt I am a LONG time Robert Crumb fan; so I enjoy everything he does. If you are a serious fan then you should get the entire series for your library. 1 of 1 people found the following review helpful. Feminists beware By JohnArrived early. Well packaged. Colors are bright, drawings are clear. You need a sense of humor to enjoy this. Not for everyone. Very funny. Would highly recommend. 0 of 1 people found the following review helpful. Good By Sly One I really enjoyed reading it. Robert Crumb's work is awesome. So funny and entertaining. I plan on buying other volumes

So is he a misogynist or isn't he? This might be the place to find out, with "The Many Faces of R. Crumb" and the nasty title story. Plus Crumb's weird funny-animal stories, illustrations from the cookbook "Eat It," and more! Robert Crumb's long day's journey into the '70s continues with this volume of classic material from 1972 and 1973. The sunny psychedelic era is a fading memory for the counterculture, and Crumb's work of that period reflects a darker, more introspective artist at work. This volume includes Crumb's first collaboration with Harvey Pekar a long partnership that would help turn Pekar into an alternative comics star. This politically incorrect volume spotlights some of Crumb's most outrageous strips, including the complete contents of XYZ Comics, plus selections from Zap #6, Tales from the Leather Nun, San Francisco, and others. This volume also includes the ultra-rare drawings from the 1972 cookbook Eat It written by Crumb's ex-wife (20 pages' worth a bonanza for Crumb lovers), rare and unpublished album cover art, and (in full color) Crumb's funny spoof of fellow undergrounder Jay Lynch's Nard 'n' Pat. All this, plus an all-new cover and introduction by the ol' Pooperoo himself is it any wonder this is one of the most highly acclaimed and best-selling collections of classic comics ever released? 16 color, 128 black white illustrations

This series is awesome, perfect, and essential....These should sit on your shelf next to the complete Shakespeare, your Bible, and the complete Sherlock Holmes. - Nick Gazin, Vice
About the Author
Born in Philadelphia, R. Crumb is the author of numerous comic works and one of the pioneers of underground comics and arguably one of the most famous cartoonists in history. His books include The Book of Genesis Illustrated by R. Crumb, and many more. He lives in the south of France with his wife, the artist Aline Kominsky-Crumb.