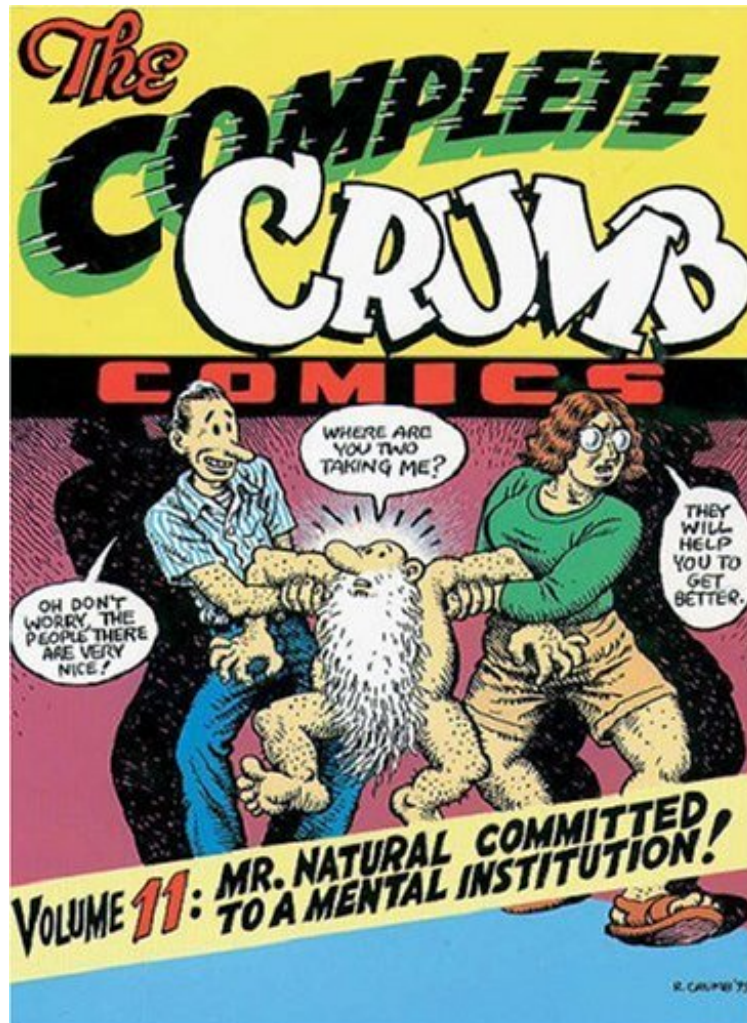


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The Complete Crumb Vol. 11: Mr. Natural Committed to a Mental Institution!

Robert Crumb

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Robert Crumb : The Complete Crumb Vol. 11: Mr. Natural Committed to a Mental Institution! before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Crumb Vol. 11: Mr. Natural Committed to a Mental Institution!:

0 of 0 people found the following review helpful. Still Crazy After All These Years!By Comics FanGreat to see Mr. Natural, but very disappointing at the lack of a resolution to the story. "Dirty Laundry" seems much more tedious than I remember it. Still, it's R. Crumb and any Crumb is better than none at all.0 of 0 people found the following review helpful. CRUMB!!By MachineAll the Robert Crumb collections are perfect, but this one is my personal favorite. The Mr. natural story is the best thing I read in years. I laughed so hard my head was hurting. Buy this collection now!

Thank you. 0 of 0 people found the following review helpful. Buy it By F. A. Schmidt I am a LONG time Robert Crumb fan; so I enjoy everything he does. If you are a serious fan then you should get the entire series for your library.

Classic volume of the definitive Complete Crumb library, back in print after years of unavailability!

From Booklist With this volume, Fantagraphics reaches the midpoint in its project to reprint the entire body of work by R. (for Robert) Crumb, by far the most important and prolific of 1960s underground comics artists. The book collects strips from 1976^{^-77}, when Crumb's bitterness and misogyny were no longer offset by the hippie ethos. This is not Crumb's most engaging work--that is found in earlier series installments--but it does indicate the directions his later career would take in its halfhearted stories featuring earlier characters and others that paved the way for the predominant alternative comics genre of the nineties, the warts-and-all autobiographical tale. Notably portentous among the latter are two brief stories drawn by Crumb but written by Harvey Pekar, whose own autobiographical approach was to be even more influential than Crumb's. With Crumb the subject of a new, critically acclaimed documentary film, libraries might do well to have this volume and its predecessors on hand for patrons who want to sample Crumb's work after seeing the movie. Gordon Flagg About the Author Born in Philadelphia, R. Crumb is the author of numerous comic works and one of the pioneers of underground comics and arguably one of the most famous cartoonists in history. His books include *The Book of Genesis Illustrated* by R. Crumb, and many more. He lives in the south of France with his wife, the artist Aline Kominsky-Crumb. Aline Crumb is an American underground comics artist and the author of *Need More Love: A Graphic Memoir*. She lives in southern France. Harvey Pekar (1939-2010) was a comic book writer and author of the autobiographical *American Splendor* series, which was adapted into an Academy Award nominated film. Pekar was also a prolific jazz and book critic.