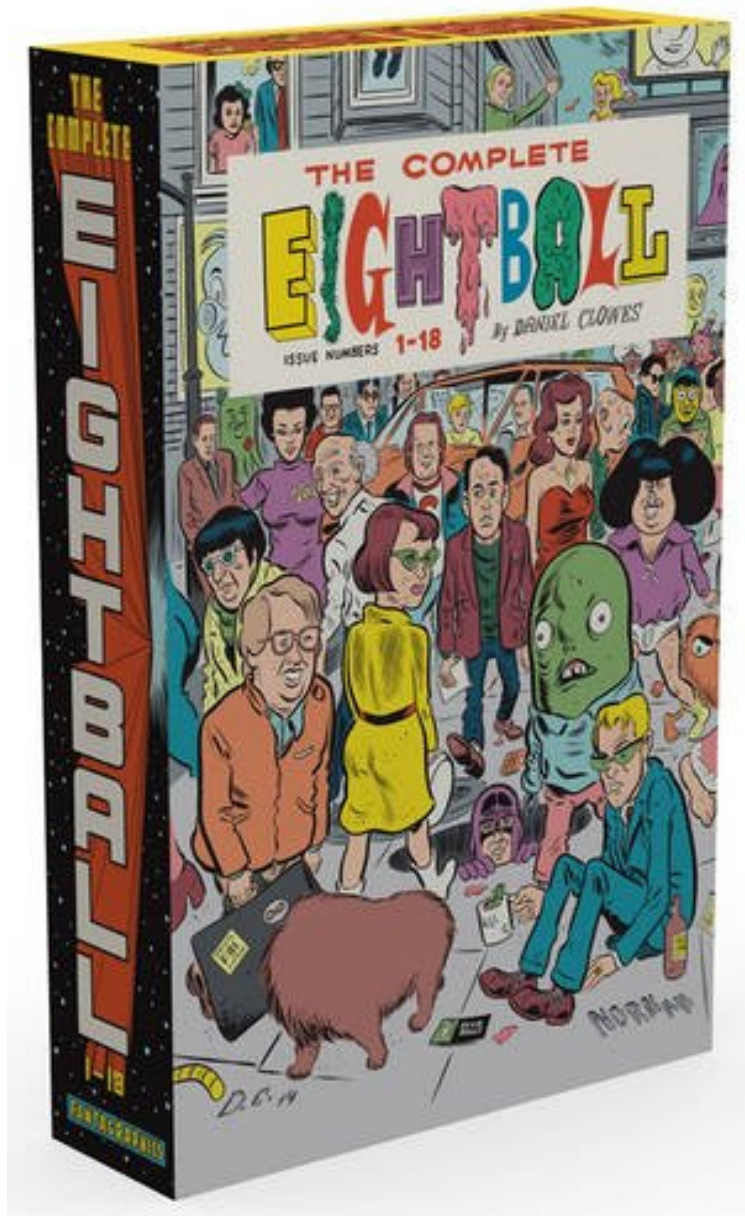


(Free) The Complete Eightball 1-18

The Complete Eightball 1-18

Daniel Clowes

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Daniel Clowes : The Complete Eightball 1-18 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Eightball 1-18:

13 of 15 people found the following review helpful. Excellent Collection of EightballBy BuffyThe Complete Eightball reprints issues number one from 1989 to issue eighteen from 1997. The beautifully illustrated slipcase houses two

hardcover books each about the size of a standard comic book. Inside each issue is presented in its entirety from the front cover to the back cover printed in black white or color depending on the original comics. For those new to Eightball this is a great way to get the first eighteen issues in a single shot. For those who already have the original issues aside from the slipcase and cover art there isn't much else in the way of new material. Completists will probably still want this as the finale to their Clowes collection but if you're looking for new work there's not much here. And if you're looking to experience the original comic books it might be more enjoyable (but more work) to seek out the actual comic books rather than this reprint collection. For new fans getting into Eightball or old fans strolling down memory lane this is a well-produced collection. 0 of 0 people found the following review helpful. I assume anybody interested in this will be familiar with ...By Josh S.I assume anybody interested in this will be familiar with Clowes. This review is just for the actual boxset. I paid \$65 for it and I think it's worth every penny. From what I understand (I haven't read the original issues) this is just the first eighteen issues put in two hardcovers. One slight complaint is that they used a much thicker paper stock for the issues in the second volume, so it can be hard to keep open. 0 of 0 people found the following review helpful. If you love Daniel Clowes, you'll love this set!By Aisha KhanThis is quite possibly one of my favorite comic book sets of all time. This is a must have if you are a Daniel Clowes fan. The packaging was excellent. Im so glad to be able to add to this to my collection. Great purchase. Would highly recommend.

This is a two-volume, slipcased facsimile edition of the Daniel Clowes comics anthology; it contains the original installments of Ghost World, the short that the film Art School Confidential was based on, and much more. Before he rose to fame as a filmmaker and the author of the best-selling graphic novels Ghost World, David Boring, Ice Haven, and The Death Ray, Daniel Clowes made his name from 1989 to 1997 by producing 18 issues of the beloved comic book series Eightball, which is still widely considered to be one of the greatest and most influential comic book titles of all time. Now, for the 25th Anniversary of Eightball, Fantagraphics is collecting these long out-of-print issues in a slipcased set of two hardcover volumes, reproducing each issue in facsimile form exactly as they were originally published. Included are over 450 pages of vintage Clowes, including such seminal serialized graphic novels/strips/rants as Like a Velvet Glove Cast in Iron, Ghost World, Pussey, I Hate You Deeply, Sexual Frustration, Ugly Girls, Why I Hate Christians, Message to the People of the Future, Paranoid, My Suicide, Chicago, Art School Confidential, On Sports, Zubrick and Pogeypait, Hippypants and Peace-Bear, Grip Glutz, The Sensual Santa, Feldman, and so many more. Full color illustrations throughout

It's stunningly gorgeous, and Fantagraphics went all out to create a package that will please people like me who read Eightball in its single issue format as well as people who are new to his early work. - Mark Frauenfelder, Boing Boing Clowes offset cynicism with sympathy as he cast an outsiders eye on members of society some might classify as the dregs. As the anthology developed, Clowes proved himself a master of the short story in comics form - Jake Austen, Chicago Tribune If you're new to Clowes, know that this is where Ghost World came from. Go lock yourself in your geek dungeon and read the whole thing right now. - Melissa Maerz, Entertainment Weekly Some two decades on, [these comics] are a fascinating time capsule from another age. Clowes strove to capture the America he saw around him -- he drew a place riddled with obsessive slackers, kitsch Americana, caustic femme fatales, sweaty ratfinks, exhausting culture snobs, and magnificently, pointlessly belligerent nerds. The series is as relevant a snap shot of America's 90s Generation X as the music of Kurt Cobain, the writing of Douglas Coupland and the films of Kevin Smith. Eightball defined the zeitgeist, and in doing so, redefined the place of the comic book in popular culture. - Ian McQuaid, i-D For a minute, forget there's anything significant about The Complete Eightball. Forget that it contains the seminal works of one of the greatest artists in modern comics, unexpurgated for the first time since they were penned in the '90s. ... Instead, consider The Complete Eightball as an object. What an object it is! A shiny, slick, candy-colored brick... The overall effect is visually luscious and existentially disconcerting. - Etelka Lehoczy, NPR Books When I first encountered these acerbic, grotesque, empathetic stories, they were part of a 'comic book' that eviscerated the medium. The feeble, self-deluded, and desperate were Clowes's early targets, but his worldview soon became less misanthropic and more painfully observant. Now elevated to a deluxe slipcased pair of hardcovers..., these famed stories "Ghost World," "Art School Confidential," and "Like a Velvet Glove Cast in Iron" among them can be enjoyed in the context of Clowes's development into a master cartoonist - Heidi MacDonald, Publishers Weekly... Clowes is the Man. And as if to nail that title down, we now have a two-volume hardcover edition of The Complete Eightball 118, which originally ran from 1989-2004. It's an early but by no means immature work, establishing Clowes as perhaps the best exemplar extant of the underground-comic sensibility of the late 20th century... Eightball is not just a record of one obsessive's tussle with the comics medium, but a kind of history of that medium as it comes to maturity. - Roger Downey, Seattle Weekly... 560 pages of comic brilliance. The series oddballs are not unlike people we might encounter. But they could only exist in Clowes' wonderfully strange and wonderfully human world. - John McMurtrie, SFGate [T]he 18 issues collected in these two hardcover volumes offer a comprehensive portrait of a cartoonist working through creative and personal frustrations to develop his signature

voice and style. - Oliver Sava, *The A.V. Club* Daniel Clowes writes either the funniest sad comics or the saddest funny comics in the world. - Sam Thielman, *The Guardian* Clowes, a respected comic-book creator, New Yorker cover artist and occasional film-maker, ... creates beautifully drawn, funny, melancholic, bizarre stories about isolated teenagers, science-fiction beatniks, overbearing oafs and weird small towns. ... His work is alternatively hilarious, satirical, fantastical and heartbreaking. He specialises in askew realism, gritty fantasy and existential loneliness. - Patrick Freyne, *The Irish Times* With an acrid storytelling voice and a clean, spare drawing style, Mr. Clowes used *Eightball*... to skewer pop culture, spin surrealistic horrors and sympathetically portray youth adrift. - Ben Sisario, *The New York Times* Daniel Clowes is widely considered a one-man embodiment of nineties cool. - Franoise Mouly and Mina Kaneko, *The New Yorker*... *Eightball*... [was a] stunningly smart and innovative comic that did what almost no other comic seemed able to do at the time: enter the culture of people who didn't like comics. *Eightball* became one of the essential comedic touchstones of 1990s culture... the gorgeous new *The Complete Eightball* collection... attends the 25th anniversary of [Clowes's] masterpiece... - Sean Nelson, *The Stranger*... [The] tales in *The Complete Eightball* reveal that during the 1990s no one was having more nasty fun than Daniel Clowes. ... You might think Clowes has contempt for himself, his characters, and his audience. And you might be right. But his retro graphics style moves beyond eye candy to convey genuine emotion in his f***ed-up characters, achieving something rather brilliant: unpleasant but irresistible entertainment. - R.C. Baker, *The Village Voice* This is a masterwork in its ability to stay with stories, telling them over years, or simply telling a fantastic story that touches on something in the readers core. The stories within vary so much theres bound to be a gem in here that will capture your imagination. - David Brooke, *Adventures in Poor Taste* Great art, great writing, inventive stories, and very disturbing nightmares Do I need to describe the indescribable to you? Suffice to say his stories have everything you could possibly want from comic books and a lot of things you dont. So much misanthropic joy! ... I cant imagine what sitting down with all of those issues compiled into one book could do to your brain probably good things. If you like surrealism, humor, self-hatred, and living in the world with nothing making sense, then this is the book for you! If you dont like those things, you might like it even more. - Sonia Harris, *Comic Book Resources* *Eightball* is considered one of the most influential titles of all time, and with the loving care this reprint has received, its easy to see why. - David Gutowski, *Largehearted Boy*... *Eightball* [was] perhaps the most important American alternative comic to emerge from the twentieth century. ... As the home of Clowes first six award-winning graphic novels comics that helped garner him a 2011 Pen Center Award for Outstanding Body of Work in Graphic Literature *Eightball* learned a place in the pantheon of Great American Comics. - Ken Parille, *The Comics Journal*... *The Complete Eightball*... gives readers old and new a chance to reassess the great cartoonists work, allowing them to trace back the roots of later masterpieces like *Ice Haven* and *The Death-Ray*, and to enjoy some of the caustic, experimental, and just plain strange short pieces that Clowes later largely left behind, at least for now... - Tim Hodler, *The Comics Journal* This is almost certainly one of the half-dozen must-haves of the year, the comic-book formatted issues of one of the great series of all time, featuring the work of Daniel Clowes. The packaging is super thoughtful and thought out, and of course the comics are great. - Tom Spurgeon, *The Comics Reporter* Theres no doubt that this is one of the finest comic releases of the year. Clowes has a unique voice, and this is simply brilliant work, wickedly funny and flawlessly presented. Save up for this; its unmissable. - Pete Redrup, *The Quietus* Read in this collected anthology form, *Eightball* takes on the properties of an alternate universe, one where you can get legal advice in a bathroom, get your eye sockets cleaned by prawns, have a child write a blockbuster movie for you and many more strange, disturbing and hilarious things. But what makes *Eightball* great is the stories... [and] broken up in *The Complete Eightball* they become... glimpses of a strange world into a pure strain of humanity. This is an essential purchase. - Henry Dykstal, *The Lawrentian* About the Author Daniel Clowes is a celebrated graphic novelist, Academy-Award nominated screenwriter, and frequent cover artist for the *New Yorker*. He lives in Oakland, CA. He is a multi-Harvey, Eisner, and Ignatz Award winner, and his papers were recently acquired by the University of Chicago library.