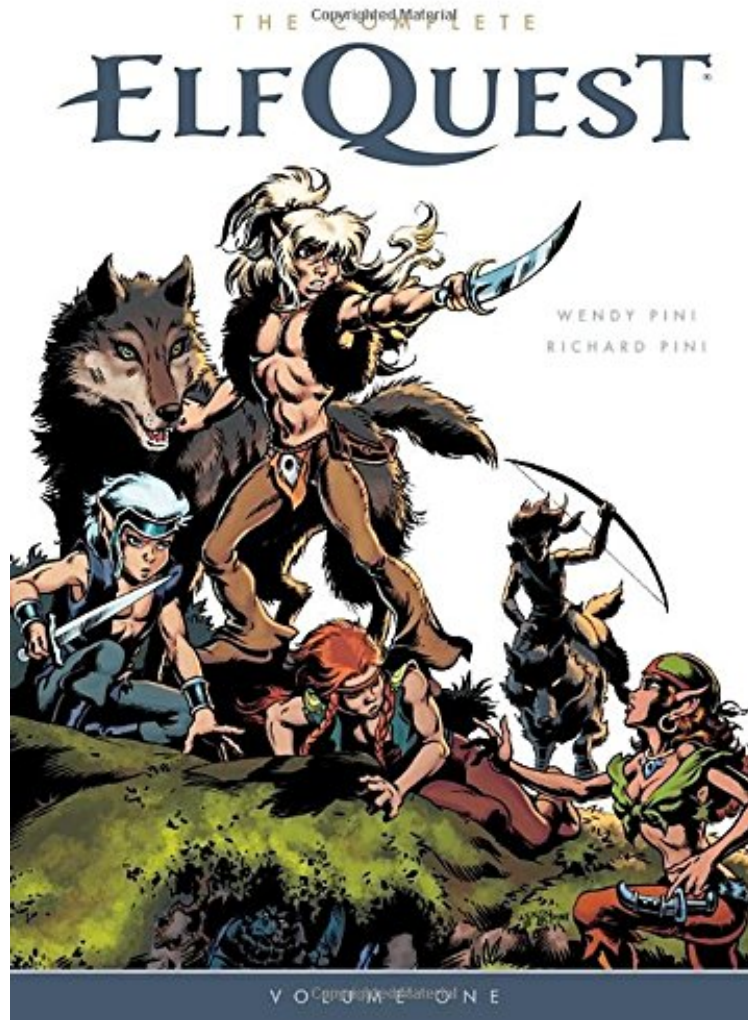


(Free pdf) The Complete Elfquest Volume 1

The Complete Elfquest Volume 1

Wendy Pini, Richard Pini

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#39383 in Books Dark Horse Books 2014-08-19 2014-08-19 Original language: English PDF # 1 9.70 x 1.70 x 7.10l, .81 #File Name: 161655407X720 pages Dark Horse Books | File size: 45.Mb

Wendy Pini, Richard Pini : The Complete Elfquest Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Elfquest Volume 1:

31 of 31 people found the following review helpful. Excellent series, but watch for printing errors. By Nashi I've been reading ElfQuest pretty much since I was born, and when I found out that the main storyline was being reprinted in its original (intended) black and white, I had to have it. I can't give enough compliments to the series or its creators to do it justice. A note, though: The copy I got, page 405 is a duplicate of page 371, and we're missing the page that goes there entirely--if I recall correctly, actually, we may be missing two pages. I can't remember if Aroree's "Are you wise about the sky?" and Skywise's response ended that page, or if the following panel ("This is NOT what I had in mind!") was on the same page. Either way, we're missing at least one full page. Printing errors happen, I understand, but...I'm a

little miffed about it. 1 of 1 people found the following review helpful. At first I was wondering how the black and white would look like. If the drawings were going to have jagged ...By Mary Fortner Smith Be ready to throw down some cash people. Us Pini fans have waited for this moment to arrive. We will finally be able to start getting their life works with this first volume. With more volumes to follow. Do be mindful that this first volume and the ones that will follow, are black and white versions of their previous work. At first I was wondering how the black and white would look like. If the drawings were going to have jagged edges, with the text the same. But, there was none of that. I was so excited about how smooth and clean the lines were and the text was the same. This being black and white takes nothing away from Pini's creation. This book having the Pini's first works, you may have thought as I did at first, that it would look like the printings of years past. If there actually were any blurry or jagged work, then it was cleaned up beautifully. Go ahead and buy it. You know you want to. LOL! 2 of 2 people found the following review helpful. Ho Ho Ho Santa's Elves Have Gone Out On Their Own By thirdtwinElves on a quest....by the numbers but it's the art that really captivates and the huge length of the story that will keep you coming back for other volumes- there are standard novels, in addition to graphic novels- both black and white and in color. If you like one you have a nice long read ahead of you.

Discover the legendary Elfquest! Created in 1978, Elfquest continues to capture the imaginations of readers young and old. Chief Cutter and the Wolfriders are driven from their forest home by the threat of annihilation. As they wander an ever-changing landscape inhabited by excitable humans--and other odd creatures--they discover other elf tribes as well. Alliances are forged, enemies discovered, and savage battles fought in this epic fantasy adventure! This edition boasts 720 pages, collecting the entirety of what is now known as "The Original Quest" in stunning black and white, including an extensive gallery of concept art, pinups, and covers, with commentary from series creators Wendy and Richard Pini.

"Elfquest is a well told and exquisitely illustrated story that should be in every teen and graphic novel collection." - School Library Journal
About the Author Wendy Pini was born Wendy Fletcher in San Francisco. Growing up on an isolated ranch in Gilroy, California, Wendy's imagination was fueled by all forms of fantasy and mythology. At an early age she began spinning her own tales of elves, monkey-gods, aliens and sorcerers. While her artistic talents were influenced by of turn-of-the-century illustrators, film and TV animation, her storytelling abilities evolved from a love of Shakespeare, Japanese history and legend, modern fantasy and the epic poetry of the Ramayana. In 1977, a deeply personal project called ELFQUEST was born. As the first continuing fantasy/adventure graphic novel series in America to be co-created, written and illustrated by a woman, ELFQUEST became a phenomenon in the comics industry. Appealing to comics and sci-fi/fantasy fans alike, it attracted a unique and unprecedented audience, an equal mix of male and female readers. Over three million copies of the collected graphic novel volumes have been sold to date. In 2014 Dark Horse Comics will begin publishing Elfquest: The Final Quest in comic book format. The author lives in Los Angeles, CA..