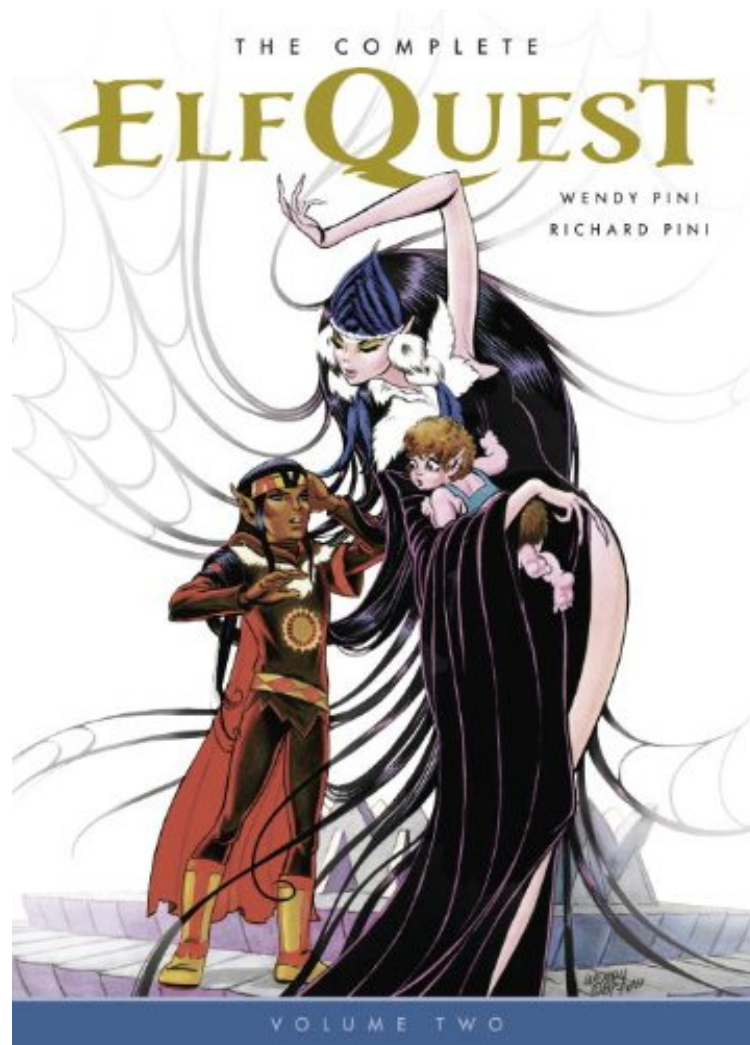


[Download] The Complete Elfquest Volume 2

## The Complete Elfquest Volume 2

Wendy Pini

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#195233 in Books Dark Horse Books 2015-02-17 2015-02-17Original language:EnglishPDF # 1 9.80 x 1.50 x 7.00l, .0 #File Name: 1616554088552 pagesDark Horse Books | File size: 31.Mb

**Wendy Pini : The Complete Elfquest Volume 2** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Elfquest Volume 2:

7 of 7 people found the following review helpful. Wonderful AgainBy CustomerI bought the kindle version of Volume 1 and 2. I now wish to purchase both in book format. I was delighted to revisit my teenage comic and went so far as to go the website and get caught up on what had gone on in the past 20 years or so. Now I'm even subscribed at my local comic store to get the Final Quest issues as they come out, absolutely loving it. The World of Two Moons is a great place to visit time and time again. The Wild Hunt was by far my favorite of the fringe stories that came after the original quest, I highly recommend it to old EQ fans who missed out on the aftermath. The Hidden Years is also a must read.2 of 2 people found the following review helpful. Epic tale of a tiny peopleBy SunThese are true graphic

novels. Think "Lord of the Rings" with Tolkien's hand colored illustrations on every page. If Tolkien had lived in the swinging 60's instead of the grim 30's. Unlike "Rings", however, the theme is not so much saving the world as saving our people. Cutter and his elves face attempted genocide (by humans), loss of their homeland, a near fatal trek through the desert, and grudging acceptance by the more fortunate elves who take them in. Sound familiar? I would make everyone who wants to limit acceptance of refugees read this series. Volume 2 continues Cutter's quest to find more surviving elves/allies. It only loses a star because it is Act 2, and not all storylines are resolved. There's also a lot more death and less romance than in Volume 1. Can't wait for Volume 3! 1 of 1 people found the following review helpful. Elfquest!!! By Customer I love Elfquest. I don't remember exactly when I first read it but I'm pretty sure it was somewhere between 10 and 13, It was my mom's copy of fire and flight and it was amazing. I had thought for years that was all there was that it was kind of a one shot thing but then I found issues for Siege at Blue mountain. Not knowing any of the new characters introduced in the stories between fire and flight and siege, I still loved it anyway. I'm so happy that these collections are available and hope to eventually get hard copies of them all to put in my collection. (Currently have the digital release.)

Over thirty-five years after its launch, ElfQuest remains one of the most beloved comic series in history! The elves have reclaimed the Palace of the High Ones, but it is not the safe haven they believed. New threats loom as Winnowill, lord of Blue Mountain, vows to destroy all trace of the Wolfriders, and Cutter's rival Rayek is overcome with power. This second volume boasts 552 pages, collecting the entirety of The Siege at Blue Mountain and Kings of the Broken Wheel in stunning black and white, including an extensive art gallery with commentary from series creators Wendy and Richard Pini.

About the Author 50 years ago, Wendy Pini was born Wendy Fletcher in San Francisco. Growing up on an isolated ranch in Gilroy, California, Wendy's imagination was fueled by all forms of fantasy and mythology. At an early age she began spinning her own tales of elves, monkey-gods, aliens and sorcerers. While her artistic talents were influenced by of turn-of-the-century illustrators, film and TV animation, her storytelling abilities evolved from a love of Shakespeare, Japanese history and legend, modern fantasy and the epic poetry of the Ramayana. In 1977, a deeply personal project called ELFQUEST was born. As the first continuing fantasy/adventure graphic novel series in America to be co-created, written and illustrated by a woman, ELFQUEST became a phenomenon in the comics industry. Appealing to comics and sci-fi/fantasy fans alike, it attracted a unique and unprecedented audience, an equal mix of male and female readers. Over three million copies of the collected graphic novel volumes have been sold to date. For Wendy, ELFQUEST has been an ongoing labor of love for over two decades. With husband/editor/facilitator Richard, she has scripted, drawn and painted many ELFQUEST graphic novels, co-written and illustrated prose novelizations, produced calendars, portfolios and art prints and provided cover art for the ELFQUEST related anthology series "Blood of Ten Chiefs." The author lives in Los Angeles, CA..