

The Complete Elfquest Volume 3

Wendy Pini, Richard Pini

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Wendy Pini, Richard Pini : The Complete Elfquest Volume 3 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Elfquest Volume 3:

2 of 2 people found the following review helpful. Half of the book is uncolored - ElfQuest is still amazing By Thatsnotamuffin This is Elfquest, a superb comic and great story. I would recommend these graphic novels/comic books to anyone. The only complaint, only reason for a 4 star instead of 5, is that only half of the book is colored. I grew up reading uncolored reprints in the early 2000s, so its not a huge deal. There is nothing that explicitly states that the entire book, or anything in the book, is colored. So again, not a huge deal, just a bit of a disappointment. 1 of 1 people found the following review helpful. Not bad, just alil thing.... By LJALove this! Tho I wished all elfquests will have only black white color OR colors seperatly, it will make better collection. One group of no colors then other

group of colors. So you can grab whatever you are in mood to read in colors or not. 0 of 0 people found the following review helpful. Four Stars By CustomerA+ THANKS

The legacy of Wendy and Richard Pini's ElfQuest continues! Experience the dreams of the Wolfriders during their deep sleep as they await the passage of ten thousand years to reunite the tribes--and enjoy the lavishly colored stories of the tribe's history.

Praise for the first volume of The Complete ElfQuest: "ElfQuest is a well told and exquisitely illustrated story that should be in every teen and graphic novel collection." -School Library Journal (Good Comics for Kids) About the Author 50 years ago, Wendy Pini was born Wendy Fletcher in San Francisco. Growing up on an isolated ranch in Gilroy, CA., Wendy's imagination was fueled by all forms of fantasy and mythology. At an early age she began spinning her own tales of elves, monkey-gods, aliens and sorcerers. While her artistic talents were influenced by of turn-of-the-century illustrators, film and TV animation, her storytelling abilities evolved from a love of Shakespeare, Japanese history and legend, modern fantasy and the epic poetry of the Ramayana. In 1977, a deeply personal project called ElfQuest was born. As the first continuing fantasy/adventure graphic novel series in America to be co-created, written and illustrated by a woman, Elfquest became a phenomenon in the comics industry. Appealing to comics and sci-fi/fantasy fans alike, it attracted a unique and unprecedented audience, an equal mix of male and female readers. Over three million copies of the collected graphic novel volumes have been sold to date. For Wendy, Elfquest has been an ongoing labor of love for over two decades. With husband/editor/facilitator Richard Pini, she has scripted, drawn, and painted many ElfQuest graphic novels, as well as co-written and illustrated prose novelizations. The author lives in Los Angeles, CA..