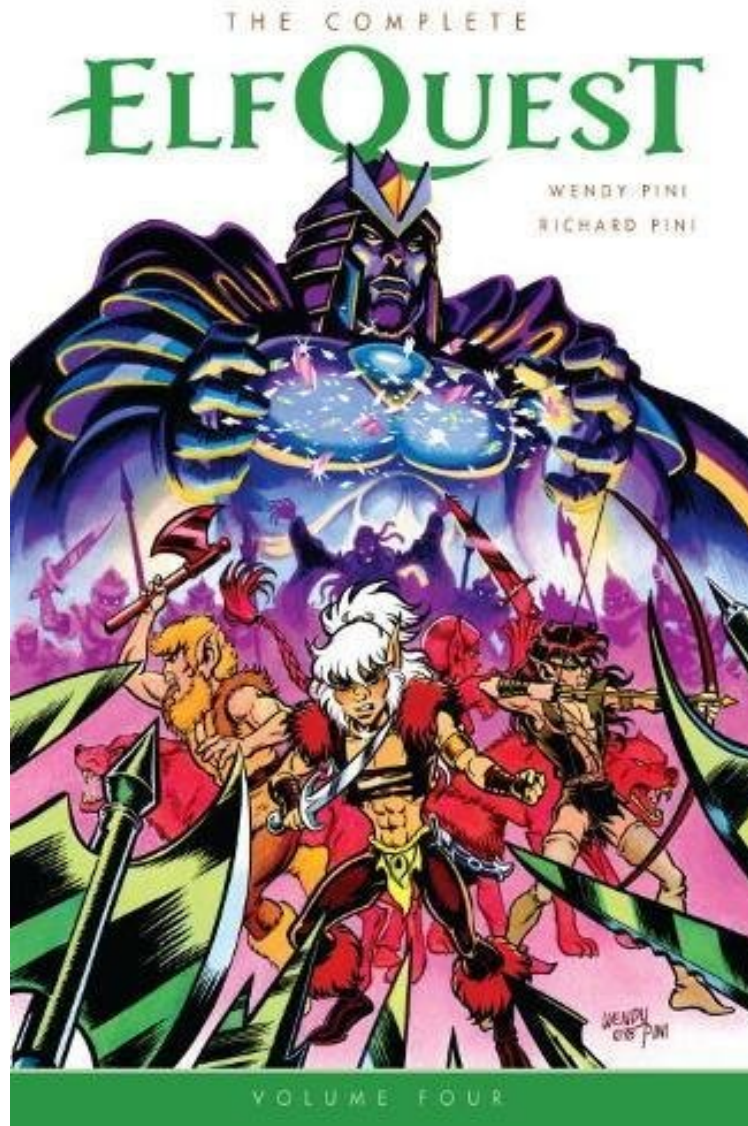


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The Complete ElfQuest Volume 4

Wendy Pini, Richard Pini

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Wendy Pini, Richard Pini : The Complete ElfQuest Volume 4 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete ElfQuest Volume 4:

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times!) Volume four of the Complete Elfquest plays out the remainder of the Hidden Years series (beginning with issue 10 following the fight) up to the conclusion of the Shards storyline (which was in color originally for the first 10 issues or so) In black and white but quite nice to have, this way you can read it all in one sitting and not have to look through the individual comics, certainly Cover gallery as well Contents: Hidden Years (Shards parts 1-6), Shards 1-16. Focus here is on Cutters fighters, not the remainder of the tribe (pre Wild Hunt) Good to have reprint - if you've been reading the previous EQ (volumes 1 through 3) in bulk you should be alright; not the place to start if you're new to the series howsoever!

The latest collection of the classic fantasy series by Wendy and Richard Pini continues the canonical adventures of the Wolfriders. The tale takes a dark turn as the seductive Winnowill allies herself with a brutal human warlord, Grohmul Djun, fanning the flames of hatred for all "elf-demons" and setting the course for inevitable war between humans and elves. This fourth volume of the New York Times best-selling series weighs in at 492 pages. It collects issues from ElfQuest: Hidden Years (#10-#15) and the ElfQuest: Shards saga (#1-#16). Feast your eyes on elegant art from Wendy Pini and others.

About the Author Wendy Pini was born Wendy Fletcher in San Francisco. Growing up on an isolated ranch in Gilroy, California, Wendy's imagination was fueled by all forms of fantasy and mythology. At an early age she began spinning her own tales of elves, monkey-gods, aliens and sorcerers. While her artistic talents were influenced by of turn-of-the-century illustrators, film and TV animation, her storytelling abilities evolved from a love of Shakespeare, Japanese history and legend, modern fantasy and the epic poetry of the Ramayana. In 1977, a deeply personal project called Elfquest was born. As the first continuing fantasy/adventure graphic novel series in America to be co-created, written and illustrated by a woman, Elfquest became a phenomenon in the comics industry. Appealing to comics and sci-fi/fantasy fans alike, it attracted a unique and unprecedented audience, an equal mix of male and female readers. Over three million copies of the collected graphic novel volumes have been sold to date.