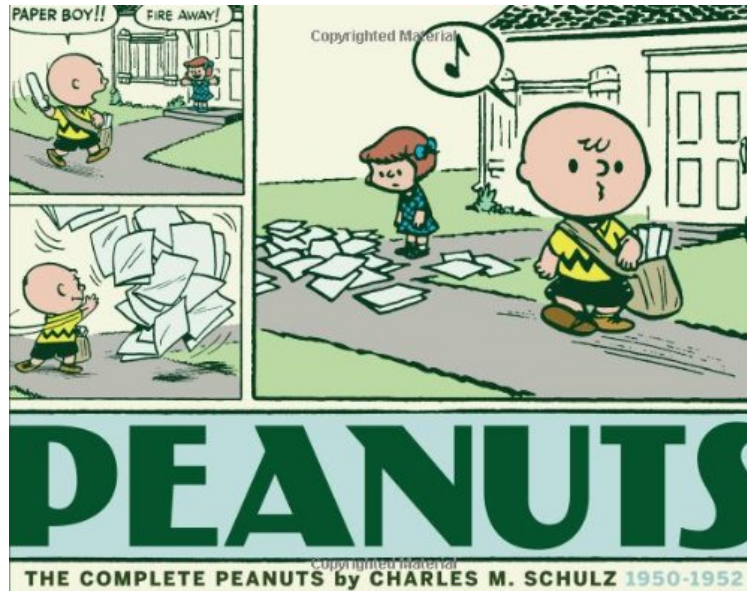


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## The Complete Peanuts 1950-1952 Paperback Edition (Vol. 1) (The Complete Peanuts)

Charles M. Schulz

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### Charles M. Schulz : The Complete Peanuts 1950-1952 Paperback Edition (Vol. 1) (The Complete Peanuts)

before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Peanuts 1950-1952 Paperback Edition (Vol. 1) (The Complete Peanuts):

1 of 1 people found the following review helpful. Amazing content, high quality volumeBy morehumanthanhumanAlthough far from its final form (there are many characters who won't stick around, familiar characters are much younger, and Snoopy is still very doglike), this is a great read and the art and storytelling that would make Schulz famous are already in evidence. In addition to the first two years of the comic, there is some interesting supplemental material -- a biographical essay and an interview with Schulz, both of which help shed light on him and his amazing career.Eventually this series will probably end up taking up a lot of room on my bookshelf. In addition to being a great read, this volume is very handsome.0 of 0 people found the following review helpful. So Much CharmBy JuanI am a big fan of the Peanuts comics already, but seeing the artwork as it was in its conception was such a treat. There is so much charm and warmth in these stories. The design of the book as well was really amazing and well done from the cover to its page layouts. Really happy to own this!5 of 6 people found the following review helpful. A Masterwork BeginsBy John D. CofieldHere we have the first few years of Peanuts in one convenient volume, easy to handle and easy to read. It will be fascinating to read subsequent volumes and watch as Schulz developed his world strip by strip.In this first volume we meet Charlie Brown, Snoopy, Patty, and Sherm in the first few strips. Later Violet joins the gang, and along about the middle we meet a sweet little baby girl named Lucy. Those of us who remember Peanuts in its glory years (late 1950s to late 1960s) will be taken somewhat aback by some of the personalities of these early characters, particularly by how smart alecky and unvictimlike Charlie Brown was in the beginning, but that is part of the charm of watching a classic as it develops. I highly recommend this and future

volumes in this series.

The first two years of the best-selling comic strip, starring Snoopy and the gang, now in softcover. The best-selling, award-winning, critically acclaimed series that sparked a renaissance for fans of classic comic strips upon its debut in 2004 is now coming in softcover! This first volume, covering the first two and a quarter years of the strip, features hundreds of strips rarely reprinted before this series. Three major cast members Schroeder, Lucy, and Linus initially show up as infants and only grow into their final mature selves as the months go by. Even Snoopy debuts as a puppy! The Complete Peanuts offers a unique chance to see a master of the art form refine his skills and solidify his universe, day by day. This volume is rounded out with Garrison Keillors introduction, a biographical essay by David Michaelis (Schulz and Peanuts) and an in-depth interview with Schulz conducted in 1987 by Gary Groth and Rick Marschall. Black and white with spot color

...these timely re-issues illustrate not only the skill and subtle brilliance of his work but also the origins of the form beyond simple merriment. \* The List \*About the Author Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day and the day before his last strip was published having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand an unmatched achievement in comics.