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The Complete Peanuts 1950-1954 Gift Box Set (The Complete Peanuts)

Charles M. Schulz

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Charles M. Schulz : The Complete Peanuts 1950-1954 Gift Box Set (The Complete Peanuts) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Peanuts 1950-1954 Gift Box Set (The Complete Peanuts):

1 of 1 people found the following review helpful. See the Peanuts characters in their earliest incarnations - really nice set!By W. MorganGot this for Christmas for (myself) the kids. Been reading through a few at a time and we are enjoying them. It's interesting to see the characters in their earliest incarnations and see the small changes that begin to push them toward the characters you are likely more familiar with today.Nice books and the packaging, printing and binding all seem quite good. Definitely recommended.1 of 1 people found the following review helpful. Five StarsBy D.A.B.Excellent books

The paperback rerelease of Fantagraphics award-winning, best-selling series, in an affordable gift set. This fall will see the release of the first in an annual series of two-volume boxed sets (1950-1952 and 1953-1954) at a reduced price. Partial color

About the AuthorCharles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google).In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his

dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day and the day before his last strip was published having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand an unmatched achievement in comics. Garrison Keillor has hosted the comedy/variety radio show A Prairie Home Companion since 1974. His many books include Lake Wobegon Days, Leaving Home, Happy to Be Here, The Book of Guys, Homegrown Democrat, Lake Wobegon Summer 1956, Love Me, Wobegon Boy, Pontoon, Liberty, and Pilgrims. Audio CDs and cassettes of compilations of A Prairie Home Companion and Keillor's readings of his books have sold in the millions. He wrote the script for and starred in the 2006 motion picture A Prairie Home Companion, the final film directed by Robert Altman.