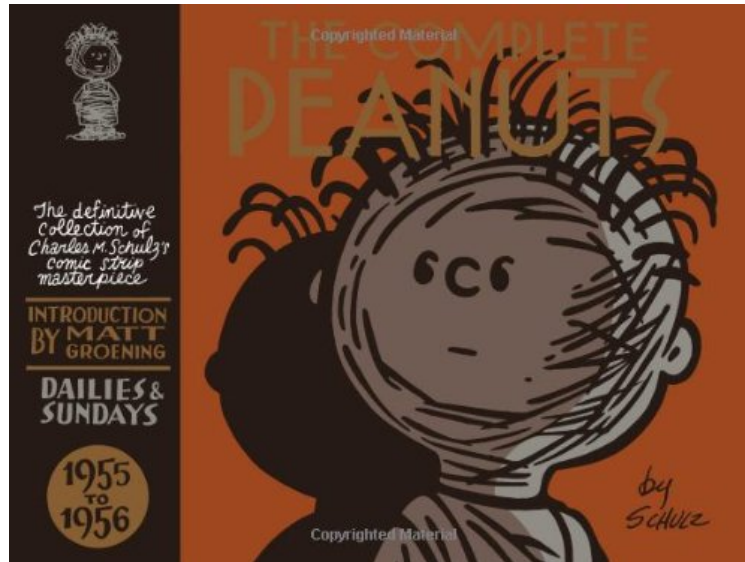


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The Complete Peanuts 1955-1956 (Vol. 3) (The Complete Peanuts)

Charles M. Schulz

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#243479 in Books Schulz, Charles M. 2005-04-17Original language:EnglishPDF # 1 6.90 x 1.30 x 8.70L, 1.98 #File Name: 1560976470344 pages | File size: 39.Mb

Charles M. Schulz : The Complete Peanuts 1955-1956 (Vol. 3) (The Complete Peanuts) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Peanuts 1955-1956 (Vol. 3) (The Complete Peanuts):

2 of 2 people found the following review helpful. Format changed, too small to read comfortably.By Brandon IdolStay away from Vol. 3 on Kindle. It's heavily cropped and can't be viewed in landscape (the portrait mode is just shrunk to fit landscape vertically, making it even smaller and illegible?!). I'm so dissapointed in this after enjoying the first two volumes in landscape mode, which was very comfortable. I don't understand why the publisher would change the formatting to this. I won't be buying anymore of these on Kindle for fear of the same issue. \$20 wasted.0 of 0 people found the following review helpful. a more interesting way to while away the otherwise idle minuteBy PeterI love the Peanuts and early Snoopy is dope. Schulz expresses so much in so few lines, it's nicely abstracted and iconic, and the stories are nearly always entertaining and funny... although dated just as often as they aren't. Plus it's a more interesting way to while away the otherwise idle minute than watching cat videos...1 of 1 people found the following review helpful. Beautiful volumeBy CustomerBought this for my husbands 60th birthday - I wanted the book with 1956 esp. Beautiful book and sleeve. He is enjoying them immensely and says there are comics he has never seen before. This coming from someone who can recite the strips.

Over half of the strips in this volume have never been printed since they ran in newspapers decades ago! Even the most dedicated Peanuts fan is sure to find many new treasures. Introduction by Matt Groening. The third volume in our acclaimed series takes us into the mid-1950s as Linus learns to talk, Snoopy begins to explore his eccentricities (including his hilarious first series of impressions), Lucy's unrequited crush on Schroeder takes final shape, and Charlie Brown becomes...well, even more Charlie Brown-ish! Over half of the strips in this volume have never been printed since their original appearance in newspapers a half-century ago! Even the most dedicated Peanuts

collector/fan is sure to find many new treasures. The Complete Peanuts will run 25 volumes, collecting two years chronologically at a rate of two a year for twelve years. Each volume is designed by the award-winning cartoonist Seth (It's a Good Life If You Don't Weaken) and features impeccable production values; every single strip from Charles M. Schulz's 50-year American classic is reproduced better than ever before. This volume includes an introduction by Matt Groening (The Simpsons) as well as the popular Complete Peanuts index, a hit with librarians and collectors alike, and an epilogue by series editor Gary Groth. 2005 Eisner Award winner, Best Archival Collection/Project. 730 black-and-white comic strips

.com In 1955-56, the Peanuts gang may have still been in first grade (or lower), but the characters continue to grow into their distinctive and unmistakable personalities. Snoopy overcomes some embarrassment to reveal his talent for impressions (wolf, rhino, alligator, kangaroo, Violet, etc.) and his joyous dance-the-day-away attitude. Linus adopts the same attitude ("Five hundred years from now, who'll know the difference?") and continues to show his genius in such diverse activities as square balloons, snow sculptures, and air sketches, even though he has to resort to wishful violence against his bullying sister. Lucy, now a ripe old 4, has to face such concerns as the Earth being worn down by people's feet and whether Santa exists. And already concerned about getting married, she tries to divert Schroeder's attention from Beethoven either by logic (what's the sense in learning Beethoven sonatas if you don't win a prize?), by sympathy ("My favorite piece is Bach's Toccata and Fugue in Asia Minor"), or by violence, and pulls away the football from Charlie Brown for the first time (December 1956). She also teaches her brother "little-known facts" about the world (palm trees were so named because people can fit their hand around them), which gives Charlie Brown stomach aches and formed part of the stage musical You're a Good Man, Charlie Brown. But she'll never lose an argument as long as she can end it with a well-placed insult. Such is the misery of Charlie Brown, who also has to endure his failure to fly a kite, his complete failure on the baseball diamond, and misery during any holiday. That he does endure, however, makes him one of the heroes of our time. The third volume of Fantagraphics Books' handsome Complete Peanuts series includes a foreword by Matt Groening and a Charles M. Schulz retrospective by Gary Groth. --David HoriuchiFrom BooklistThe uniform hardcover series reprinting all 50 years of the classic comic strip Peanuts continues. Many ingredients that would sustain the strip for a half-century are already in place, from Linus' dependence on his security blanket to Schroeder's rejection of Lucy in favor of Beethoven to Snoopy's efforts to impersonate other species. A few elements on view in this third volume in the series would soon vanish, however, such as Charlie Brown's loudmouthed counterpart, Charlotte Braun. On the other hand, a long-lasting device debuts when Lucy first snatches the football from Charlie Brown's impending kick. Only a few topical references--coonskin caps, Willie Mays, Howdy Doody--betray these strips' age. As Simpsons creator Matt Groening points out in the introduction, "there was nothing cutesy or condescending about the Peanuts gang." These early strips show that as well as timeless humor, it is such melancholic aspects as natural-born fussbudget Lucy's bitterness and Charlie Brown's frustrations over baseball, kites, valentines, and just about everything else he attempts that make them resound to this day. Gordon FlaggCopyright American Library Association. All rights reserved The Complete Peanuts confronts us afresh with what a brilliant, truly modern and totally weird idea it was to create a comic strip about a chronically depressed child... - TimeAs essential as pop texts get. - The OnionConsider replacing those tattered old Peanuts paperbacks with this definitive series. - Booklist