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Charles M. Schulz

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#230990 in Books Schulz, Charles M. 2006-05-17Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 6.90 x 1.30 x 8.70l, 2.00 #File Name: 1560976713344 pages | File size: 60.Mb

Charles M. Schulz : The Complete Peanuts 1959-1960 (Vol. 5) (The Complete Peanuts) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Peanuts 1959-1960 (Vol. 5) (The Complete Peanuts):

3 of 3 people found the following review helpful. The Secret to HappinessBy mrliteralWhat is happiness? On April 25, 1960, Charles Schulz, through his character Lucy told us: Happiness is a warm puppy. This immortal sentence is just one of the things that appears in the fifth volume of The Complete Peanuts, which comprises the years 1959 and 1960. As in previous volumes, we see once again why Peanuts is considered by many to be the best comic strip ever. In some sense, things have not changed from past volumes: Linus still has his blanket, Charlie Brown still can't fly a kite and Lucy is a champion fussybudget. On the other hand, things do move forward, albeit slowly. As original character Shermy (the first to ever speak in a Peanuts strip) becomes less significant, we get a new character with Charlie Brown's sister, Sally. Before she can even talk, she will have her heart broken by Linus, but don't worry, she'll recover fast. Resiliency is the key to many of these characters, none more so than the strip's centerpiece, Charlie Brown. Constantly luckless and often ridiculed by his "friends" (only Linus, and occasionally Schroeder, are relatively consistent in being nice to him), Charlie Brown, despite his glumness is actually the eternal optimist. He never gives up on flying his kit or playing baseball or even his belief that one day, Lucy will actually allow him to kick that football. Behind the deceptively simple drawing and the child characters (by this point in the strip, even the adult voices are gone), lies an often deep and sophisticated art, filled with wit and humanity. And like any piece of art that is great and immortal, it is timeless and as good now as ever, whether you're an adult or a child. 2 of 2 people found the following review helpful. Peanuts At Its Height!By John D. CofieldIn the latest installment of the publication of the complete Peanuts Charles M. Schulz's world has reached the beginning of its glory years. All the personalities are in place: Charlie Brown the chronically depressed loser, Linus the blanket-clutching philosopher, Lucy the tyrant, and Snoopy as, well, whatever he's fantasizing about at the moment. Among the funniest of the strips in this volume are

those dealing with The Great Pumpkin's introduction to the world, Charlie Brown's struggles with kite-flying and baseball managing, and Lucy's continuing passion for Schroeder. We also see the advent of Sally Brown and can monitor the gradual fading away of some of the original characters like Shermy, Patty, and Violet, who still pop up now and then but are no longer daily visitors. Fans of the great 1960s TV specials "A Charlie Brown Christmas", "It's The Great Pumpkin, Charlie Brown", and "Charlie Brown's Allstars" will realize some of the strips contain dialogue and action that were later used for the TV shows. It's hard to wait six months or so between volumes, particularly when one realizes that some of the funniest episodes are still to be published, like Snoopy deciding his doghouse is a Sopot with Camel or Charlie Brown's conflict with the kite eating tree, but the anticipation will make the enjoyment that much sweeter! 2 of 2 people found the following review helpful. Incomparable By Timothy Haugh As they come out, I read and collect these volumes of the complete Peanuts, a comic strip that was so much a part of my childhood. Something of which I'm reminded every time I visit my grandmother, whose bathroom is filled with decades of Peanuts collectibles. I'm running out of superlatives to use to describe these volumes. In any case, in this volume you'll find the birth of Sally the beginnings of her crush on Linus, Charlie Brown coming so close to winning that baseball game and ending up the goat (as Linus says, "of all the Charlie Browns in the world, he's the Charlie Browniest."), Snoopy's ever-growing skills and "personalities." In addition, you'll find an interview with Whoopi Goldberg as the introduction to this volume. All in all, a tremendous book. Read it.

Snoopy atop his doghouse, Lucy's five-cent psychiatric booth, the Great Pumpkin, Miss Othmar, and Sally all debut. All this, and "Happiness is a warm puppy." Nearly 200 rare or unseen strips! Introduction by Whoopi Goldberg. As the first decade of Peanuts closes, it seems only fitting to bid farewell to that halcyon decade with a cover starring Patty, one of the original three Peanuts. Major new additions to classic Peanuts lore come fast and furious here. Snoopy begins to take up residence atop his doghouse, and his repertoire of impressions increases exponentially. Lucy sets up her booth and offers her first five-cent psychiatric counsel. (Her advice to a forlorn Charlie Brown: "Get over it.") For the very first time, Linus spends all night in the pumpkin patch on his lonely vigil for the Great Pumpkin (although he laments that he was a victim of "false doctrine," he's back 12 months later). Linus also gets into repeated, and visually explosive, scuffles with a blanket-stealing Snoopy, suffers the first depredations of his blanket-hating grandmother, and falls in love with his new teacher Miss Othmar. Even more importantly, several years after the last addition to the cast ("Pig-Pen"), Charlie Brown's sister Sally makes her appearance first as an (off-panel) brand new baby for Charlie to gush over, then as a toddler and eventually a real, talking, thinking cast member. (By the end of this volume, she'll already start developing her crush on Linus.) All this, and one of the most famous Peanuts strips ever: "Happiness is a warm puppy." Almost one hundred of the 731 strips collected in this volume (including many Sundays) have never been collected in any book since their original release, with one hundred more having been collected only once in relatively obscure and now impossible-to-find books; in other words, close to one quarter of the strips have never been seen by anyone but the most avid Peanuts completists. The introduction is by comedienne extraordinaire Whoopi Goldberg, who reveals which Peanuts character she has tattooed on her body (and where) as well as telling of her meeting with "Sparky" Schulz, and her fascinating theory on Snoopy's brother Spike. As always, this volume is gorgeously designed by award-winning cartoonist Seth. The Complete Peanuts continues to receive national and international media attention for its sophisticated treatment of one of the 20th Century's defining American classics. A 2007 Eisner Award winner: Best Archival Collection/Project: Strips; a 2007 Harvey Award winner: Best Domestic Reprint Project. 730 black-and-white comic strips

.com The fifth volume in Fantagraphics Books' Complete Peanuts series welcomes a new character: Sally, Charlie Brown's baby sister. It's interesting to see how the perpetually beleaguered CB--criticized for having a "face" face or a "failure face--now takes on the responsibility of worrying about the world his sister will grow up in. His role as manager of the baseball team continues to bring him woe, losing 600-0, losing all 20 games of the season, making a daring attempt to steal home, and having to miss a game to push his sister's stroller. Linus, at first wondering if Sally will someday go out with him, gets his answer in spades: "Isn't he the cutest thing?" But he'd much rather lavish his attention on the new teacher, Miss Othmar ("I'm very fond of the ground on which she walks"), even if his eggshell project doesn't work out as planned. Snoopy, though threatened by a hanging icicle and a possible freeway through his home, still finds joy in being a gopher, the Big Man on Campus, or the Mad Punter. "Peanuts" was well into its classic years in the 1959-60 period, with such signature moments as "Happiness is a warm puppy" and a lot of material that would become familiar staples of the Christmas and Halloween television specials. --David Horiuchi From Booklist During 1959-60, Schulz premiered several Peanuts essentials. Snoopy now lounges atop his doghouse rather than in it, Lucy establishes her psychiatric practice, and Linus observes the first of his fruitless Halloween vigils for the Great Pumpkin. Charlie Brown's sister debuts, giving him more to be depressed about ("I thought that having a baby sister would change my whole life, but it hasn't"). What's more, the period includes the famous "Happiness is a warm puppy" strip. Librarians should appreciate a two-week sequence in which Charlie Brown despairs over losing a library book ("You're a dead duck," Lucy tells him). By this point, Schulz's always-appealing artwork has been pared

to perfection, and yet he would make it simpler still in decades to come. Gordon FlaggCopyright American Library Association. All rights reserved Undeniably crackling... the illustrations are a marvel of simplicity and the insights are haunting. - Publishers WeeklyOne can scarcely overstate the importance of Peanuts to the comics, or overstate its influence on all of us who have followed. - Bill Watterson, creator of Calvin HobbesThis reissue project is a triumph for the cornucopian wonders of the wealthy west over the forces of cultural dissolution. - The American Spectator