

The Complete Peanuts 1959-1962 Box Set

Charles M. Schulz

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#761219 in Books Schulz, Charles M. 2006-11-17 Ingredients: Example Ingredients Format: Box set Original language: English PDF # 1 8.80 x 3.00 x 7.10l, 4.56 #File Name: 1560977744688 pages | File size: 52.Mb

Charles M. Schulz : The Complete Peanuts 1959-1962 Box Set before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Peanuts 1959-1962 Box Set:

29 of 29 people found the following review helpful. As Usual, These Are Great Books! By Josue I just received this set yesterday and it is just as sturdy as the others. I can't believe my collection is almost complete. This is a great collection for all fans of the strip and I, for one, am proud to own them. Beautifully done as always. Now for the good part. Fans of the collection have been curious as to what is going to happen with the final volume. Will it have a case or not? A few months ago I contacted the publishers about this and was told that there will indeed be a 26th volume and final box set next year. However, there has been no official word yet from the publishers so this morning I contacted again concerning the same matter and was told once again that there will be a 26th volume. This time I was given a bit more info as well. Here was there response: (Cut and pasted) Due to collector demands we're publishing a 26th volume of material yet to be determined and there will be a boxed set for 25 26 at the end of 2016. Our pr dept. gave me this bit of information that will be apart of promotion starting next year. "Complete Peanuts fans: although the strip has been collected, we have one more volume up our sleeve for next fall, collecting a treasure trove of Schulz rarities, from his initial Peanuts pitch packet, to several comic book stories, advertising art, two major, never-before published interviews, and many other surprises!" 2 of 2 people found the following review helpful. Perfect almost... no color! By Rob Slaven Amazing just because it's Peanuts, but... * These are sadly all black and white, even the Sundays that were printed in color. Luckily, there is a second series of books that contains all the full-color Sundays. Just search for 'Peanuts Every Sunday' * Each volume contains a brief introduction by some famous fan of the strip. They're vaguely interesting but I've never bothered to read any of them all the way through. * If you're crazy anal as I am note

that there are two slightly different versions. If you want them all to match on your shelf then take VERY careful note of the exact publisher and edition.* Finally, take careful note of the evolution of the series. The very early strips from the 50s are almost like a totally different strip. If buying for a gift, you might consider one of the later books in the series. Completists will want them all but if the receiver is on the fence then the 50s isn't the place to start. 1 of 1 people found the following review helpful. More More GoodnessBy Timothy HaughI am running out of adjectives to describe how much I enjoy Peanuts and these collections which arrive every six months or so. These are the strips that graduated me from high school and sent me off to college (if I'm going to date myself). As always, they are a great pleasure. I particularly enjoyed Linus' continued "relationship" with Lydia (if that is her real name). It just goes to show that Charlie Brown wasn't the only one who struggled with a girl he liked. In any case, these comics are no struggle. They are a continued joy. I can't wait until the next one.

Collecting the fifth and sixth volumes of The Complete Peanuts (1959-1960 and 1961-1962) in one handsome collector's slipcase designed by the cartoonist Seth, this is the perfect gift book item. In The Complete Peanuts 1959-1960: As the first decade of Peanuts closes, it seems only fitting to bid farewell to that halcyon decade with a cover starring Patty, one of the original three Peanuts. Major new additions to classic Peanuts lore come fast and furious here. Snoopy begins to take up residence atop his doghouse, and his repertoire of impressions increases exponentially. Lucy sets up her booth and offers her first five-cent psychiatric counsel. (Her advice to a forlorn Charlie Brown: "Get over it.") For the very first time, Linus spends all night in the pumpkin patch on his lonely vigil for the Great Pumpkin (although he laments that he was a victim of "false doctrine," he's back 12 months later). Linus also gets into repeated, and visually explosive, scuffles with a blanket-stealing Snoopy, suffers the first depredations of his blanket-hating grandmother, and falls in love with his new teacher Miss Othmar. Even more importantly, several years after the last addition to the cast ("Pig-Pen"), Charlie Brown's sister Sally makes her appearance first as an (off-panel) brand new baby for Charlie to gush over, then as a toddler and eventually a real, talking, thinking cast member. (By the end of this volume, she'll already start developing her crush on Linus.) All this, and one of the most famous Peanuts strips ever: "Happiness is a warm puppy." Almost one hundred of the 731 strips collected in this volume (including many Sundays) have never been collected in any book since their original release, with one hundred more having been collected only once in relatively obscure and now impossible-to-find books; in other words, close to one quarter of the strips have never been seen by anyone but the most avid Peanuts completists. The introduction is by comedienne extraordinaire Whoopi Goldberg, who reveals which Peanuts character she has tattooed on her body (and where) as well as telling of her meeting with "Sparky" Schulz, and her fascinating theory on Snoopy's brother Spike. As always, this volume is gorgeously designed by award-winning cartoonist Seth. The Complete Peanuts continues to receive national and international media attention for its sophisticated treatment of one of the 20th Century's defining American classics. In The Complete Peanuts 1961-1962: Launching into the 1960s, Schulz adds another new cast member. Two, in fact: The obnoxious Frieda, of "naturally curly hair" fame, and her inert, seemingly boneless cat Faron. The rapidly maturing Sally, who was after all just born in the previous volume, is ready to start kindergarten and not at all happy about it. Linus' life is particularly turbulent in this volume, as he is forced to wear glasses, sees the unexpected return of his favorite teacher, Miss Othmar, and coaxes Sally into the cult of the Great Pumpkin (with regrettable results). Snoopy, meanwhile, becomes a compulsive water sprinkler head stander, unhappily befriends a snowman or two, and endures a family crisis involving a little family of birds. Plus baseball blowouts (including a rare team victory), Beethoven birthdays, and plenty of dubious psychiatric help for a nickel. This book collects 730 daily and Sunday comic strips, the vast majority of which are not currently available in any in-print Peanuts collection, and many of which have never been reprinted since their initial appearance in papers over 50 years ago. With a new introduction by legendary jazz pianist/vocalist Diana Krall and gorgeous design by award-winning cartoonist Seth. 1461 black-and-white comic strips

.com The fifth volume in Fantagraphics Books' Complete Peanuts series welcomes a new character: Sally, Charlie Brown's baby sister. It's interesting to see how the perpetually beleaguered CB--criticized for having a "face" face or a "failure face--now takes on the responsibility of worrying about the world his sister will grow up in. His role as manager of the baseball team continues to bring him woe, losing 600-0, losing all 20 games of the season, making a daring attempt to steal home, and having to miss a game to push his sister's stroller. Linus, at first wondering if Sally will someday go out with him, gets his answer in spades: "Isn't he the cutest thing?" But he'd much rather lavish his attention on the new teacher, Miss Othmar ("I'm very fond of the ground on which she walks"), even if his eggshell project doesn't work out as planned. Snoopy, though threatened by a hanging icicle and a possible freeway through his home, still finds joy in being a gopher, the Big Man on Campus, or the Mad Punter. "Peanuts" was well into its classic years in the 1959-60 period, with such signature moments as "Happiness is a warm puppy" and a lot of material that would become familiar staples of the Christmas and Halloween television specials. --David Horiuchi By 1961-62, "Peanuts" was truly the comic strip that we all still know and love, with situations and sayings that would cement its place as one of the most memorable literary creations of all time. Linus is firmly center stage, and if not for baseball

would probably eclipse Charlie Brown in status. His efforts to defend his blanket are legendary (Lucy buries it and turns it into a kite), he gets glasses, and his favorite teacher, Miss Othmar (now known as Mrs. Hagemeyer) returns, which leads to some consternation when he (1) learns that she's accepting money to teach and (2) tells her he'll give up his blanket if she gives up biting her fingernails. There's a new character, Frieda with the naturally curly hair, and her floppy cat strikes terror throughout the neighborhood. Oh, about that baseball team. Everyone quits when Schroeder gives up baseball for Beethoven (leading CB to take out a personal ad to manage another team), they decide their pep talk is making them hypocrites, and Linus is assigned to scout the opposing team. As much as "Peanuts" is a reflection of its era ("Why couldn't McCovey have hit the ball just three feet higher?"), it also had a self-awareness as a comic strip (Linus: "The most recent criticism is that there is too little action and far too much talking in the modern-day comic strip. What do you think about this?" CB: "Ridiculous!") that proved just how far Charles M. Schulz was ahead of his time. With fellow pianist Schroeder on the cover, Diana Krall wrote this volume's introduction. --David Horiuchi

About the Author Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day and the day before his last strip was published having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand an unmatched achievement in comics.

Whoopi Goldberg is a household name; she's one of the few people to have won an Emmy, Grammy, Oscar, and a Tony. She currently hosts the talk show *The View*. Jazz pianist and singer Diana Krall's albums include *The Look of Love*, *The Girl in the Other Room*, *From This Moment On*, *Quiet Nights* and more. She has sold more albums than any other female jazz artist during the 1990s and 2000s. and is the only jazz singer to have eight albums that debuted at the top of the *Billboard Jazz Albums*. She has won multiple Grammy Awards and Juno Awards.