

## The Complete Peanuts 1963-1964

Charles M. Schulz

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**Charles M. Schulz : The Complete Peanuts 1963-1964** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Peanuts 1963-1964:

29 of 29 people found the following review helpful. As Usual, These Are Great Books! By Josue I just received this set yesterday and it is just as sturdy as the others. I can't believe my collection is almost complete. This is a great collection for all fans of the strip and I, for one, am proud to own them. Beautifully done as always. Now for the good part. Fans of the collection have been curious as to what is going to happen with the final volume. Will it have a case or not? A few months ago I contacted the publishers about this and was told that there will indeed be a 26th volume and final box set next year. However, there has been no official word yet from the publishers so this morning I contacted again concerning the same matter and was told once again that there will be a 26th volume. This time I was given a bit more info as well. Here was there response: (Cut and pasted) Due to collector demands we're publishing a 26th volume of material yet to be determined and there will be a boxed set for 25 26 at the end of 2016. Our pr dept. gave me this bit of information that will be apart of promotion starting next year. "Complete Peanuts fans: although the strip has been collected, we have one more volume up our sleeve for next fall, collecting a treasure trove of Schulz rarities, from his initial Peanuts pitch packet, to several comic book stories, advertising art, two major, never-before published interviews, and many other surprises!" 2 of 2 people found the following review helpful. Perfect almost... no color! By Rob Slaven Amazing just because it's Peanuts, but... \* These are sadly all black and white, even the Sundays that were printed in color. Luckily, there is a second series of books that contains all the full-color Sundays. Just search for 'Peanuts Every Sunday' \* Each volume contains a brief introduction by some famous fan of the strip. They're vaguely interesting but I've never bothered to read any of them all the way through. \* If you're crazy anal as I am note that there are two slightly different versions. If you want them all to match on your shelf then take VERY careful note of the exact publisher and edition. \* Finally, take careful note of the evolution of the series. The very early strips from the 50s are almost like a totally different strip. If buying for a gift, you might consider one of the later books in the

series. Completists will want them all but if the receiver is on the fence then the 50s isn't the place to start. I found the following review helpful. More Goodness By Timothy Haugh I am running out of adjectives to describe how much I enjoy Peanuts and these collections which arrive every six months or so. These are the strips that graduated me from high school and sent me off to college (if I'm going to date myself). As always, they are a great pleasure. I particularly enjoyed Linus' continued "relationship" with Lydia (if that is her real name). It just goes to show that Charlie Brown wasn't the only one who struggled with a girl he liked. In any case, these comics are no struggle. They are a continued joy. I can't wait until the next one.

2008 Harvey Award Winner: Best Domestic Reprint Project! With over 150 previously-unreprinted strips, this is a trove of undiscovered treasures even for avid collectors. Introduction by Bill Melendez, animator of all the Peanuts TV specials starting with A Charlie Brown Christmas! "My name is 555 95472 but everyone calls me 5 for short... I have two sisters named 3 and 4." With those words, Charles Schulz introduced one (in fact, three) of the quirkiest characters to the Peanuts universe, the numerically-monikered 95472 siblings. They didn't stay around very long but offered some choice bits of satirical nonsense while they did. As it happens, this volume is particularly rich in never-before-reprinted strips: Over 150 (more than one fifth of the book!) have never seen the light of day since their original appearance over 40 years ago, so this will be a trove of undiscovered treasures even for avid Peanuts collectors. These "lost" strips include Linus making a near-successful run for class president that is ultimately derailed by his religious beliefs (two words: "great" and "pumpkin"), and Snoopy getting involved with a group of politically fanatical birds. Also in this volume: Lucy's attempts at improving her friends branches out from her increasingly well-visited nickel psychiatry booth to an educational slideshow of Charlie Brown's faults (it's so long there's an intermission!). Also, Snoopy's doghouse begins its conceptual expansion, as Schulz reveals that the dog owns a Van Gogh, and that the ceiling is so huge that Linus can paint a vast (and as it turns out unappreciated) "history of civilization" mural on it. Introduction by Bill Melendez, animator of all the Peanuts TV specials starting all the way back with A Charlie Brown Christmas! Designed by the award-winning cartoonist Seth. 730 black-and-white comic strips

From Booklist These 1963 strips show Schulz continuing to mine high-grade humor and charm from his small cast and such concerns as Charlie Brown's inability to fly kites and procure Valentines, Linus' dependence on his security blanket, and Snoopy's obsession with the contents of his supper dish. Occasionally, something anomalous happens, such as a new kid in the neighborhood; named "5," he didn't stay long. Within a year, the Peanuts' fame would skyrocket with the debut of A Charlie Brown Christmas; animator Bill Melendez sketches the behind-the-scenes story of the show in this volume's introduction. Flag, Gordon Copyright American Library Association. All rights reserved. One can scarcely overstate the importance of Peanuts to comics, or its influence on all of us who have followed. -- Bill Watterson, creator of Calvin and Hobbes About the Author Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day and the day before his last strip was published having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand an unmatched achievement in comics.