

[Free] The Complete Peanuts 1963-1966 Box Set

The Complete Peanuts 1963-1966 Box Set

Charles M. Schulz

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#807533 in Books Fantagraphics Books, Inc. 2006-08-29 Ingredients: Example Ingredients Format: Box set Original language: English PDF # 1 7.20 x 2.90 x 8.80l, 4.59 # File Name: 1560978686688 pages | File size: 67.Mb

Charles M. Schulz : The Complete Peanuts 1963-1966 Box Set before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Peanuts 1963-1966 Box Set:

9 of 9 people found the following review helpful. Back in print - REVISED! By Video Steve Fantagraphics books has told me this excellent boxed set will be reprinted tentatively on August 2013. There is no need to pay \$300 for them. Fantagraphics books is very vague, but they insist they're going to be reprinted and available here or on their website. You can go to their website for their contact numbers and call them directly for more information. Newest Update! Even though it says 'temporarily out of stock', has fulfilled my order and the 1963-66 set has arrived. I'm sure when you order they will ship quickly. Right now we face tough economic times and I've been looking to see how other generations got through them. I had been reading Chester Gould's 'Dick Tracy' (written in the heart of the great depression) and these Peanuts books are more than a welcome. 'Dick Tracy delved head long into the dark underworld of crime in the 1930's in an often violent and shocking manor. Clearly Chester Gould wanted to expose this seedy world for everyone to see and possibly evoke change. Although a cliff hanger and often creative, it is not a pleasant read. Peanuts on the other hand makes light of the stress and problems we all feel and lets us know we'll get through them. We all have had someone pull the football out from under us and I'll bet more than one of us has a kite eating tree grinning at us as we walk by. But that's part of life. And Charles Shultz, by putting his own problems on the page and laughing at them, left behind a legacy that will help generations face theirs. Bless you Mr. Shultz. (7/28/2013) As you can see, is now taking pre orders for this book. Aren't you glad you waited? An email I've received says my copy

should arrive between August 1-5th BUT they have not shipped yet. My guess is, they will be shipping later than that but in the month of August. The earlier volumes (1959-62) will follow soon according to Fantagraphics. (July 11, 2013) According to Fantagraphics Books, this 2 volume set will be available in mid to late August. (The single volumes are already available here.) Once again they have assured me they will be available here on as well. The man who answered the phone assured me these volumes were already at the printers NOW. So it looks like the boxed sets for both 59-62 and 63-66 will be for sale within a month. They have been told I was adding this to my review and they're fine with passing this information on. Please vote for this posting so it will move up in the listings and everyone can see this information. Thanks. 2 of 2 people found the following review helpful. You must own these By C. Gregory I'm not trying to Jedi-mind trick you, but these collections are awesome. I now have from the beginning until 1970. This is the best way to buy these books (in twos) because they come with a nice sturdy slipcase. These books are library collection quality. A Chronological listing of all the strips from beginning to end. Each book is two years worth of strips, as well as forwards by well known celebrities, such as Walter Kronkite and others who knew him. Definitely would recommend this. Anyone who is a fan of the strips or the specials will love this, also a nice way to show new generations the wonders of Peanuts. Great gift also. These books are a constant reminder of the joys of life, and how no matter how old you get you're never too old to smile. I just turned 40 and after reading this I feel young again. 0 of 0 people found the following review helpful. Peanuts 1963-1966 By Christmas lover I have always loved Peanuts and the characters in it like Charlie Brown Lucy Linus Sally Marcie Peppermint Patty Snoopy and the rest of them. In these books Lucy signs Linus up to sing Jingle Bells to his shagrin Snoopy's doghouse catches on fire and burns to the ground Charlie Brown gets put on safety patrol temperately Lucy and Linus get visited by their blanket hating grandmother which is a nightmare for Linus and even more stories that are just as good. You should get this.

Every Peanuts Daily and Sunday from 1963, 1964, 1965, and 1966! In this collection: Linus runs for class president, Lucy gives Charlie Brown a psychological evaluation, Peppermint Patty joins Chucks baseball team, Woodstock and Snoopy become friends, and Snoopy dons scarf and goggles for his first skirmish with the Red Baron! Plus: Introductions by friends-of-Peanuts Bill Melendez and Hal Hartley. Black white illustrations with some color. 1461 black-and-white comic strips

About the Author Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day and the day before his last strip was published having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand an unmatched achievement in comics.