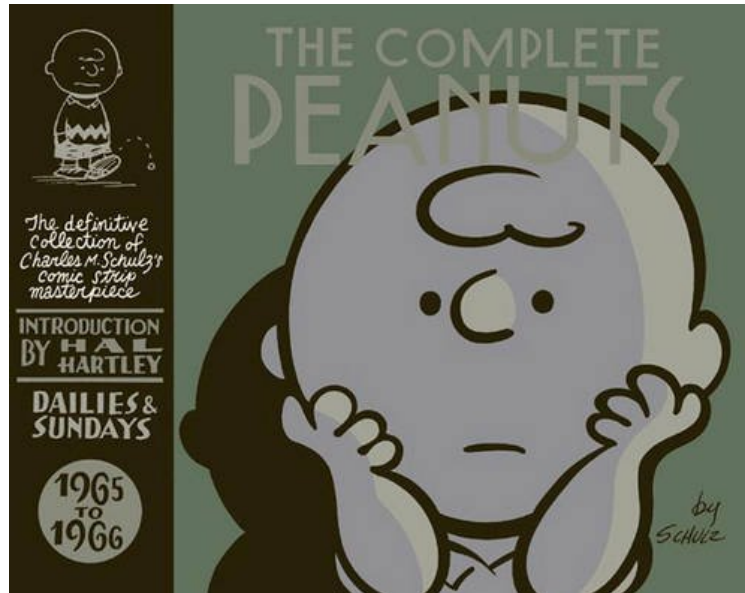


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The Complete Peanuts 1965-1966

Charles M. Schulz

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Charles M. Schulz : The Complete Peanuts 1965-1966 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Peanuts 1965-1966:

29 of 29 people found the following review helpful. As Usual, These Are Great Books! By JosueI just received this set yesterday and it is just as sturdy as the others. I can't believe my collection is almost complete. This is a great collection for all fans of the strip and I, for one, am proud to own them. Beautifully done as always. Now for the good part. Fans of the collection have been curious as to what is going to happen with the final volume. Will it have a case or not? A few months ago I contacted the publishers about this and was told that there will indeed be a 26th volume and final box set next year. However, there has been no official word yet from the publishers so this morning I contacted again concerning the same matter and was told once again that there will be a 26th volume. This time I was given a bit more info as well. Here was their response: (Cut and pasted) Due to collector demands we're publishing a 26th volume of material yet to be determined and there will be a boxed set for 25-26 at the end of 2016. Our pr dept. gave me this bit of information that will be a part of promotion starting next year. "Complete Peanuts fans: although the strip has been collected, we have one more volume up our sleeve for next fall, collecting a treasure trove of Schulz rarities, from his initial Peanuts pitch packet, to several comic book stories, advertising art, two major, never-before-published interviews, and many other surprises!" 2 of 2 people found the following review helpful. Perfect almost... no color! By Rob Slaven Amazing just because it's Peanuts, but... * These are sadly all black and white, even the Sundays that were printed in color. Luckily, there is a second series of books that contains all the full-color Sundays. Just search for 'Peanuts Every Sunday' * Each volume contains a brief introduction by some famous fan of the strip. They're vaguely interesting but I've never bothered to read any of them all the way through. * If you're crazy anal as I am note that there are two slightly different versions. If you want them all to match on your shelf then take VERY careful note of the exact publisher and edition. * Finally, take careful note of the evolution of the series. The very early strips from the 50s are almost like a totally different strip. If buying for a gift, you might consider one of the later books in the

series. Completists will want them all but if the receiver is on the fence then the 50s isn't the place to start. 1 of 1 people found the following review helpful. More More GoodnessBy Timothy HaughI am running out of adjectives to describe how much I enjoy Peanuts and these collections which arrive every six months or so. These are the strips that graduated me from high school and sent me off to college (if I'm going to date myself). As always, they are a great pleasure. I particularly enjoyed Linus' continued "relationship" with Lydia (if that is her real name). It just goes to show that Charlie Brown wasn't the only one who struggled with a girl he liked. In any case, these comics are no struggle. They are a continued joy. I can't wait until the next one.

The mid-1960s was one of Schulz's peak periods of creativity. Snoopy has his first "dogfight" with the Red Baron, Charlie Brown and Linus go to summer camp, and Peppermint Patty makes her debut. We are now in the mid-1960s, one of Schulz's peak periods of creativity (and one third of the way through the strip's life!). Snoopy has become the strip's dominant personality, and this volume marks two milestones for the character: the first of many "dogfights" with the nefarious Red Baron, and the launch of his writing career ("It was a dark and stormy night..."). Two new characters—the first two from outside the strip's regular little neighborhood—make their bows. Roy (who befriends Charlie Brown and then Linus at summer camp) won't have a lasting impact, but upon his return from camp he regales a friend of his with tales of the strange kids he met, and she has to go check them out for herself. Her name? "Peppermint" Patty. With an introduction by filmmaker Hal Hartley. 730 black-and-white comic strips

From BooklistThe latest chronological Peanuts volume includes the debut of one of the strip's most beloved recurring devices, Snoopy donning the goggles of a World War I fighting ace and battling the Red Baron, thereby putting his canine nature quite behind him. Here, too, is the maiden appearance of the strip's most successful "second generation" cast member, brash tomboy Peppermint Patty, who lives across town but would become an integral member of the troupe. Flagg, Gordon By this point, Schulz's always-appealing artwork has been pared to perfection, and yet he would make it simpler still in decades to come. -- BooklistOne can scarcely overstate the importance of Peanuts to the comics, or overstate its influence on all of us. -- Bill Watterson, creator of Calvin and HobbesAbout the AuthorCharles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day and the day before his last strip was published having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand an unmatched achievement in comics. The multi-talented, Hal Hartley is a key figure in the American independent film movement. His credits include Henry Fool, The Book of Life, and No Such Thing.