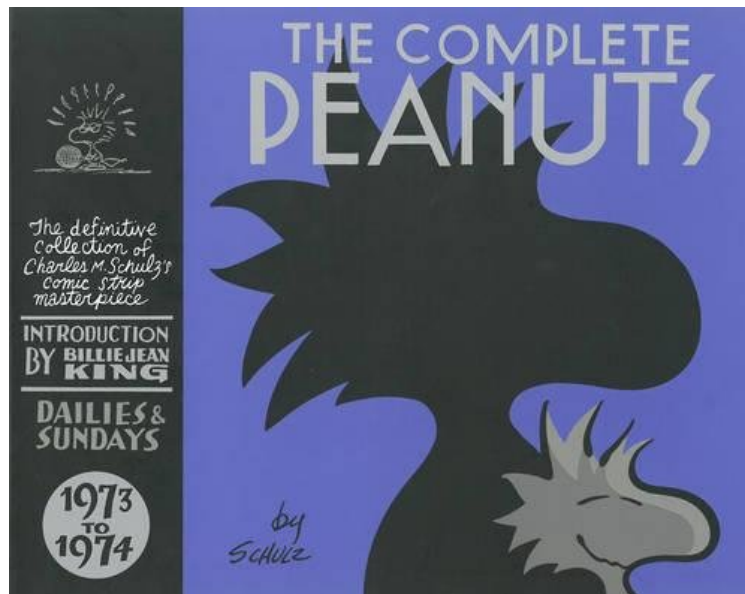


[Download ebook] The Complete Peanuts, 1973-1974

The Complete Peanuts, 1973-1974

Charles M. Schulz

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Charles M. Schulz : The Complete Peanuts, 1973-1974 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Peanuts, 1973-1974:

29 of 29 people found the following review helpful. As Usual, These Are Great Books!By JosueI just received this set yesterday and it is just as sturdy as the others. I can't believe my collection is almost complete. This is a great collection for all fans of the strip and I, for one, am proud to own them. Beautifully done as always.Now for the good part. Fans of the collection have been curious as to what is going to happen with the final volume. Will it have a case or not? A few months ago I contacted the publishers about this and was told that there will indeed be a 26th volume and final box set next year. However, there has been no official word yet from the publishers so this morning I contacted again concerning the same matter and was told once again that there will be a 26th volume. This time I was given a bit more info as well. Here was there response:(Cut and pasted)Due to collector demands we're publishing a 26th volume of material yet to be determined and there will be a boxed set for 25 26 at the end of 2016.Our pr dept. gave me this bit of information that will be apart of promotion starting next year. "Complete Peanuts fans: although the strip has been collected, we have one more volume up our sleeve for next fall, collecting a treasure trove of Schulz rarities, from his initial Peanuts pitch packet, to several comic book stories, advertising art, two major, never-before published interviews, and many other surprises!"2 of 2 people found the following review helpful. Perfect almost... no color!By Rob SlavenAmazing just because it's Peanuts, but...* These are sadly all black and white, even the Sundays that were printed in color. Luckily, there is a second series of books that contains all the full-color Sundays. Just search for 'Peanuts Every Sunday'* Each volume contains a brief introduction by some famous fan of the strip. They're vaguely interesting but I've never bothered to read any of them all the way through.* If you're crazy anal as I am note that there are two slightly different versions. If you want them all to match on your shelf then take VERY careful note of the exact publisher and edition.* Finally, take careful note of the evolution of the series. The very early strips from the 50s are almost like a totally different strip. If buying for a gift, you might consider one of the later books in the

series. Completists will want them all but if the receiver is on the fence then the 50s isn't the place to start. 1 of 1 people found the following review helpful. More More Goodness By Timothy Haugh I am running out of adjectives to describe how much I enjoy Peanuts and these collections which arrive every six months or so. These are the strips that graduated me from high school and sent me off to college (if I'm going to date myself). As always, they are a great pleasure. I particularly enjoyed Linus' continued "relationship" with Lydia (if that is her real name). It just goes to show that Charlie Brown wasn't the only one who struggled with a girl he liked. In any case, these comics are no struggle. They are a continued joy. I can't wait until the next one.

Tennis, anyone? Billie Jean King serves up an introduction... and we celebrate Woodstock! The twelfth volume of Peanuts features a number of tennis strips and several extended sequences involving Peppermint Pattys friend Marcie (including a riotous, rarely seen sequence in which Marcie's costume-making and hairstyling skills utterly spoil a skating competition for PP), so it seems only right that this volume's introduction should be served up by Schulz's longtime friend, tennis champion Billie Jean King. This volume also picks up on a few loose threads from the previous year, as the mysterious Poochie shows up in the flesh; Linus and Lucy's new kid brother Rerun makes his first appearance, is almost immediately drafted onto the baseball team (where, thanks to his tiny strike zone, he wins a game), and embarks on his first terrifying journey on the back of his mom's bike; and, in one of Peanuts' oddest recurring storylines, the schoolhouse Sally used to talk to starts talking, or at least thinking, back at her! The Complete Peanuts 1973-1974 also includes one of the all-time classic Peanuts sequences, in which Charlie Brown's baseball-oriented hallucinations finally manifest themselves in a baseball-shaped rash on his head. Forced to conceal the embarrassing discoloration with a bag worn over his head, Charlie Brown goes to camp as Mister Sack and discovers that, shorn of his identity, he's suddenly well liked and successful. 730 b/w comic strips

It's impossible to think of another popular art form that reaches across generations the way the daily comic strip does. At the pinnacle of that long tradition, there was Charles Schulz. - Seattle Times Charles M. Schulz is my favorite cartoonist, so I was excited to see that the twelfth volume in the series has an introduction by the legendary Billie Jean King... This is an important series of books which I give an A Plus and I think it would be the ultimate part of a Peanuts fan's collection! - The Catgirl Critics Most comic strips today, especially those that are humor strips, often avoid topical subjects. Schulz embraced the topics of the era. They may date the strip, but it never leaves them outdated. ... Schulz was also not afraid to carry on-going storylines for several days or in some cases, even a couple of weeks. ... [The Complete Peanuts 1973-1974] also features all the favorite subjects like Linus' annual wait for the Great Pumpkin, Charlie Brown's trip to Summer camp, and Sally's letters to Santa Claus. This is why Peanuts is the greatest strip ever! - Tim Janson, Newsarama What more can I say about these wonderful collections? I've enjoyed each one immensely so far; they make me laugh and grin and even smirk a little from time to time... Top notch book. You can't have a much better time than reading these collections. Highly recommended. - Todd Klein, comic book letterer, designer, and writer Really strong stuff here, including the "Charlie Brown wears a sack on his head to summer camp" sequence, surely the "Poison River" of Peanuts. - Patrick Markfort, Articulate Nerd Fantagraphics Books continues its series devoted to chronologically packaging the strip and has not missed a step along the way. ... I'm pleased to inform that the latest edition, the twelfth in the series, is as lovingly curated as the first. - Dw. Dunphy, Popdose About the Author Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day and the day before his last strip was published having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand and an unmatched achievement in comics.