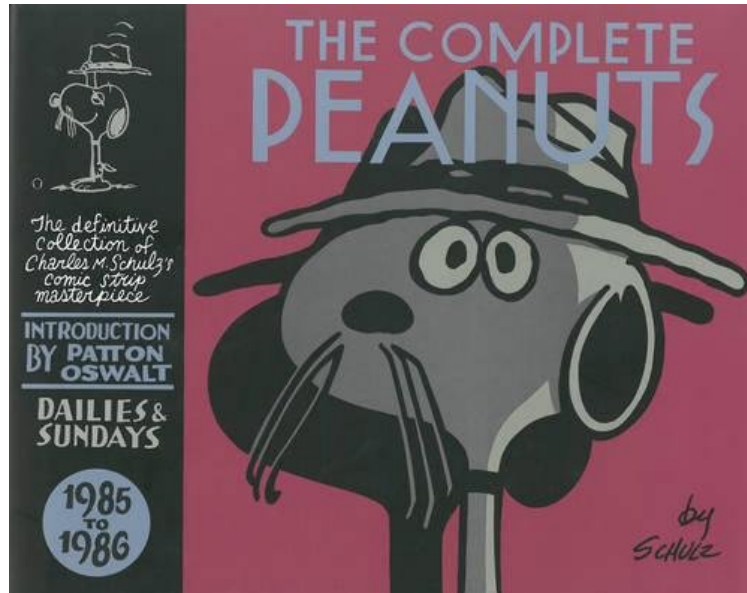


The Complete Peanuts 1985-1986, Vol. 18

Charles M. Schulz

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Charles M. Schulz : The Complete Peanuts 1985-1986, Vol. 18 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Peanuts 1985-1986, Vol. 18:

29 of 29 people found the following review helpful. As Usual, These Are Great Books! By JosueI just received this set yesterday and it is just as sturdy as the others. I can't believe my collection is almost complete. This is a great collection for all fans of the strip and I, for one, am proud to own them. Beautifully done as always. Now for the good part. Fans of the collection have been curious as to what is going to happen with the final volume. Will it have a case or not? A few months ago I contacted the publishers about this and was told that there will indeed be a 26th volume and final box set next year. However, there has been no official word yet from the publishers so this morning I contacted again concerning the same matter and was told once again that there will be a 26th volume. This time I was given a bit more info as well. Here was their response: (Cut and pasted) Due to collector demands we're publishing a 26th volume of material yet to be determined and there will be a boxed set for 25-26 at the end of 2016. Our pr dept. gave me this bit of information that will be a part of promotion starting next year. "Complete Peanuts fans: although the strip has been collected, we have one more volume up our sleeve for next fall, collecting a treasure trove of Schulz rarities, from his initial Peanuts pitch packet, to several comic book stories, advertising art, two major, never-before-published interviews, and many other surprises!" 2 of 2 people found the following review helpful. Perfect almost... no color! By Rob Slaven Amazing just because it's Peanuts, but... * These are sadly all black and white, even the Sundays that were printed in color. Luckily, there is a second series of books that contains all the full-color Sundays. Just search for 'Peanuts Every Sunday' * Each volume contains a brief introduction by some famous fan of the strip. They're vaguely interesting but I've never bothered to read any of them all the way through. * If you're crazy anal as I am note that there are two slightly different versions. If you want them all to match on your shelf then take VERY careful note of the exact publisher and edition. * Finally, take careful note of the evolution of the series. The very early strips from the 50s are almost like a totally different strip. If buying for a gift, you might consider one of the later books in the

series. Completists will want them all but if the receiver is on the fence then the 50s isn't the place to start. 1 of 1 people found the following review helpful. More More GoodnessBy Timothy HaughI am running out of adjectives to describe how much I enjoy Peanuts and these collections which arrive every six months or so. These are the strips that graduated me from high school and sent me off to college (if I'm going to date myself). As always, they are a great pleasure. I particularly enjoyed Linus' continued "relationship" with Lydia (if that is her real name). It just goes to show that Charlie Brown wasn't the only one who struggled with a girl he liked. In any case, these comics are no struggle. They are a continued joy. I can't wait until the next one.

In this volume, the 80s are in full swing while the Peanuts crew deals with camp, Santa Claus, and the runaway merchandising of Tapioca Pudding. Peanuts reaches the middle of the go-go 1980s in this book, which covers 1985 and 1986: a time of hanging out at the mall, punkers (you haven't lived until you've seen Snoopy with a Mohawk), killer bees, airbags, and Halley's Comet. And in a surprisingly sharp satirical sequence, Schulz pokes fun at runaway licensing, with the introduction of the insufferably merchandisable Tapioca Pudding. Also in this volume: Peppermint Patty wins the All-City School Essay Contest with her What I Did During Christmas Vacation essay, but snatches defeat from the jaws of victory with a disastrous acceptance speech. Charlie Brown, Linus, Sally and Snoopy go to rain camp one year, and survival camp the next. The World War One Flying Ace gets the flu and is nursed back to health by a French Mademoiselle (Marcie). Sally gives Santa Claus a heart attack (literally!). Lucy talks Charlie Brown into posing in swim-trunks for their school's Swimsuit issue. Peppermint Patty gains a crabby tutor. Linus suffers a crisis when addressed for the first time as Mister. Plus another return appearance by Molly Volley, Snoopy's accidental destruction of his dog house (with a cannon!), and lots of near-Beckettian strips set in the desert starring this volume's cover boy, the one and only Spike! It's another two years of hilarious, heartwarming strips from the great Charles M. Schulz. 344

About the Author Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day and the day before his last strip was published, having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand, an unmatched achievement in comics.