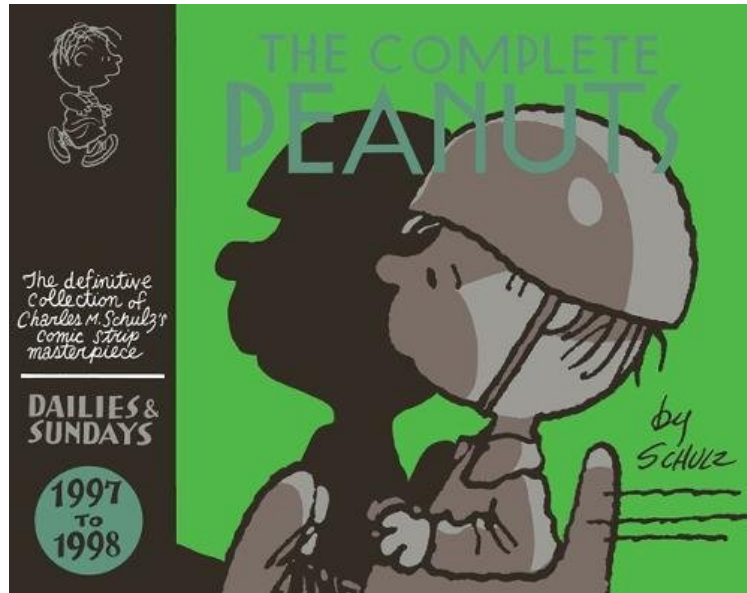


## The Complete Peanuts 1997-1998 (Vol. 24) (The Complete Peanuts)

Charles M. Schulz

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**Charles M. Schulz : The Complete Peanuts 1997-1998 (Vol. 24) (The Complete Peanuts)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Peanuts 1997-1998 (Vol. 24) (The Complete Peanuts):

29 of 29 people found the following review helpful. As Usual, These Are Great Books!By JosueI just received this set yesterday and it is just as sturdy as the others. I can't believe my collection is almost complete. This is a great collection for all fans of the strip and I, for one, am proud to own them. Beautifully done as always.Now for the good part. Fans of the collection have been curious as to what is going to happen with the final volume. Will it have a case or not? A few months ago I contacted the publishers about this and was told that there will indeed be a 26th volume and final box set next year. However, there has been no official word yet from the publishers so this morning I contacted again concerning the same matter and was told once again that there will be a 26th volume. This time I was given a bit more info as well. Here was there response:(Cut and pasted)Due to collector demands we're publishing a 26th volume of material yet to be determined and there will be a boxed set for 25 26 at the end of 2016.Our pr dept. gave me this bit of information that will be apart of promotion starting next year. "Complete Peanuts fans: although the strip has been collected, we have one more volume up our sleeve for next fall, collecting a treasure trove of Schulz rarities, from his initial Peanuts pitch packet, to several comic book stories, advertising art, two major, never-before published interviews, and many other surprises!"2 of 2 people found the following review helpful. Perfect almost... no color!By Rob SlavenAmazing just because it's Peanuts, but...\* These are sadly all black and white, even the Sundays that were printed in color. Luckily, there is a second series of books that contains all the full-color Sundays. Just search for 'Peanuts Every Sunday'\* Each volume contains a brief introduction by some famous fan of the strip. They're vaguely interesting but I've never bothered to read any of them all the way through.\* If you're crazy anal as I am note that there are two slightly different versions. If you want them all to match on your shelf then take VERY careful note

of the exact publisher and edition.\* Finally, take careful note of the evolution of the series. The very early strips from the 50s are almost like a totally different strip. If buying for a gift, you might consider one of the later books in the series. Completists will want them all but if the receiver is on the fence then the 50s isn't the place to start. 1 of 1 people found the following review helpful. More More GoodnessBy Timothy HaughI am running out of adjectives to describe how much I enjoy Peanuts and these collections which arrive every six months or so. These are the strips that graduated me from high school and sent me off to college (if I'm going to date myself). As always, they are a great pleasure. I particularly enjoyed Linus' continued "relationship" with Lydia (if that is her real name). It just goes to show that Charlie Brown wasn't the only one who struggled with a girl he liked. In any case, these comics are no struggle. They are a continued joy. I can't wait until the next one.

Charlie Brown gets involved in a sports memorabilia forgery ring and Snoopy gets his drivers license in the penultimate volume of the best-selling comic strip reprint series. Even the most devoted Peanuts fan will be surprised by revisiting Schulz's last decade of work. Schulz's cartooning has never been more expressive, and his sense of humor never more unencumbered by formula or tradition. In this volume, Charlie Brown gets caught up in a fake celebrity autographs racket, Rerun gets accused of sexual harassment, the infamous Crybaby Boobie returns, Snoopy's brothers go on a quest to find Mickey Mouse, Snoopy gets his drivers license, Rerun continues to pursue the underground arts, Linus starts his own church of Great Pumpkin believers and is declared a false prophet, and other surprises that make these last few years of Peanuts ripe for reconsideration. This is the 24th volume (of 25) of the bestselling series collecting every single one of the 18,000-plus strips created by Schulz from 1950-2000. Also available is the holiday boxed set, offering Vols. 23 and 24. Black white illustrations throughout

...[T]here was still so much Schulz had to offer in the twilight of his career. ...[H]e still had the spark that made him Sparky, and was still capable of producing brilliant strips... - John Parker, Comics Alliance About the Author Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day and the day before his last strip was published having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand an unmatched achievement in comics. Paul Feig was born in Michigan. He co-created the seminal television series Freaks and Geeks, directed the blockbuster hit Bridesmaids in 2011, and has been nominated for five Emmy awards. Feig produced the upcoming Peanuts animated film and is helming the new Ghostbusters movie.