

[Library ebook] The Complete Scarlet Traces Vol. 1

The Complete Scarlet Traces Vol. 1

Ian Edginton

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#725307 in Books 2017-01-17 2017-01-17 Original language: English PDF # 1 10.25 x .40 x 7.371, .0 #File Name: 1781085021144 pages | File size: 62.Mb

Ian Edginton : The Complete Scarlet Traces Vol. 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Scarlet Traces Vol. 1:

0 of 0 people found the following review helpful. A brilliant sequel to Wells War of the WorldsBy Reviewer from TerraImagine a world where mars invaded England. All looks bad until the Martians die due to bacteria they weren't immune to. Now, what happens afterwards? When the survivors crawl from the wreckage and start to rebuild? What about the Martian tech? What happens is a reborn, never fallen British empire, uplifted over the rest of the world by said tech. I can say no more other than read this brilliant comic.0 of 0 people found the following review helpful. Five StarsBy Dr. Egon SpenglerCompelling! Well written (punny) and disquietly illustrated capturing the horror one would expect from the genre.1 of 1 people found the following review helpful. The War After the War of the WorldsBy A.

KAPLANian Edginton and D'Israeli's *Scarlet Traces* is one of my favorite comics series, and it's fantastic to see the first story back in print, along with their adaptation of H.G. Wells' *War of the Worlds*. *Scarlet Traces* picks up ten years after that classic novel, telling the story of what the British Empire has done with the technology that the Martians left behind following their failed invasion. Sadly, rather than using that technology to improve mankind, it has only served to widen social inequities, making life better for the haves at the expense of the have-nots. Sadly, while this story is set over a hundred years ago and was created over ten years ago, the commentary it makes is still very timely. It's a brilliantly written and beautifully drawn tale of adventure, suspense and mystery, but it's got a lot to say at its heart as well. I'm glad that Edginton and D'Israeli have the opportunity to finally continue their story in the pages of 2000 A.D., and I look forward to further collections on my bookshelf.

The celebrated comic book sequel to H.G. Wells' *War of the Worlds* in a brand new omnibus edition. The ground-breaking series from Ian Edginton and D'Israeli is collected in this the first of two volumes. Starting with their visionary adaptation of the original novel, the collection also includes the first of three sequel stories set a decade after the Martian invasion. Great Britain has cannibalised Martian technology and now Hansom cabs scuttle along on multi-limbed crab legs, and the Martian heat-ray has become the weapon with which the British Empire dominates the world. When the bodies of several young women are found washed up on the banks of the Thames Captain Robert Autumn, retired soldier and adventurer, and his former Sergeant-Major Archie Currie are drawn into a mystery that leads them from gin palaces to the corridors of power and the very Hall of the Martian King.

About the Author Ian Edginton is a New York Times bestselling author and multiple Eisner Award nominee. His recent titles include the green apocalypse saga *Hinterkind* for DC/Vertigo. *Steed and Mrs Peel for BOOM*, The steam and clock-punk series *Stickleback*, *Ampney Crucis Investigates* and *Brass Sun for 2000 AD*. Game properties, *Dead Space: Liberation* and *The Evil Within* for Titan Books and the audio adventure *Torchwood: Army of One* for the BBC. He has adapted books by bestselling novelists Robert Muchamore (*CHERUBS*) and Childrens Laureate, Malorie Blackman (*NOUGHTS CROSSES*). In addition he has adapted the complete canon of Sherlock Holmes novels into a series of graphic novels for *Self Made Hero*, as well writing several volumes of Holmes apocrypha entitled *The Victorian Undead*. He lives and works in England. D'Israeli: Under the pen name D'Israeli, Matt Brooker has been a comic artist since 1988. He is perhaps best known for his collaborations with writer Ian Edginton, including *Leviathan*, *Kingdom of the Wicked*, *The War of the Worlds*, *Scarlet Traces*, *Leviathan* and *Batman*. Other career highlights include work on *Sandman*, collaborations with Warren Ellis, including *Lazarus Churchyard* and the cryptic *SVK*, and his colouring on the later *Miracleman* stories, to which he'll be returning in 2015. Since 2003, he's been a regular contributor to *2000 AD*, mostly as series artist on *Stickleback* with Ian Edginton and *Low Life* with Rob Williams. His and Rob's creator owned series, *Ordinary*, was published in the *Megazine* and will be available as a graphic novel in Autumn 2014. He lives in Nottingham, UK and wishes he had a cat.