

(Free pdf) The Complete Zap Comix Boxed Set

The Complete Zap Comix Boxed Set

R. Crumb, S. Clay Wilson, Gilbert Shelton, Spain Rodriguez, Robert Williams, Victor Moscoso, Paul Mavrides, Rick Griffin

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#928384 in Books 2014-12-06 Original language: English PDF # 1 13.40 x 7.10 x 10.00l, .0 #File Name: 1606997874920 pages | File size: 19.Mb

R. Crumb, S. Clay Wilson, Gilbert Shelton, Spain Rodriguez, Robert Williams, Victor Moscoso, Paul Mavrides, Rick Griffin : The Complete Zap Comix Boxed Set before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Zap Comix Boxed Set:

2 of 2 people found the following review helpful. and its been fun rediscovering the rest of the Zap artistsBy NotSureYes this collection is expensive. But it is well worth the price to me. I would give it 5 stars but I forgot how many issues had very little R. Crumb work in them. That's on me, not the collection. I also forgot about the up side down issues. Almost sent the collection back thinking there was a manufacturing slip up. Its difficult to say "buy this" or "don't buy this". The price does make it a decision you really have to think through, It was important for me as an R. Crumb fan, and its been fun rediscovering the rest of the Zap artists, Wilson, Moscoso, Shelton, Griffin, Rodriguez, and Williams. The volume detailing the history of Zap is great. The separate covers are high quality and suitable for framing. So, no buyer's remorse, and I will enjoy reading and viewing this collection for the rest of my life.3 of 3 people found the following review helpful. If you love ZAP. You must get this. Period. It's worth the \$\$\$!!By Hans SchtanglerI need comic words for this! POW!! ZOOM!! FanTOOSH!! Kah-ZAPITS TERRIFIC AMAZING WONDERFUL PRECIOUS. It's incredibly well made. All Class you don't see stuff like this now. Get it! Hold it!

KEEP IT FOREVER!! 14 of 16 people found the following review helpful. ZAP was always a masterwork, now it's presented like one. By Mitch Berger I bought my first Zap Comix in New York's Greenwich Village, when I was 13. It was my first encounter with the work of Robert Crumb. I was hooked. I always liked comics, but after that, they became a passion. 45 years later, I'm almost embarrassed that I can afford this sumptuous collection (or to be more exact, that there was room in the family budget for my wife to give it to me for my birthday). How far from that black and white, two-color-covered comic this collection is. Instead of cheap pulp paper, it's presented in larger than original format, on brilliant white, heavy-weight stock that will withstand the test of time. The color cover plates presented as a separate portfolio are stunning. The only knock on the format is the same for all collected - format editions. Reading a multi-issue bound volume does not have the same feel as reading the original comic. But maybe that "feel" is as elusive as trying to recreate your first kiss. Because this collection is probably too pricey for most libraries, when I die, that's where my copy is going to go. The revolution lives!

This is a more-than-complete collection (it includes the unpublished 17th issue!) of the quintessential underground comic book. There scarcely was an underground comics world before Robert Crumb's classic solo first issue of Zap. By Zap #2, he had begun assembling a Seven Samurai of the best, the fiercest, and the most stylistically diversified cartoonists to come out of the countercultural kiln. All of them were extremists of one sort or another, from biker-gang member Rodriguez to Christian surfer Griffin, but somehow they produced a decades-long collaboration: a mind-blowing anthology of abstract hallucination, throat-slashing social satire, and shocking sexual excess, that made possible the ongoing wave of alternative cartoonists like Daniel Clowes, Chris Ware, and Charles Burns. The Complete Zap Comix collects every issue of Zap every cover and every story, and even the Zam mini comic jam among the Zap artists in a five-volume, slipcased hardcover set. It will also include the 17th unpublished issue with work by Crumb, Moscoso, Wilson, Rodriguez, Shelton, Mavrides, and Williams. Plus, an introduction by founder R. Crumb and an oral history of Zap by Patrick Rosenkranz. Zap is the most historically and aesthetically important comics series ever published. Also included exclusively in this boxed set is a portfolio of Zap covers by the eight artists, replicated from high resolution scans and proofs, and specially printed for this edition on acid-free, 100% cotton fine-art paper utilizing archival pigment inks. Partial color

Yes, this is \$500. Yes, it will absolutely blow some budding underground cartoonists mind. A monumental achievement. - Joe Gross, Austin American-Statesman Far f***ing out. - David Pescovitz, Boing Boing The irony of turning something that was once sold in dirty bookstores into a \$500 collectible is delicious, but I can't think of a more deserving title than Zap. The production quality of The Complete Zap Comix is first rate and the pages are clearer than they've ever been. Seeing the whole of the Zap run laid out like this, it seems obvious so very, very obvious what a profound and truly American cultural treasure this is. This is great art of historical and cultural importance that changed people, blew their minds and inspired them. Zap Comix deserves to be reappraised and valued for what it's truly worth and Fantagraphics has done an amazing job with this stunning box set. - Richard Metzger, Dangerous Minds Provocative, filthy and unquestionably excellent, this collection is a crown jewel in comics history. - Sean Edgar, Paste The Complete Zap [is] strikingly designed While the early issues stand as rowdy documents of the 1960s counterculture, Zap was also more. In reinventing the comic book, it set off legal battles and conversations over censorship, brought attention to cartoonists as artists, and set an example for generations of alternative comics creators - Dana Jennings, The New York Times Without a doubt one of the most influential titles in comics and comix history... A fantastic collection, and equally fantastic packaging. ... Zap definitely is an important staple in the history of comics, and this ultimate collection from Fantagraphics is an ultimate treasure trove to be enjoyed by new generations to come. - Cameron Hatheway, Bleeding Cool Is it possible for something to be too good? If so, this deluxe set of complete Zap Comix might just be it. This is the most important comics collection to be released in years This set is worth every penny of its price tag. - Benn Ray, Largehearted Boy This mammoth edition offers the ideal opportunity to examine the way the periodical evolved, not only in terms of the interaction among its artists but also in terms of subject and form. ... [T]he sixteen issues, as well as a seventeenth that was previously unpublished, are reproduced over four volumes on a thick paper stock and at slightly larger than full size, and have been scanned from negatives. Simply put, they look fantastic. - Nicole Rudick, The Comics Journal Zap Comix [is] a top five comic book series in terms of historical importance and a top 10 comic book series in terms of artistic significance. - Tom Spurgeon, The Comics Reporter About the Author Born in Philadelphia, R. Crumb is the author of numerous comic works and one of the pioneers of underground comics and arguably one of the most famous cartoonists in history. His books include The Book of Genesis Illustrated by R. Crumb, and many more. He lives in the south of France with his wife, the artist Aline Kominsky-Crumb. S. Clay Wilson, one of the founding members of the Zap comics collective. (Zap is a seminal underground comic book anthology, with contributors like R. Crumb.) He lives in San Francisco. Manuel Rodriguez (1940-2012), better known as Spain, was one of the great American underground and socially conscious cartoonists. In addition to being one of the seven, original Zap Comix contributors, Robert Williams's influence on alternative art is immeasurable. From his endeavors to broaden the possibilities for young artists to gain

exposure sprang the well-known art chronicle, Juxtapoz magazine. He is the subject of a recent documentary, Mr. Bitchin. He lives in Chatsworth, CA with his wife Suzanne. Victor Moscoso is one of the defining stylists of the psychedelic culture of the 1960s, and one of the original Zap Comix artists (with R. Crumb, Robert Williams, Gilbert Shelton, Spain Rodriguez, S. Clay Wilson and Rick Griffin). He lives with his wife Gail in San Francisco, California.