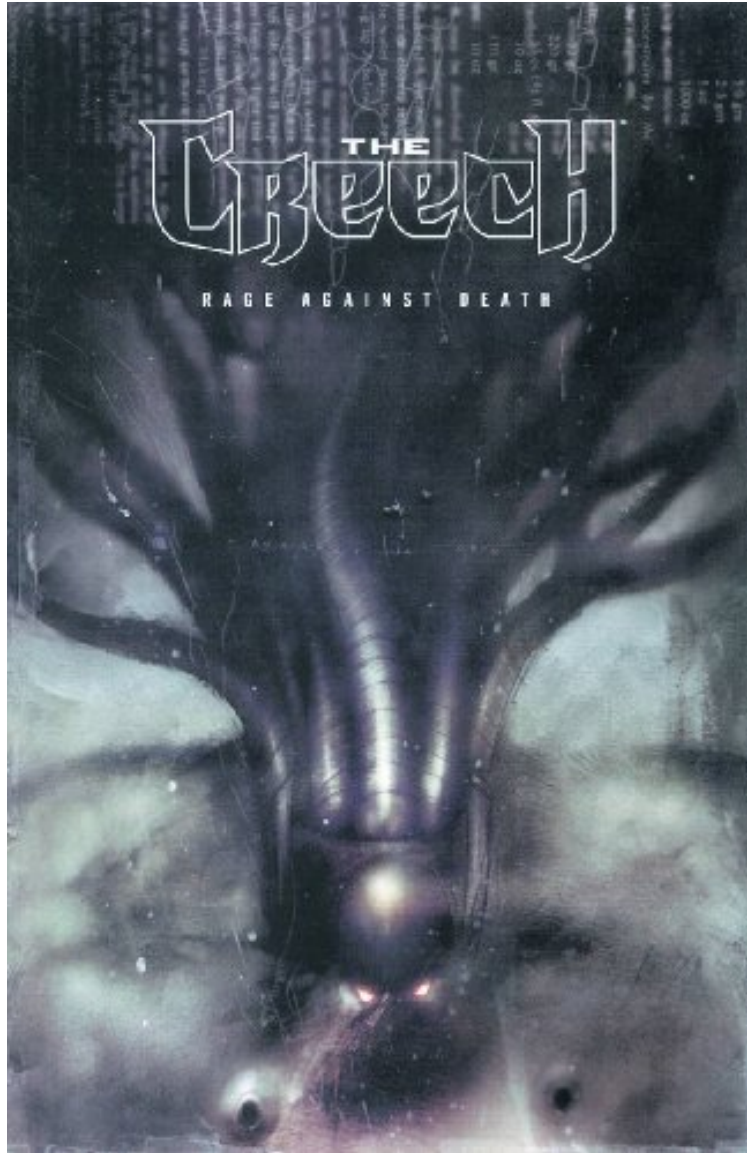


(Download) The Creech: Rage Against Death

The Creech: Rage Against Death

Greg Capullo

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Greg Capullo : The Creech: Rage Against Death before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Creech: Rage Against Death:

0 of 1 people found the following review helpful. The Creech Vol. 1 'Rage Against Death' By Vince Rush The Creech, created by Greg Capullo (who happens to be my favorite artist) is one of THE BEST Mini-Series I have ever read!! This trade paperback reprints all 3 issues of the first series of the Creech from 1997. It's a Great Story that follows a Reporter, Chris Rafferty, who is trying to find a story that will get his name noticed, he meets a Pacifist

Scientist who is forced into violence when a corrupt Government A.G.E.N.C.Y. takes over his creation, creating it into nothing but a war machine. When the Scientist, Battu, gives Chris Rafferty a chance for the story of a lifetime, he takes the chance and finds that it IS a story of a lifetime. Just as Rafferty is snapping his photos the people of The A.G.E.N.C.Y. stop them. With Guns ringing and ruckus going on, the creature (or The CREECH) gets loose and breaks out through the roof! You gotta read the rest to know what happens! If you like Scifi, Action, horror you will love this, It incorporates many genres and has a GREAT story-line. I would recommend this to anyone, not just comic book lovers. ALSO, If you like THIS book, you should read Greg Capullo's second series of The Creech, called "The Creech: Out for blood". I don't think it was ever reprinted in trade paperback format so you would have to buy the separate issues-- [...], but I tell you it is WELL WORTH it! The Second Series is a continuation of the first, although the first could be read as its own (because it was originally supposed to end with the first series) But the second series gets deeper into the story and has some good twists and turns. I RECOMMEND BOTH SERIES OF THE CREECH, ITS A GREAT BUY, AND WITH GREG CAPULLO'S ARTWORK YOU CAN NEVER GO WRONG!! =>0 of 1 people found the following review helpful. Creech-tastic! By Charlie 17 Greg Capullo pulls it off yet again with another great comic! The only thing better than the story and its moral is the artwork. If you are a Capullo fan the least bit what so ever I would STRONGLY advise you to buy this comic. Only hope to see more of the creech on down the line. 2 of 2 people found the following review helpful. It's Short, But Feels Long By B. Fox Although I enjoyed some of Spawn, I'm not a Todd McFarlane fan, but this book still sounded intriguing so I decided to check it out. After reading through it, I realized that it had nothing worth remembering. There are a few VERY cool panels, but they don't really even involve Creech. There are a few neat story elements, but it's all very trite. This is the first time I've ever said this, but there is TOO MUCH character development, or it just wasn't done in a way that was palatable. I would suggest putting the \$10 this book costs towards Haunt and its ongoing story; as I see it as the better big brother of The Creech.

Released in July 1999, the Creech Trade Paperback, "Rage Against Death", collected the story that creator/writer/artist Greg Capullo first showed us two years ago. This collection features a new cover by Ashley Wood, an introduction by Todd McFarlane, character and creator bios, updated graphics, and yes, spelling mistakes were fixed, too. Although this collection does not collect every single printed page from the original series, the first printing possess, by accident, a great collectors value. Delays at Todd McFarlane Productions as well as Quantum Graphics set the release date back from early June to mid-July. All first printing copies produced were printed on damaged paper. Apparently, the printers sent the book out with what basically looks like water damage on most or all the pages. When creator Greg Capullo saw this he was furious. He immediately contacted Todd McFarlane's office to rectify the situation. With the initial print run being around 7,000 copies, and only about half that shipped, it was arranged to destroy the remained damaged issues and reprint them. The new copies printed to fix the error will still be labeled as "first printing." However, according to Capullo, the new issues that will be reprinted will have some changes, namely the back cover summary. Currently, if you have a Trade Paperback with the summary that starts with "A living creature from human DNA combined with alien genetic material leaves a trail of death and destruction when it escapes from the embryo compound." then you have one of only around 3,000 copies of that edition.

About the Author Greg Capullo, Creator, Writer, and Penciller, is a self-taught artist who made his way from doodling in high school to commercial advertising. His first comic work, Gore Shriek, was published by a local comic shop in Albany, New York, and shortly thereafter, Greg began working for Marvel on What if?, Quasar, and X-Force. Todd McFarlane then convinced him to leave Marvel to pencil Spawn, where he has been since issue 26. Greg also has worked on various other projects including the award-winning CD jacket for KORN's Follow the Leader and his own successful three-issue mini series, The Creech. Greg has a great sense of humor and is thankful that his lovely wife, Michelle, manages to put up with his crazy schedule. His hobbies include bodybuilding, music and playing guitar, playing chess, and watching Anime/Japanimation-style cartoons such as Akira.