

[Free pdf] The Creep

## The Creep

*John Arcudi*

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**John Arcudi : The Creep** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Creep:

0 of 0 people found the following review helpful. You probably never heard of this book but...By JoeA combination of all three...horror, thriller and mystery. I am not going to write anything about the characters because I don't want to give anything away. I will say this book slowly builds to an amazing ending that will leave you shocked and with your mouth gaping wide open. I have read so many comics and trades that start great, progress well through the story and then fall apart at the end. I read an interview with a comic book writer who said ending a story line or book is one of

the hardest things to do. The opposite happens in the Creep. I remember after finishing the book I just sat there and thought about the whole story. How sad the story turned out to be...but not in a tear jerker way but in a way you wish you could crawl into the story and change things for the characters. You just have to read this book. Take it slow. Let it build up slowly and pay attention. You will be thankful you did. 2 of 2 people found the following review helpful. A fantastic, if not thoroughly melancholy, graphic novel

By J. Gatsby Okay, so a month or so back I picked up the graphic novel *The Creep*, which is written by John Arcudi who worked with Mike Mignola on the BRPD series, and is illustrated by Jonathan Case, whose most "notable" work that I could find is doing the art on the *Green River Killer* graphic novel from a few years back. It is a mystery story set in the 1980's, and also happens to be the saddest graphic novel that I have ever read. *The Creep* follows Oxel Karnhus, a private detective, who is investigating the suicide of the son of Stephanie Brinke, an old flame from his college years, as well as the suicide of his best friend a few months before, whose mother also Laura plays a big part in the story. Oxel has the unfortunate luck to have the medical condition acromegaly, which is your growth hormones gone haywire, and it plays a sizable part in how people interact with him. For those who saw the *Rocketeer* film, the villain Lothar has such an affliction, as well as the B-movie actor Rondo Hatton, the historical basis of Oxel, sharing a physical similarity and back story, and who many people may recognize as the villain in the 1946 film *The Brute Man* that was featured in the seventh season of *Mystery Science Theater 3000*, what I consider to be one of the greatest shows of all time. Oxel is a fairly unhappy man living an unhappy life, meeting unhappy people. Steph and Laura are understandably devastated by the deaths of their sons, Steph's ex-husband is a washed up car salesman, and her father has had a complete mental break and may know more about what's happened than he is able, or willing, to tell. The delusions that he has and the flashbacks with him and the boys give many hints as to what triggered his break and the suicides, with some readers being able to correctly guess what happened, or at least in my case, partially figure it out. The best quality about this book in my opinion, aside from the fantastic art by Case, is the way that everyone interacts with each other. I soundly agree with Mike Mignola, who along with Joe Lansdale and Greg Rucka offer praise of *The Creep* on the back of the book, in which he says that nobody writes better stories about human beings than John Arcudi. I never really realized that that was something this book got right until I read that, there was something on the tip of my tongue, and unknown variable that I just couldn't work out, and that was it. The way the characters behave, speak, and interact with each other is just perfect. There's nothing comic-booky, pseudo-intellectually, or dialogue/actions that exist purely in movies (that's the best I can describe that bit) within *The Creep*. This is a story about normal human beings with normal problems, emotions and circumstances (more or less), and that is exactly how everybody acts. There is nothing altogether positive or happy that happens in this book, there are just some things less sad than others, and only one true moment of satisfaction when Oxel gets a bit of revenge on a teen-aged tormentor. There is an overarching feeling of melancholy throughout the entire story, which culminates in an ending that I found to be just helpless. Throughout his investigation, the further Oxel gets the more he hurts those around him, and when he does discover the reason behind the two boys' suicides, the answer will only shatter what little rock the two mothers were holding onto to weather it all out. This is definitely the saddest graphic novel that I have ever read, and I enjoyed every page of it. 1 of 1 people found the following review helpful. Very much enjoyed this contemporary graphic novel

By thomas harris Good story. Good character development. Graphics were realistic. I had hoped for a more mature graphic sex art development but seems censored here in some way considering the main hard nosed private detective and his albeit riskier sexy girlfriend. Look forward to more of this type of graphic novels in the future. Anyone know where I may find more mature graphic art sex novels please add here. I am sure you I'm of age. Best regards to all.

A young boy puts a gun in his mouth and pulls the trigger. The police don't care about his death or the death of his best friend two months earlier. The dead boy's mom seeks help from an old flame that's employed as a detective. Will the detective's freakish appearance get in the way of uncovering the terrible secrets of these two teenagers? Collects issues #0-#4. \* From the writer of *B.P.R.D.* and the artist of *Green River Killer*. \* Additional art by Frank Miller, Mike Mignola, and Ryan Sook.