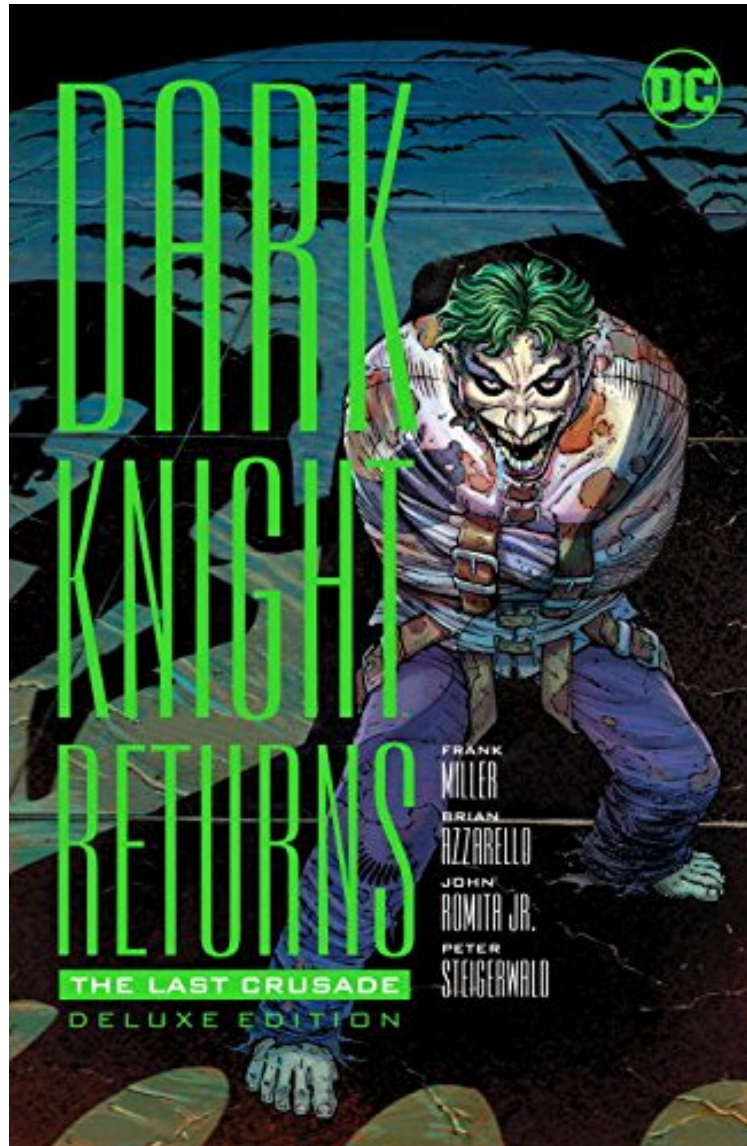


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## The Dark Knight Returns: The Last Crusade (Batman)

*Frank Miller, Brian Azzarello*

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#22545 in Books Brian Azzarello Frank Miller 2016-12-20 2016-12-20 Original language: English 11.20 x .50 x 7.30l, .0 #File Name: 140126506564 pages The Dark Knight Returns The Last Crusade | File size: 57.Mb

**Frank Miller, Brian Azzarello : The Dark Knight Returns: The Last Crusade (Batman)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Dark Knight Returns: The Last Crusade (Batman):

2 of 2 people found the following review helpful. It doesn't really do justice to the excellent art. I was disappointed By Carlos Valencia The writing by Miller and Azzarello feels very weak and the whole story feels rushed. It doesn't really

do justice to the excellent art. I was disappointed. 1 of 1 people found the following review helpful. DisappointmentBy CustomerGreat art. Bounces all over, leaves an open ending of a story we already know. If a part 2 is released then it would be worth it0 of 0 people found the following review helpful. Worth a read...By Shaun Patrick DeeganAlthough I wish this was about double the length, I'll take it. It doesn't "need" to exist, we've gotten along fine without it for 30 some odd years, but there is something interesting about making this the moment Bruce retires. It's definitely erasing the history that comes after "the event," but it's an interesting way to contextualize The Dark Knight Returns.

Frank Miller, along with co-writer Brian Azarello and artist John Romita Jr., revisit the gritty world of the best-selling and genre-defining graphic novel, THE DARK KNIGHT RETURNS, with this time telling prequel, THE DARK KNIGHT RETURNS: THE LAST CRUSADE, The tale of Batmans last adventure before his retirement and eventual return years later. As the Joker is manically returned to Arkham Asylum, Bruce Wayne is struggling to train his sidekick and heir apparent, the new Robin, Jason Todd. While a new string of bizarre killing sprees involving Gotham Citys elite take up Batman and Robins attention, critics begin to question if the Dark Knight has a right to endanger the life of a child. What does night after night of danger and brutality do to a child? And what is the Joker planning? THE DARK KNIGHT RETURNS: THE LAST CRUSADE presents this prequel story to THE DARK KNIGHT RETURNS in an oversized hardcover edition, along with the storys original plot, pencils and variant covers.

Praise for BATMAN: THE DARK KNIGHT RETURNS: THE LAST CRUSADEA journey worth taking. --Nerdist An entertaining throwback to the era when comics werent just for kids anymore --Newarama Faithfully captures the look and feel of the original DKR --IGN The action is tough as nails and filled with blood-Comic Book Resources "In four groundbreaking issues in late 1986, Miller's DARK KNIGHT RETURNS delighted and enraged comic book classicists by turning Batman--a beloved but gimmicky hero who seemed to have the keys of life forever tucked into his utility belt--into a brooding vigilante, bleak, grim and full of rooftop psychosis."--USA Today "Changed the course of comics."--Rolling Stone "His brutal yet elegant noir renderings, pulpy yet eloquent scripting, and thoroughly uncompromising attitude make him one of the most distinctive voices in comics."--Entertainment Weekly About the Author Frank Miller began his career in comics in the late 1970s and rose to fame while first drawing, and then writing, Daredevil for Marvel Comics. He was also the creative force behind BATMAN: THE DARK KNIGHT RETURNS, BATMAN: YEAR ONE and BATMAN: THE DARK KNIGHT STRIKES AGAIN. His many works have not only redefined classic characters, but also, on a few occasions, revitalized the comics industry. His multi-award-winning graphic novel 300 was brought to full-blooded life in the 2007 motion picture of the same name, and in 2008 he directed the feature film Will Eisner's The Spirit. His creator-owned crime saga Sin City first hit the page in 1991, and then the silver screen in 2005, with Miller on board as co-director with Robert Rodriguez. The two returned to direct the sequel Sin City: A Dame to Kill For, released in 2014 and featuring two new stories by Miller. In 2015, Miller's returned to his best-selling series with the highly anticipated DARK KNIGHT III: MASTER RACE.