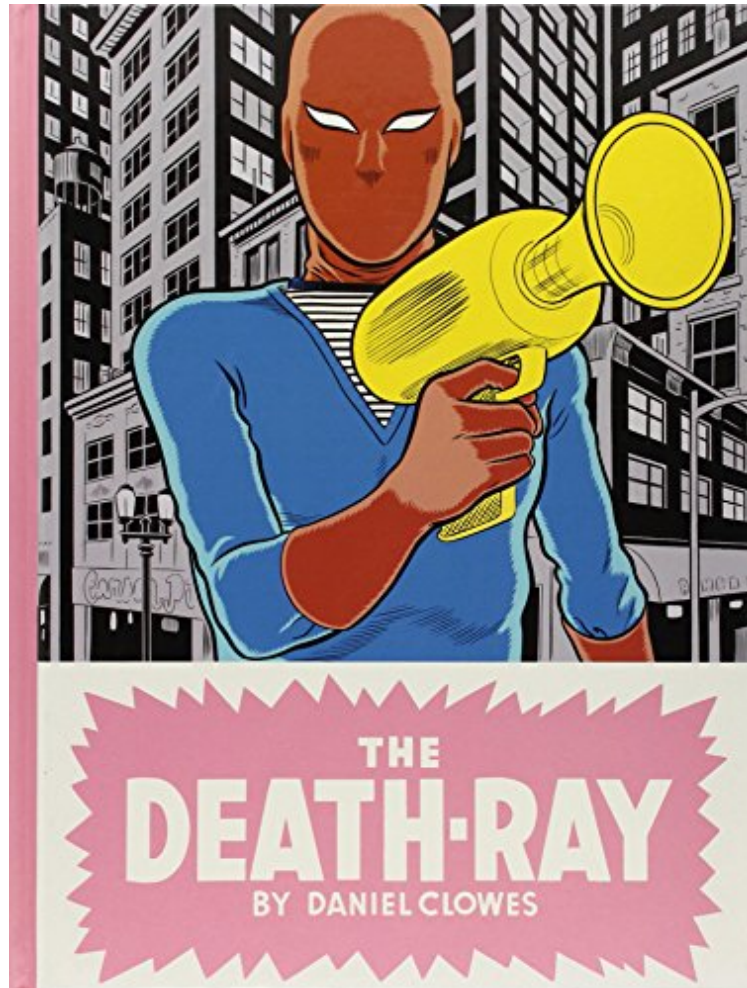


The Death-Ray

Daniel Clowes

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#419025 in Books Drawn and Quarterly 2011-10-11 2011-10-11 Original language: English PDF # 1 310.64 x 14.22 x 9.331, 1.47 #File Name: 177046051948 pages The Death Ray | File size: 56.Mb

Daniel Clowes : The Death-Ray before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Death-Ray:

0 of 0 people found the following review helpful. Daniel Clowes' harsh interpretation of the superhero motif. By Nemo C. The caveat? You won't find a hero in the titular death ray's possessor, Andy. The tragic romanticism all the way to the ideological righteousness typically found on behalf of the "hero" in this genre, is either starkly absent, or completely manufactured on the parts of both Andy and his loudmouth friend Louie. The physical capabilities bestowed upon Andy via super strength activated by nicotine, and a bizarre yellow gun that simply erases living creatures from existence, pervert his very foundations of thought. Transforming him from a lonely - somewhat naive - teen, into a narcissistic, embittered ideologue on course for self destruction with unspeakable consequences for those unfortunate enough to cross his path on a bad day. Terrifying moments include Andy and Louie attempting to "test" a

bully in order to determine whether he should be removed from existence by the death ray or not, and Andy lurking about his ailing Pappy's bedside with the death ray in hand. If you give this book the time of day, you'll never look at Batman Robin or Captain America the same way again. I'd also be remiss not to mention what a beautiful book this is. Apart from Clowes art (there are nods to Kirby and Ditko here) this a beautiful hardcover in an oversized format. Fantastic binding and big thick pages. One of Clowes' best deserves it! 0 of 0 people found the following review helpful. He thinks he's better than everybody, but he's definitely not. By Johnny Heering Before I bought this book, I hadn't realized that I had already read this story in Eightball #23 back in 2004. Oh well, it was worth reading again and it's a sturdier, larger book. Andy is a middle aged loner, but most of the story is flashbacks to his high school years in the 1970s. Andy gets superstrength when he smokes cigarettes, thanks to medical experimentation his scientist father did to him when he was an infant. Andy also has a legitimate death-ray that his father left for him. I feel like I already revealed too much, so I'll say no more. I loved this comic book, but I love almost all of Daniel Clowes' work. 0 of 0 people found the following review helpful. Great Read!! Would definitely recommend! By Sam Reads I really loved this book. The artwork was soooooo so amazing. I find myself picking this one back up from time to time just to look at some of the art. The story was great too. But that is to be expected from Daniel Clowes :)

ON TIME, NPR AND USA TODAY'S BEST-OF 2011 LISTS! WINNER OF THE EISNER, HARVEY AND IGNATZ AWARD
Teen outcast Andy is an orphaned nobody with only one friend, the obnoxious but loyal Louie. They roam school halls and city streets, invisible to everyone but bullies and tormentors, until the glorious day when Andy takes his first puff on a cigarette. That night he wakes, heart pounding, soaked in sweat, and finds himself suddenly overcome with the peculiar notion that he can do anything. Indeed, he can, and as he learns the extent of his new powers, he discovers a terrible and seductive gadget: a hideous compliment to his seething rage that forever changes everything. The Death-Ray utilizes the classic staples of the superhero genre: origin, costume, ray gun, sidekick, fight scene and reconfigures them in a story that is anything but morally simplistic. With subtle comedy, deft mastery, and an obvious affection for the bold pop-art exuberance of comic book design, Daniel Clowes delivers a contemporary meditation on the darkness of the human psyche.

.com A Look Behind the Scenes of The Death Ray (Click on Images to Enlarge) Some early sketches "No. 30" An unused cover Daniel Clowes continues to plot a lofty, lonely course through the subconscious of popular culture with this hilariously bleak graphic novel. TIME Best of 2011 148 pages densely packed with art, dialogue and ideas, The Death-Ray [is] supersaturated, a story delivered directly into your imagination... NPR Clowes once again shows he is a master of current-day absurdity -- with heart. USA Today The Death-Ray reads as a cautionary parable and an acidic rumination on the travails of adolescence . . . Clowes demonstrates what the comic book can do and literary fiction can't. The Observer About the Author DANIEL CLOWES is the cartoonist of the iconic comic book series Eightball and of the graphic novels Wilson, Ghost World, David Boring, and Ice Haven; the screenwriter of Ghost World and Art School Confidential; and an illustrator for The New Yorker. He is married and lives in Oakland, California.