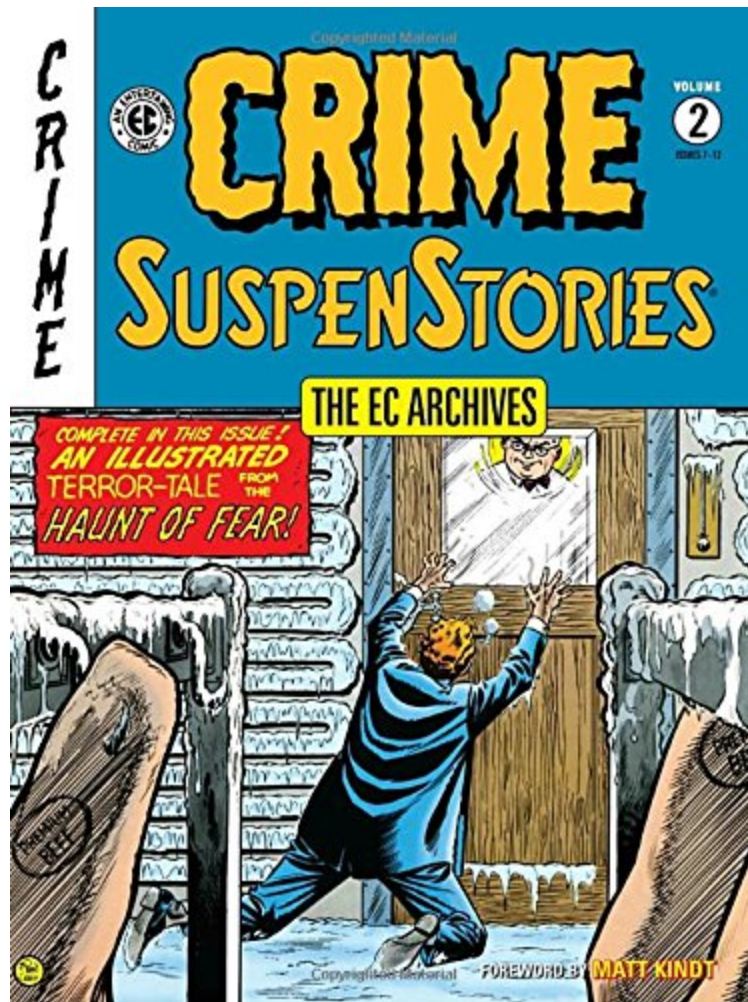


The EC Archives: Crime Suspensories Volume 2

Al Feldstein

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#523899 in Books Dark Horse Books 2017-01-10 2017-01-10 Original language: English 11.30 x .80 x 8.50l, 1.25 #File Name: 150670039X216 pages Full color! Quality paper! | File size: 71.Mb

Al Feldstein : The EC Archives: Crime Suspensories Volume 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The EC Archives: Crime Suspensories Volume 2:

1 of 1 people found the following review helpful. Outstanding, very impressed by Kindle/Comixology edition By Jim Davis After 10 years of loyalty to the hardcover EC Archives, and having great experiences with other graphic ebooks, I could not resist the substantially lower price of the Kindle/Comixology edition. I'm pleased to report that the Kindle edition was every bit as much a pleasure to read as the print editions have been. The resolution was everything one could have asked for and it looked fantastic on my iPad Pro. For the voracious reader (like me) whose decades long habit results in acute storage problems, the Kindle editions are a godsend. But whether one buys the electronic or print version you're sure to be impressed by the content of this collection. I'm not generally a fan of the crime genre but these stories are top notch from both artistic and literary points of view. The artists are Johnny Craig, Jack Kamen,

Jack Davis, and Graham Ingels. The first three are perfectly suited for this genre. Ingels style is better suited for horror and the stories he draws usually are spun in that direction. Craig writes the stories he draws with Al Feldstein writing the rest (and the text pieces). All stories are well done although a few themes, like cheating spouses and serial killers on the loose, tend to be overused. There was also an interesting experiment in the last two issues collected where the Jack Davis pages are given over to two shorter stories. This collection and the EC Archives in general can be too highly recommended. Now, with a choice of print or electronic editions, there is no excuse for not reading these stories. EC enjoys an exalted reputation in the history of comics for a reason. 4 of 4 people found the following review helpful. Once again Dark Horse has delivered another awe-inspiring collection of 6 great books! As I've said before By Lynn Vaccaro ECs Rule! Once again Dark Horse has delivered another awe-inspiring collection of 6 great books! As I've said before, these great DH volumes reinvent the originals, adding new life to the work of these great artists. Just received this volume today, skimmed through it, taking in each cover, noticing a Johnny Craig job here, another by Jack Davis there it's 1951 and I just scored 6 new ECs from my corner newsstand! I wouldn't recommend downloading these unless you plan to purchase the hard copy first! Thanks a million! 2 of 2 people found the following review helpful. A surprisingly good read! By Joseph A. Ardine I normally don't enjoy crime stories, which is why this collection is so surprising. The emphasis of these tales are the twist and turns we've come to expect from an EC book. Additionally, most end with a moral comeuppance being visited upon the offending party. That traditional EC formula really elevates the entertainment factor. It is also nice that each of the 6 comics reprinted in this archives contain a Haunt of Fear story drawn by "Ghastly" Graham Ingells. Another must buy for comic enthusiasts.

Classic chronicles of criminals and capers! Collecting issues #7-#12 of Crime Suspense Stories from the immortal artistic talents of Al Feldstein, Johnny Craig, Jack Kamen, Jack Davis, Graham Ingles, and George Roussos. Featuring a foreword by Matt Kindt (MIND MGMT, Suicide Squad: Walled In)! Praise for previous volumes of the Dark Horse line of EC Comics reprints: "Reading these comics now is a lot like watching the Twilight Zone- an uncomplicated, pure look at the roots of an enduring genre." -Paste Magazine "These books really do deserve every accolade they've ever received." -Comics Round Table