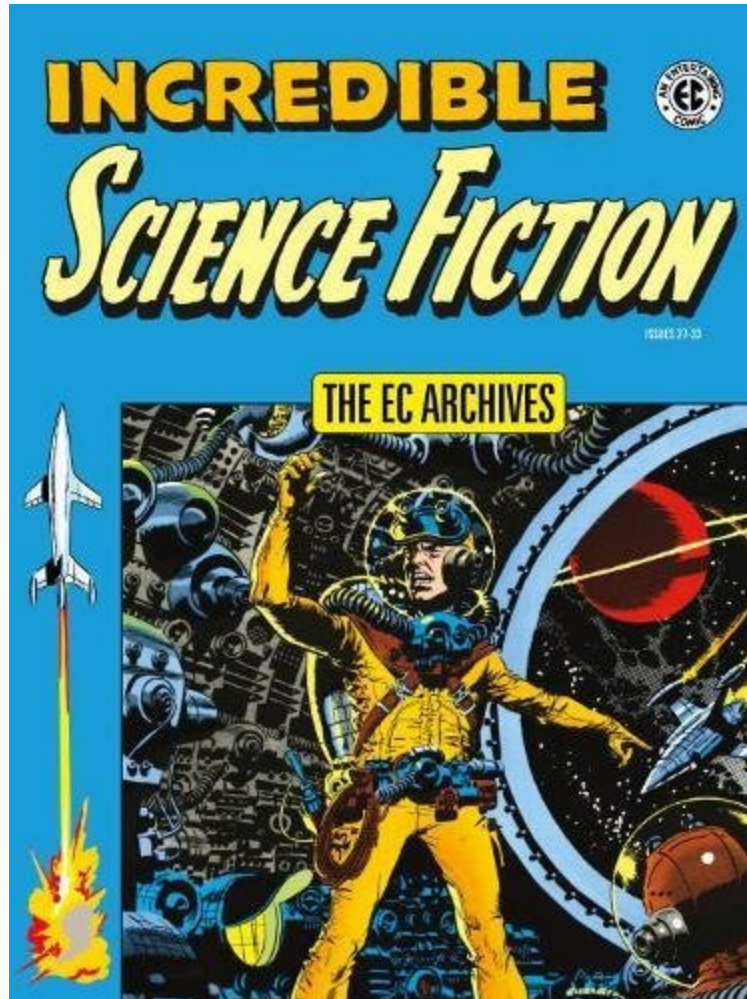


## The EC Archives: Incredible Science Fiction

*Jack Oleck, Al Feldstein*

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#250275 in Books 2017-08-29 2017-08-29 Original language: English PDF # 1 11.30 x .90 x 8.50l, #File Name: 1506703097200 pages | File size: 40.Mb

**Jack Oleck, Al Feldstein : The EC Archives: Incredible Science Fiction** before purchasing it in order to gage whether or not it would be worth my time, and all praised The EC Archives: Incredible Science Fiction:

0 of 0 people found the following review helpful. EC Archives are the BEST!!!!By B. RyanIf you like science fiction, if you like surprise endings, if you like beautifully detailed color, if you like great story-telling, if you like delving into a past that delves into the future, then buy EC Archives Incredible Science Fiction! 200 rich lush detailed gorgeous pages which will occupy your mind for days! And if you like this one, buy all the EC Archives series!!!! Worth every penny!!!3 of 3 people found the following review helpful. The Late, Great, Planet E.C.By James ElfersThe late great planet E.C. Collected here on archival paper and a stupendous binding is the very last of the E.C. science fiction comics. The last three issues bear the Comics Code Seal. Because of a misguided witch hunt (are there any other kinds?), the comics industry created a self-policing arm to "clean up" comics which were somehow being blamed for

juvenile delinquency! It soon became clear that the main goal of the Comics Code was to punish E.C. for daring to have the best writers and illustrators working in the industry. Bill Gaines, president of E.C. tried working with the code but found their interference and petty objections far too much of a pain to bother with. "Mad" had recently graduated from comic book to magazine and was, therefore, free of the strictures of the code. Bill Gaines killed all of his comics and placed all of his eggs in the Mad basket. The rest is, as they say, history. This collection aptly demonstrates why E.C was the top of the heap. Everything, save the back covers is as it was. We get the letters columns and the short stories. What masterpieces these stories are. I was particularly fond of the "Adam Link" tales and loved the work of artists like Wallace Wood and Jack Davis, whom I had grown up with while reading Mad. Seeing them in full color is a wonderful experience not to be missed. Once the code comes in for the final three issues, you get a sense of what Bill Gaines was up against. There is not a huge drop off in quality in the final issues but the artists are beginning to be hemmed in. The cave women wear a lot more clothes in the final issues. The comic did go out with a bang, however, the final tale "An Eye For An Eye" by Angelo Torres is brilliantly sardonic. An excellent coda to one of the finest comic books ever produced. If you grew up reading Mad, you will want to buy this collection. If you have ever wondered if the hype about E.C. comics was accurate, you need to buy this collection. If you are a fan of great craftsmanship and masterful writing, you need to purchase this collection. In short, it is excellent! 1 of 1 people found the following review helpful. Wallace Wood's sci-fi art is incredible and even more amazing was created in the 1950's. By Jim LHP Wallace Wood's sci-fi art is incredible and even more amazing was created in the 1950's. His work was a huge influence on Star Wars design and every other Sci-fi/horror movie that came after it. The level of detail in his work is insane! The cover alone is worth the price of this book. Get it and enjoy.

Incredible Science Fiction arrives in a strange new land: the Twenty-First Century! Fully remastered in magnificent digital color, this far-out volume includes twenty unbelievable tales from a stellar collection of writers and artists: Jack Oleck, Al Feldstein, Wally Wood, Bernard Krigstein, Joe Orlando, Jack Davis, Roy G. Krenkel, and Al Williamson. Featuring a foreword by Mark Evanier! Incredible Science Fiction issues #30-#33 in full color! Featuring a foreword from Mark Evanier! Features stories written and drawn by all-star comic artists Jack Oleck, Al Feldstein, Wally Wood, Bernard Krigstein, Joe Orlando, Jack Davis, Roy G. Krenkel, and Al Williamson!