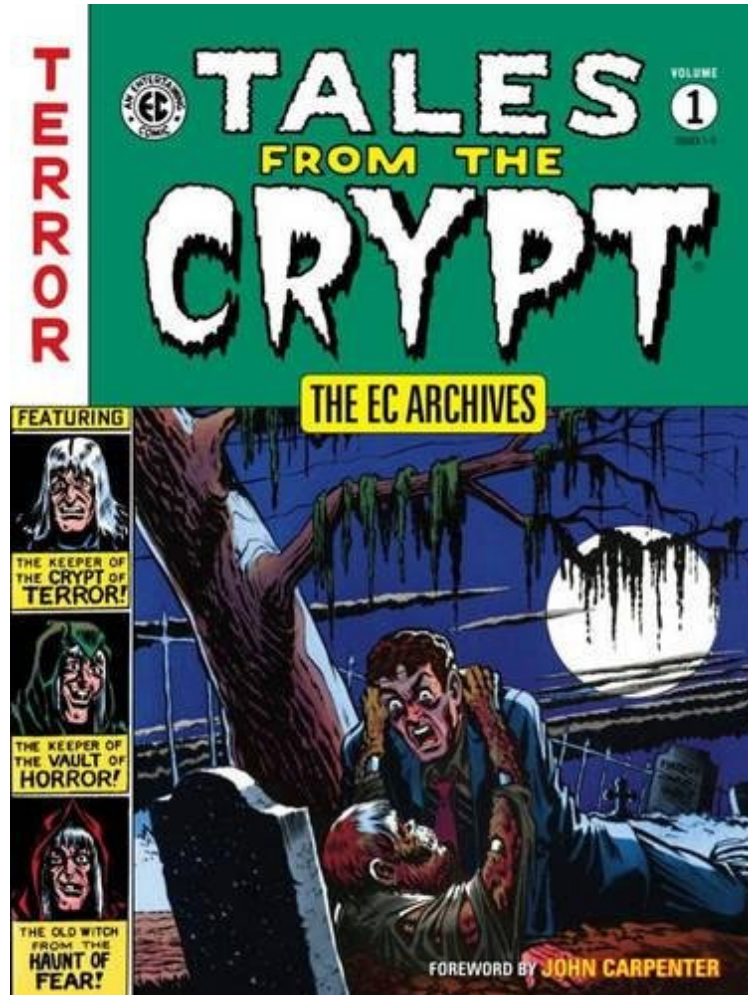


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Various : The EC Archives: Tales from the Crypt Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The EC Archives: Tales from the Crypt Volume 1:

4 of 4 people found the following review helpful. Old school comix that will never stop being cool. By James P. Ryan I know there are various versions of this book in print with differing art, so I will just review the quality of the content. Which is awesome. If you were a fan of the HBO show or enjoy clever shorts along the lines of O. Henry, Aesop's Fables, The Twilight Zone, Alfred Hitchcock Presents, or anything similar, this is definitely recommended. If you are into dark humor and irony, you've probably already read or watched comics, books and films that were inspired by these classics! I'd be lying if I said there wasn't a weak story or two in this collection, but those few instances do not in anyway diminish the overall power from this book. Most of this stuff gets re-printed sporadically, so cop these books and read them whenever they're available! Most 50's comix weren't great, but these ones are timeless! 34 of 34 people

found the following review helpful. Still a Beautiful Book
By Sym
This review is mostly to note the differences between the Gemstone printing and the new Dark Horse printing of vol 1 Tales from the Crypt book. The material contained in here is five star awesome, and should be read in this glossy format as well as any other you can get. The biggest difference is that the new Dark Horse printing does not have all the Russ Cochran and Al Feldstein commentary between issues. There was interesting stuff in there about the editing process at EC and the evolution of the Tales from the Crypt logo. The same info might be in print affordably elsewhere but either way, I don't think most people would find the yapping in the Gemstone version worth paying \$100+ which that version of the book is now going for. Also notable is that the new Dark Horse book has a new intro by Grant Geissman. The original forward by John Carpenter is still there. One other difference: the new Dark Horse version has more detailed and accurate credits for the writer of each story. I was curious whether DH would re-color this work and NO they did not, which was fine with me because the coloring was nice in the Gemstone version and is still looking nice here. There are some new, nice blown-up art design touches on the pages between issues where the yapping used to be. 0 of 0 people found the following review helpful. Great Horror Comics
By virtuadept
Holds up to any modern horror comic including the great stuff being done by Dark Horse (such as Hellboy / BPRD) and Dynamite (Vampirella, Evil Dead, etc). This is CLASSIC horror comic stories, with great moody artwork. Some of the color may not fit the image of the older fans that saw the original, but I have to say, not having been "spoiled" by the original artwork, the coloring is not bad and was not distracting for a new fan. And the art, well, it's very moody and perfectly captures a horrific style.

As any fan of comics knows, EC Comics still represent the best of golden age writing and artwork. Now, Dark Horse Books is proud to bring you the very first issues of EC's Tales from the Crypt, featuring the amazing artistic talents of Johnny Craig, Al Feldstein, George Roussos, Wally Wood, Harvey Kurtzman, Graham Ingels, and Jack Kamen!

About the Author
The EC comics the EC Archives reprint featured numerous writers and artists most of whom are now deceased.