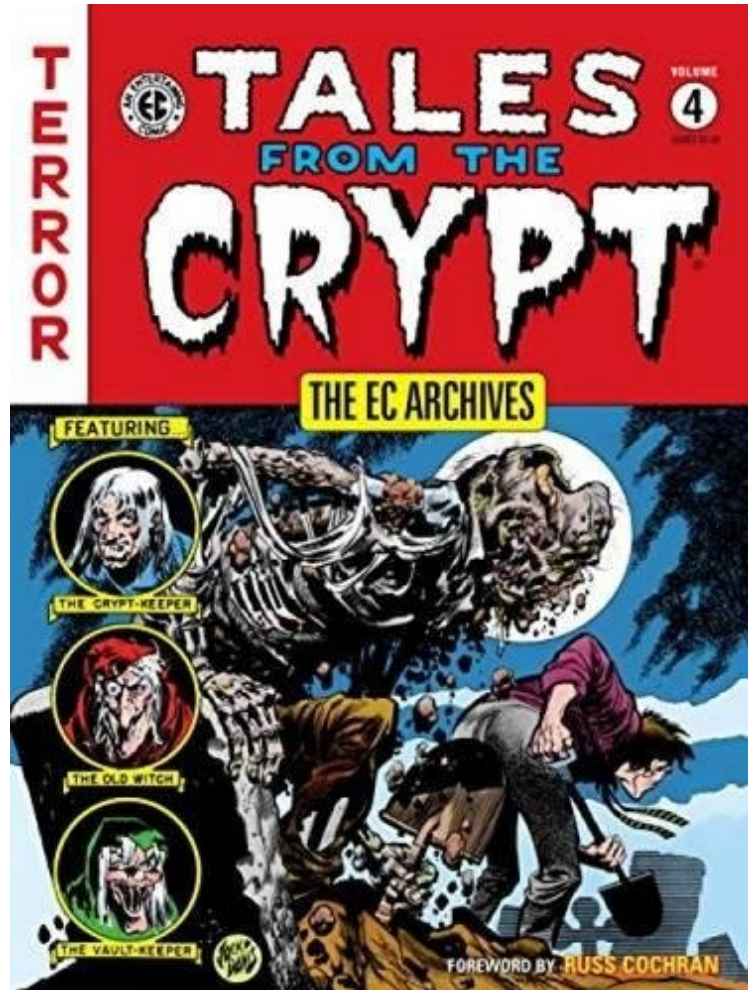


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The EC Archives: Tales From the Crypt Volume 4

Various

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#211544 in BooksColor: Multi-colored Dark Horse Comics 2013-10-29 2013-10-29Original language:EnglishPDF # 1 11.24 x .83 x 8.551, 1.26 #File Name: 1616552905216 pagesCollects Tales from the Crypt issues #35-40, with foreword by industry legend Russ Cochran!Includes all the original ads, text pieces, and letters!Hardcover, measures 8-3/16x 11216 pages, full colorBrand new Dark Horse Comics brings you the legendary Tales from the Crypt in all its gory glory! This grisly grimoire has been digitally recolored using Marie Severin's original colors as a guide and features stories drawn by all-star comic artists Jack Davis, Joe Orlando, Jack Kamen, Graham Ingels, George Evans, Reed Crandall, Bill Elder, and Bernie Krigstein! | File size: 66.Mb

Various : The EC Archives: Tales From the Crypt Volume 4 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The EC Archives: Tales From the Crypt Volume 4:

18 of 18 people found the following review helpful. An Excellent Reprint of a Great Horror Comic Book Series!By Philip ChaseThe EC Archives: Tales from the Crypt Volume 4It's a real treat to see these wonderful reprints of the

comic books that gave all the kids in my neighborhood nightmares! LOLSo happy Volume 4 came out. Just received my copy Saturday and have spent a leisurely Sunday morning devouring the absolute campy, gross stories in this gorgeous volume. Ironically, at least one of the tales I had seen before and immediately guessed the surprise ending (which is very clever, as were ALL the twisted endings in these tales). Now that I'm 70 years old and perhaps more experienced and cynical than I was at the age of 12, I find it fun to reread these comics which my parents would not permit in the house for fear of corrupting us. Fortunately I knew a guy two years older who had a hidden lair of all the E.C. horror comics carefully concealed from his parents and we'd spend a couple of hours a week scaring ourselves. If you were a fan of these publications and do not believe they seduced the innocent children any more than horror movies do even today, hurry and grab a copy of this attractive book before it disappears from availability. It's 2013 but E.C. comics still reign supreme like they did in the 1950's!

1 of 1 people found the following review helpful. Doesn't get much better than this - the paper quality is excellent
By Big Stink
Doesn't get much better than this - the paper quality is excellent, the pages are HUGE, the colors pop and the storytelling is just as morbid and wonderful as always. The stories themselves vary from genius to goofy, but there is sure to be one that really makes you cackle with delight. Dark Horse really has a winner with these reproductions (though the Fanta collections pack more bang for the buck, these are prettier volumes.)

0 of 0 people found the following review helpful. The EC Archives are back!
By SymI'm so glad to report that this archive series is back and the format is the same high quality as the earlier volumes. The coloring is the same as the other EC Archives volumes so you should know by now whether you like it or not. Personally, I much prefer this format to Fantagraphics's new series in bw that focuses on showcasing artists, not issues of the old comics. Buy those too if you like but rejoice that you now will have options for how you collect EC. And if you're like me and heavily invested in this series already, just be happy that Dark Horse aren't starting all over. May the complete EC remain in print forever, Amen.

Dark Horse Comics brings you the legendary Tales from the Crypt in all its gory glory! Featuring a Foreword by industry legend Russ Cochran, this grisly grimoire has been digitally recolored using Marie Severin's original colors as a guide and features stories drawn by all-star comic artists Jack Davis, Joe Orlando, Jack Kamen, Graham Ingels, George Evans, Reed Crandall, Bill Elder, and Bernie Krigstein! Collects Tales from the Crypt issues #35-40 in full-color.