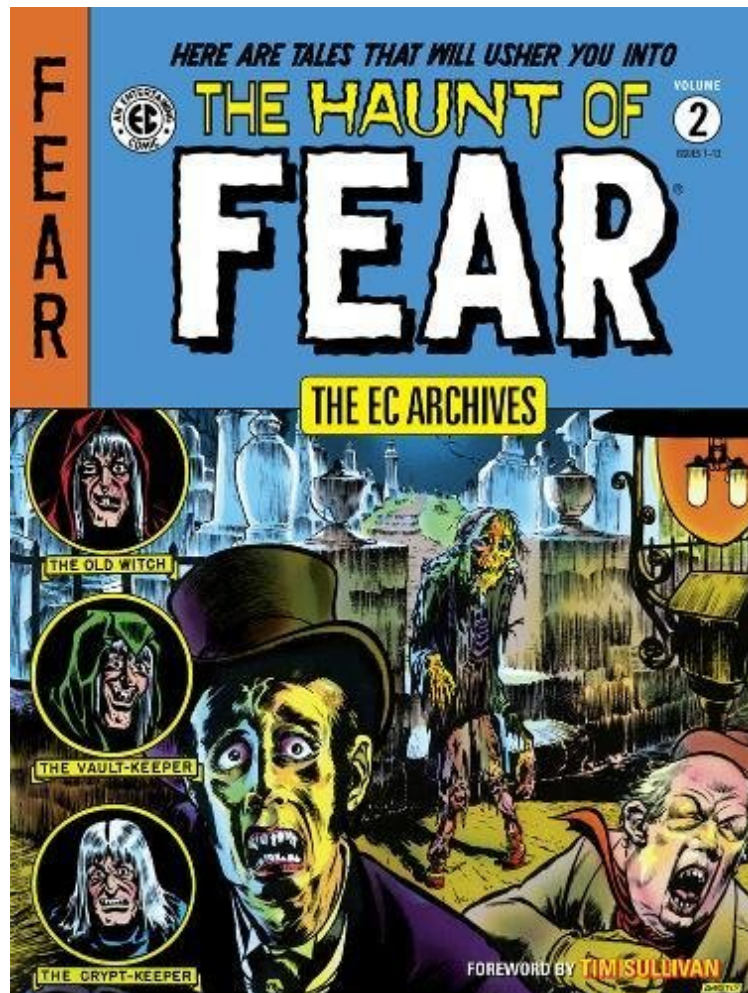


The EC Archives: The Haunt of Fear Volume 2

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#153911 in Books 2015-11-10 2015-11-10 Original language: English PDF # 1 11.22 x .80 x 8.60l, 2.40 #File Name: 161657737216 pages | File size: 75.Mb

Various : The EC Archives: The Haunt of Fear Volume 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised The EC Archives: The Haunt of Fear Volume 2:

3 of 3 people found the following review helpful. I love it! (Maybe I've got rose-colored glasses for these stories though)By SymI've been critical of the coloring of the books in this series. For whatever reason, my eyes like what they're seeing now and i can't tell if my senses have been worn down and it's all the same or if the quality I disliked before has become more subtle. These stories are so great and of course it is still important to get them in every other format you can. This is an essential volume and a fun way to re-read these extremely re-readable stories. As usual (with the Darkhorse volumes lately), I miss the professional EC fan-critics' writings analyzing these much-analyzed stories and yapping about the storywriting, artists, and fan response to EC (but i guess it's hard to imagine that there's much more hyperbole to spew and the facts are pretty well told already). If you own it in another format and you're broke, no need to rush to buy this format. If you don't already own some version of these stories, go *

Fright fans beware! This hotly anticipated second volume--collecting EC Comics classic The Haunt of Fear #7-#12--is sure to chill you to the core! Featuring art from the celebrated talents of Johnny Craig, Graham Ingles, Jack Davis, Jack Kamen, George Roussos, Ed Smalle, and Joe Orlando! Includes an introduction by screenplay writer, Tim Sullivan (2001 Maniacs, 2001 Maniacs, Field of Screams).

About the Author William Maxwell Gaines, better known as Bill Gaines, was an American publisher and co-editor of EC Comics. Following a shift in EC's direction in 1950, Gaines presided over what became an artistically influential and historically important line of mature-audience comics. He published the popular satirical magazine Mad for over 40 years. He was posthumously inducted into the comic book industry's Will Eisner Comic Book Hall of Fame (1993) and the Jack Kirby Hall of Fame (1997). In 2012, he was inducted into the Ghastly Awards' Hall of Fame.