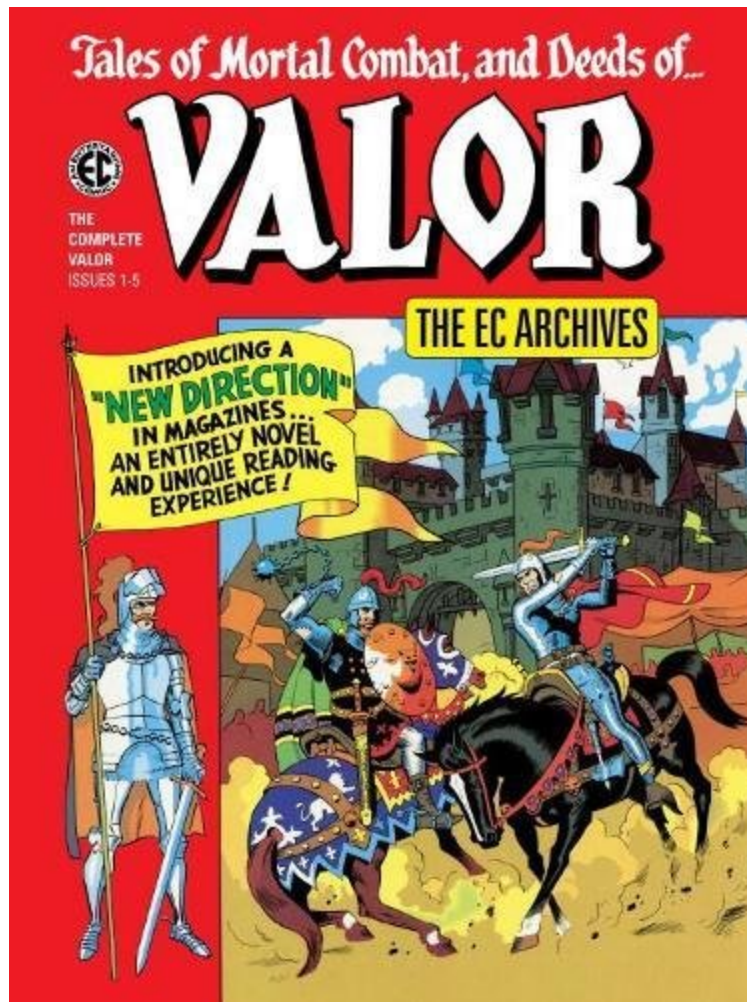


The EC Archives: Valor

Carl Wessler, Otto Binder
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Carl Wessler, Otto Binder : The EC Archives: Valor before purchasing it in order to gage whether or not it would be worth my time, and all praised The EC Archives: Valor:

1 of 1 people found the following review helpful. A new chance to own a masterpieceBy Richard L. Centnerthis is a fabulous collection of good stories with the very best of '50s comic art. Al Williamson [a favorite of mine] who later drew the Star Wars comic books, Wallace Wood, the idiosyncratic Bernie Krigstein [whose "Master Race" art is considered an all-time classic, Reed Crandall, Joe Orlando, Graham Ingels, John Severin [one of the very best artists for any combat-related or western story], all provide detailed, historically accurate illustrations for stories of adventure and intrigue. The artwork is simply breathtaking and the stories compelling.1 of 2 people found the following review helpful. Five StarsBy Roy F CraneGreat book in great series0 of 1 people found the following review helpful. Five StarsBy Thomas M. Smith IIIgreat, I wish there were more like it!

Timeless tales of daring combat and deeds of honor set in many different periods in world history! Collecting the complete run of Valor from the heroic and legendary artistic talents of Carl Wessler, Bernie Krigstein, Graham Ingels, Wally Wood, Al Williamson, Joe Orlando, Reed Crandall, and George Evans. Featuring a foreword by acclaimed comics writer, P. Craig Russell! Praise for previous volumes of the Dark Horse line of EC Comics reprints: "Reading these comics now is a lot like watching *The Twilight Zone* -an uncomplicated, pure look at the roots of an enduring genre." -Paste Magazine "These books really do deserve every accolade they've ever received." -Comics Round Table

About the Author Carl Wessler was an animator of the 1930s and a comic book writer from the 1940s through the 1970s for such companies as DC Comics, EC Comics, Marvel Comics and Warren Publishing. Wessler was one of at least five staff writers (officially titled editors) under editor-in-chief Stan Lee at Marvel's 1950s forerunner, Atlas Comics.