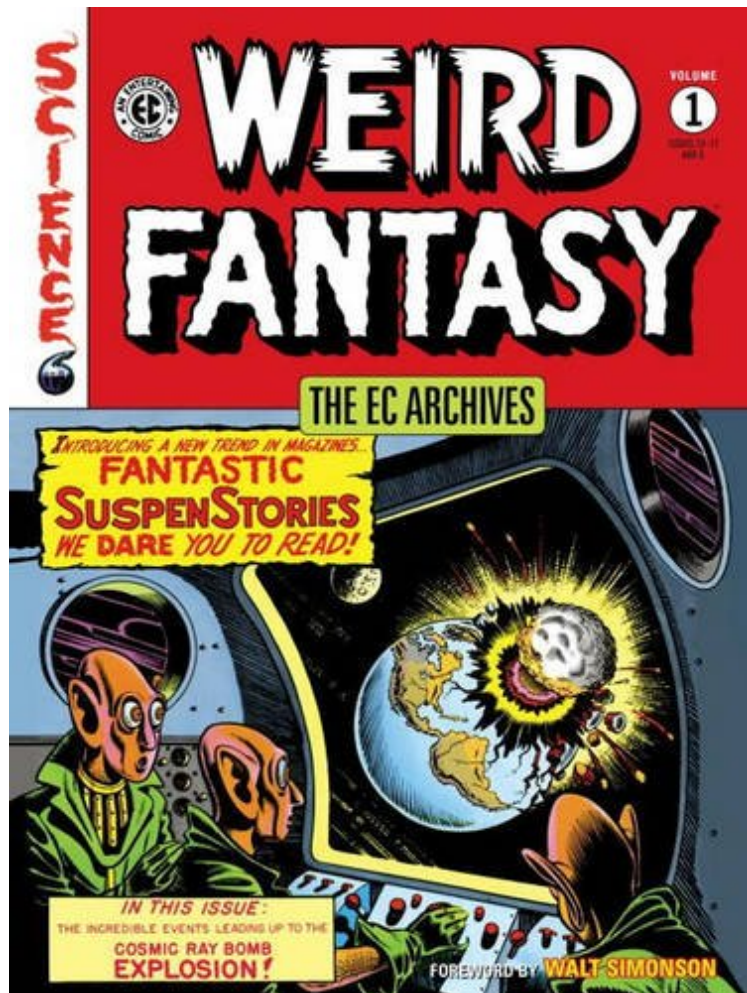


# The EC Archives: Weird Fantasy Volume 1

Al Feldstein

ebooks | Download PDF | \*ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#500538 in Books 2014-05-06 2014-05-06 Original language: English PDF # 1 11.25 x .80 x 8.481, 2.40 #File Name: 161655293X216 pages | File size: 15.Mb

**Al Feldstein : The EC Archives: Weird Fantasy Volume 1** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The EC Archives: Weird Fantasy Volume 1:

21 of 23 people found the following review helpful. The EC Archives: Weird Fantasy Volume 1- in my opinion, the best yet! By TrollbeardDark Horse has really outdone themselves with this gorgeous volume. Since I was born just as EC was fading out, I missed the opportunity to buy them first-hand. Over the years I've played catch-up, collecting the various incarnations of E.C. reprints, from the Ballantine Books versions in the '60s, to the Nostalgia Press book and the East Coast reprints in the '70s, as well as Russ Cochran's beautiful E.C. Library sets and everything else he produced that was related. I also bought the reissued comics that were produced by Gladstone and Gemstone in the '80s and '90s. And I bought everything else I could find that had to do with E.C. Needless to say, I am almost at the point of not being interested in pursuing any more new editions. When the E.C. Archives books began being published

by Gemstone back in 2006, I had mixed emotions, but bought the first few volumes pretty much out of obligation as a collector. I was less than impressed with the books, especially with the coloring, which as one reviewer said, was "garish". Not only that, there seemed to be a lack of respect for the material, even to the point of some characters' hair changing color from panel to panel and things like that. It was as if the pages were colored completely by computer. Overall, not a labor of love. Dark Horse's "Weird Fantasy Archives Volume 1" is an entirely different story. The very fine artwork is reproduced perfectly and delicately. And the coloring!! I can't believe it could be any better. The coloring is subtle and very beautiful. Even the flesh-tones are great. This book takes my appreciation of EC Comics to a new level. The excellent production values bring the dusty old stories (which all of us old fans already know) back to life. If DH can maintain this level of quality, I'll definitely keep buying. The only problem with my copy of this book is that it arrived with Page 47 ripped down the middle, apparently during printing or binding, since the book was sealed. I'm awaiting a replacement copy from . I don't know if this will be a common problem, so be sure to at least look through your copy from cover to cover when you get it to make sure you don't have similar problems. Addendum- 5/2/2014- My replacement copy arrived today and is perfect. 0 of 0 people found the following review helpful. First-Rate Reproductions By James Elfers The reproduction here is first-rate. With the original EC Comics beyond the price range of most collectors and not really safe to read in any case, these reprints make a worthy substitute. Everything is as it was in the 1950s save the back covers. EC and Bill Gaines were all about quality with the best artists and writers of the era. These stories still entertain even with their bad science and a solar system populated with intelligent life. Even when you can anticipate the ending, it does not diminish the enjoyment. Reading this collection confirms dramatically just how good EC comics were. No wonder the other comic book companies cobbled together a "comics book code" specifically engineered to put EC out of business. Fortunately for Bill Gaines, and the rest of us, he had MAD magazine to keep his artists and writers employed. What would comics look like today if America has not lost its mind in the 1950's? 0 of 0 people found the following review helpful. Great book, super-fast shipping. By Anonymous I could not be happier about this purchase. It arrived in pristine condition the day after I ordered it. Completely unexpected and totally appreciated. The book rocks; the seller rocks. Thanks!

Weird Fantasy Volume 1 touches down at Dark Horse Comics! Fully remastered in magnificent digital color, this otherworldly volume includes twenty-four extraterrestrial tales from a stellar collection of writers and artists Bill Gaines, Al Feldstein, Harry Harrison, Gardner Fox, Jack Kamen, Harvey Kurtzman, and Wally Wood! Collects Weird Fantasy issues #13#17 and #6, in full color!

About the Author Al Feldstein was an American writer, editor, and artist best known for his work at EC Comics. He was also editor of the satirical magazine Mad from 1956 to 1985. After retiring from Mad, Feldstein concentrated on American paintings of Western wildlife. Feldstein died in 2014. Walter Simonson was born in Knoxville, Tennessee, and grew up in College Park, Maryland. He always liked drawing pictures and telling stories, and in comics he found a place where he could do both and make a living. He's worked on DC's Manhunter, Metal Men, Superman, Batman, Wonder Woman, and the original graphic novel The Judas Coin, as well as Alien, Thor, The Fantastic Four, Elric, World Of Warcraft, and the Star Slammers, among many others.