

(Free read ebook) The EC Archives: Weird Fantasy Volume 2

## The EC Archives: Weird Fantasy Volume 2

*Bill Gaines, Al Feldstein, Wally Wood*  
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**Bill Gaines, Al Feldstein, Wally Wood : The EC Archives: Weird Fantasy Volume 2** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The EC Archives: Weird Fantasy Volume 2:

3 of 4 people found the following review helpful. Another EC winner! By Joseph A. Ardine  
Once again the reader is treated to 6 issues of nostalgic wonder. Perhaps the best thing about this series is the sheer number and variety of complete stories you receive. Unlike current comic books, each story in an EC book is a full, standalone tale. They seem to pack a lot of storytelling in each 6 or 7 page offering. A modern trade paperback of 6 issues normally covers 1 story arc, with maybe 1-2 sub-plots running concurrently. In this EC Archives collection, you get to enjoy 24 individual tales; each a mini masterpiece of the sequential art form. Also, it appears to me that you get more bang for your buck...it takes me 2 to 3 times as long to read EC collections compared to other, modern TPBs. The stories are meatier, containing excellent captions and thought balloons which are lacking in so many comics of today. 0 of 0

people found the following review helpful. Five StarsBy Carol C. StarkGreat!5 of 5 people found the following review helpful. EC was proudest of their science fiction books and it showsBy Jim DavisThis is another volume in the EC Archives series which has been published by three publishers, starting with Gemstone, a brief two volume stint at GC, and now, and it is to be hoped, finally at Dark Horse. These are large format, 8-1/2" x 11-1/4", 216 page, hardcover volumes. Although they have dust jackets, the boards are laminated identically. The reproduction is first rate but the bright coloring is a matter of some contention among EC fans. Never having read an original EC comic, they look spectacular to me. Some refuse to buy them and opt for the EC annuals published by Russ Cochran on newsprint. Like the others in the series this volume reprints 6 issues, #7 - #12, a years worth of the bimonthly originals published between May 1951 and April 1952. All the editorial content is included - the covers, stories, letters, text pages, house ads, etc. There is even one paid advertisement reproduced. The covers are reproduced so they cover the entire page with no margins. In addition there is a standard 2 page introduction by Grant Geissman that appears in all the EC Archives. And finally, a great introduction by Kiss member Gene Simmons. This latter had lots of interesting personal insights that were completely new to me, but I'm not much of a Kiss fan. All the stories were written by Al Feldstein (with some plots by William Gaines) and he really does a fine job here. Although a few of the plots venture into the absurd (a giant crap table?) the stories are always entertaining and not a few are thought provoking even after 60 odd years. The stories are very much people-centric as his characters deal with all the implications of scientific discoveries and advanced technology. Feldstein and Gaines also anticipate to some degree actual future social (if not scientific) developments with stories that feature a black couple as one of six couples chosen as survivors of a nuclear holocaust and a future where women dominate. Only a few stories fall flat, with a resolution that does not justify the build up. The art is pretty spectacular also. Feldstein draws all the gorgeous covers but unfortunately only one story. The best artists are the great Wally Wood and Jack Kamen. but Joe Orlando and George Roussos are great as well. There is also a story by drawn by someone named Max Elkan whom I've never heard. His work holds up well in comparison to the others. In short, this book is highly recommended. Unless science fiction is not your thing, this is not the archive to pass up. Dark Horse has now produced as many archives as Gemstone did originally and it looks like they'll bring the series to a conclusion in 5 or 6 years. I can't wait.

The fantasies just get weirder at Dark Horse! This wonderful and bizarre volume collects issues #7-12 of the groundbreaking comics anthology--remastered in glorious digital color! Featuring twenty-four breathtaking tales from iconic writers and artists including Al Feldstein, Jack Kamen, George Roussos, Wally Wood, Joe Orlando, and Mac Elkin, with a foreword by rock-and-roll legend Gene Simmons!

About the AuthorAlbert Bernard Feldstein was an American writer, editor, and artist, best known for his work at EC Comics. He was also editor of the satirical magazine Mad from 1956 to 1985. After retiring from Mad, Feldstein concentrated on American paintings of Western wildlife.