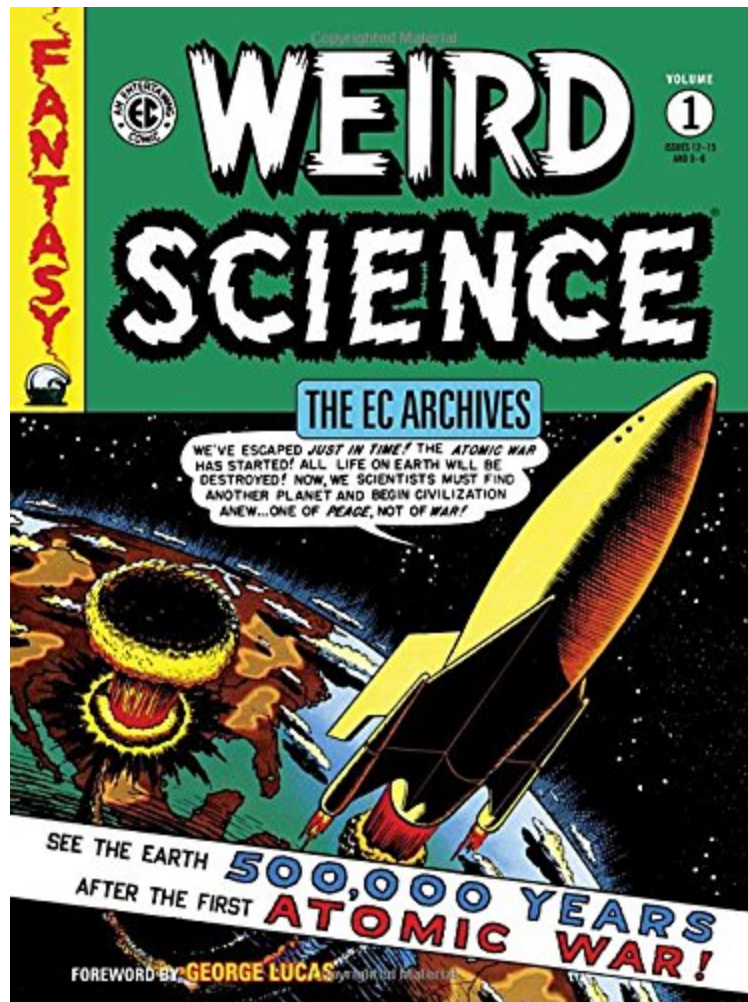


The EC Archives: Weird Science Volume 1

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Various : The EC Archives: Weird Science Volume 1 before purchasing it in order to gage whether or not it would be worth my time, and all praised The EC Archives: Weird Science Volume 1:

5 of 5 people found the following review helpful. Gorgeous in every sense of the term. By James Elfers Fabulous is the only word to describe this reprint. EC comic books gave up the ghost nearly a decade before I was born. I grew up on "Mad" magazine, the place where many of the artists who worked for EC ended up when the dust settled from the Senate hearings and newsstand exile. Over the years I had heard about the legendary care that Bill Gaines took in editing the comic books his company produced. There have been occasional reprints over the years but NOTHING like this! This is the reprint series the world has been waiting for. Between the covers one will find the original run of EC comics, inventive "Weird Science", just as they appeared over half a century ago. Everything is as it was except the back cover, only on quality paper. Now all can see why EC comics were so popular in their day. Neither "kid stuff"

nor "juvenile" Gaines treated his readers with respect. The stories are by turns clever, biting, funny, or just plain odd. Even when you can anticipate the denouement, the fun is not spoiled in the least. I recommend this for anyone who grew up with EC comics or, like me, wants to see if all of the hyperbole was accurate. Spoiler, IT WAS! 0 of 0 people found the following review helpful. Weird Science returns for new fans to discover...By Joseph A. ArdineAnd, for old fans to enjoy all over again. EC captured the comic market with the 10 "New Trend" titles that they published around 1950-1955, give or take a few months or so. Of those titles, it wasn't any secret that Feldstein, Kurtzman and Gaines loved their 2 sci-fi mags best. "Weird Science" and "Weird Fantasy" were projects of love and dedication, and it shows in the work itself. Sure, it might be considered cliché or trite today; and to a minor extent, this is true. After all, we are reading about science fiction over 60 years old...it certainly isn't cutting edge by today's standards. Some might even be able to predict the "twist" endings of most stories, but that's to be expected. Counting these as faults would be unfair, as one must constantly consider the time period in which these fables were spun. Just as Rod Serling's "Twilight Zone" may seem tame, quaint and predictable to modern viewers, fans recognize the show for the overwhelming quality of its time. The same goes for EC comics, especially the 2 aforementioned sci-fi books. The quality of writing and skillful artwork is indeed timeless, and can still be greatly appreciated today. And, the overarching message to many of the stories is mankind should treat this planet and fellow passengers upon it with care and respect...just because science says we CAN do something doesn't mean we SHOULD do something. Isn't that a terrific message for any time period? 0 of 0 people found the following review helpful. Great EC BookBy CustomerIt's Weird and It's Science from the 1950's! Very nice.

Find out what made EC among the most influential comic book lines ever in this complete and newly re-colored collection! Featuring seminal stories by Al Feldstein, Harvey Kurtzman, Harry Harrison, Wally Wood, Jack Kamen, and Graham Ingles from the first six issues of this pivotal comic book title! Includes an introduction by Star Wars creator, George Lucas!

About the AuthorBill Gaines was an American publisher and co-editor of EC Comics. Following a shift in EC's direction in 1950, Gaines presided over what became an artistically influential and historically important line of mature-audience comics. He published the popular satirical magazine Mad for over 40 years. He was posthumously inducted into the comic book industry's Will Eisner Comic Book Hall of Fame (1993) and the Jack Kirby Hall of Fame (1997). In 2012, he was inducted into the Ghastly Awards' Hall of Fame. The author lives in Brooklyn, New York.