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Al Feldstein, Graham Ingels, Johnny Craig, Jack Kamen

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#1320024 in Books 2015-04-10Original language:EnglishPDF # 1 10.70 x 3.80 x 7.70l, .0 #File Name: 1606998218810 pages | File size: 64.Mb

Al Feldstein, Graham Ingels, Johnny Craig, Jack Kamen : The EC Comics Slipcase Volume 2 (The Ec Artists' Library) before purchasing it in order to gage whether or not it would be worth my time, and all praised The EC Comics Slipcase Volume 2 (The Ec Artists' Library):

0 of 0 people found the following review helpful. Perfect for you or a comic lover in your life.By chris2011Already read the Johnny Craig book. Felt it was a great value for the set. Bought a bit under the suggested price of a hundred dollars and this set is great for a person who loves EC comics.This company was controversial when it published comics in the fifties. There were meetings in congress that resulted in the comic code authority being developed.What I like about this set is that each volume is dedicated to one specific artist. There is a note in the first book I read that

this wasn't all that Johnny Craig produced while at EC comics. This company has been very influential to Stephen King and others in the macabre world of horror. Creepshow was inspired by this company. Perfect gift for an EC lover. My friend gave me a gift certificate to for helping w my recovery from surgery and I was very happy to buy this set w much of the certificate. I found that they do sell the books individually. Some have complained that these are in black and white. To be honest we you I like them this way and that doesn't bother me. Since they sell them individually for someone who only likes a particular artist I would recommend buying individually. I like all of them and got a price break by buying the set. It really is a bargain price if you consider how much the originals cost now. By considering this black and white set you would have the ability to focus on a particular illustrator if you only like particular artists. I frankly like them all. Trivia if you don't know why they are called EC comics EC originally stood for educational comics. 2 of 2 people found the following review helpful. Outstanding illustrations, perfectly collected By M. H. As an aspiring comics illustrator, this collection is a tremendous inspiration to me. Everything's beautifully bound and collected, but the work inside the true killer. Each artist has his own unique stye but they are all distinctly retro. Some of the stories are profound, thought-provoking, or hilarious, while others are bland or dated, but never for a moment will you be bored with the amazing illustrations. The insights and backstories provided in the introductions are also interesting for those curious about the illustration process I was shocked to find out that Jack Kamen only thought his splash panels were really good when I found each and every one of his panels amazing! The only real change Fantagraphics has made with these is that these editions only utilize the artists' original lineart, not the colors that were added by colorists in the original prints of these comics. In my opinion, this is a significant improvement for most of the illustrations, as the print colors were flat and unvaried...and generally distracted from the art instead of enhancing it. Rarely, however, some objects don't really stand out against their backgrounds while they would have when colored, but this wasn't a big enough complaint for me to take a star away. Looking forward to getting the first volume! 0 of 0 people found the following review helpful. Great works of art By Sean R McNiff Great works of art!! I can just sit back and admire all the amazing inks done by the masters. Some people say that they wish it was in color but i enjoy it in B W.

This four-volume hardcover EC Comics gift set is perfect for Fathers Day or genre-fiction fans. Featuring: Johnny Craigs complete crime and horror stories from Crime SuspensStories and The Vault of Horror, twenty-five legendary horror stories from Ghastly Graham Ingels, Al Feldsteins solo science fiction from Weird Science and Weird Fantasy, and twentytwo EC science-fiction gems illustrated by Jack Kamen. Plus essays and notes by EC experts! A great gift for Fathers Day or for the genre-fiction fan in your life. Black white

The appearance of the EC Library with these volumes and more to come offers an extraordinary opportunity for readers to delve comic art history, and enjoy the real golden age of comics all over again. The art, the scripts, but above all the collective talent on display here will reward many close readings. - Paul Buhle, Rain Taxi About the Author Albert B. Feldstein (1925-2014) was an American writer, editor, and artist, best known for his work at EC Comics (particularly in the science fiction genre) and, from 1956 to 1985, as the editor of the satirical magazine Mad. Graham Ingels was born in 1915 and died in 1991. John "Johnny" Thomas Alexis Craig (born in 1925 in Pleasantville, New York) drew one of the most infamous covers in comic book history: the severed head Crime SuspensStories that was spotlighted at the Kefauver comics hearings. He passed away in 2001. The Brooklyn-born Jack Kamen (1920-2008) began his career as a pulp illustrator and spent his last professional decades as an illustrator, but is best remembered for his half-decade at EC (and his 1982 contributions to the EC-inspired movie Creepshow).