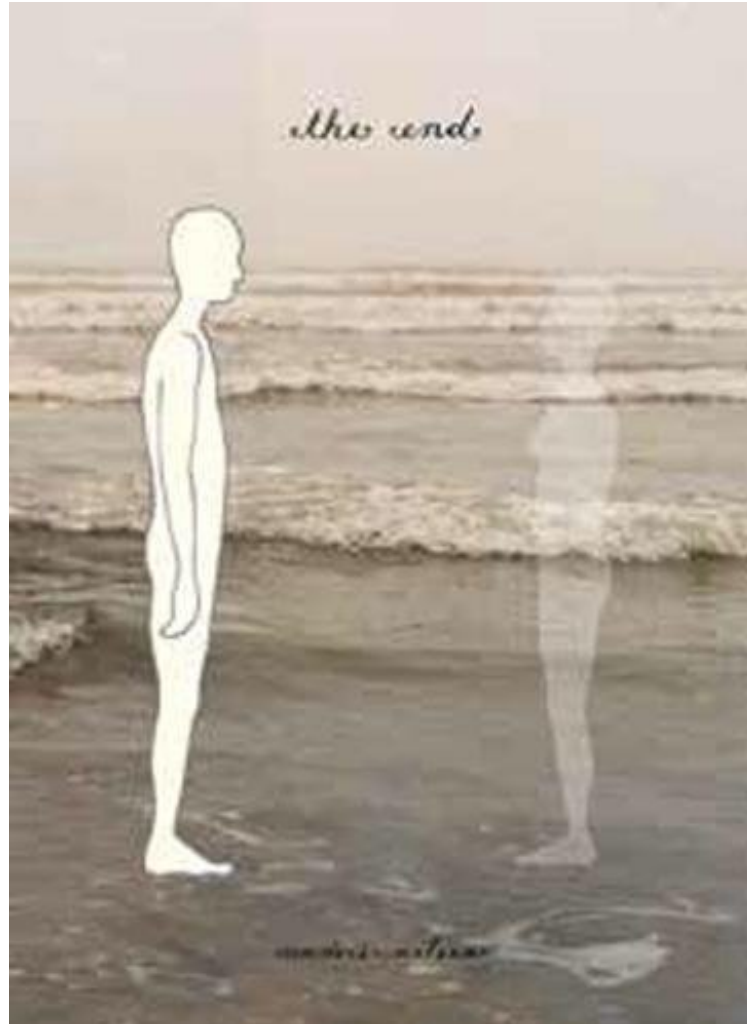


(Free) The End

## The End

*Anders Nilsen*

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#1399670 in Books Fantagraphics 2013-07-05Original language:EnglishPDF # 1 10.60 x .60 x 7.80l, 1.09  
#File Name: 160699635580 pages | File size: 75.Mb

**Anders Nilsen : The End** before purchasing it in order to gage whether or not it would be worth my time, and all praised The End:

4 of 4 people found the following review helpful. 'The End' is interesting.By Mark'The End' is kind of a graphic novel... And that's what readers will either love or hate about it.'The End' is actually Nilsen's sketchbook where he took to grieve, brainstorm, have imaginary dialogues, breakdown, and heal after the death of his partner. t doesn't have a plot. Sometimes, it's incoherent. Yet, the absurdity and chaotic nature of the book reflects the emotional turmoil one must experience when losing their loved one. At times, I didn't enjoy it. Other times, I was in love with it.It's unfair to review, judge, or criticize 'The End' for its shortcomings as it wasn't intended to be read by an audience (I imagine). Perhaps a foreword about the nature of Nilsen's relationship with his deceased partner would help humanize the story, as at times, it can be extremely abstract.If you're looking for something DIFFERENT, I would highly recommend it. If

you're looking for a narrative with characterization, this ain't for you. This is 'The End.' 1 of 1 people found the following review helpful. Five Stars By Angela Boyle Heart wrenching. Having experienced grief, this is a true expression of the emotions. 0 of 0 people found the following review helpful. ... on grief after the death of the woman he loved. It's not about her By P. Arnow An illustrated meditation on grief after the death of the woman he loved. It's not about her, but about the aftermath for him, the long, tumultuous time alone, thinking, rethinking, imaging conversations, turning to labyrinths. Beautiful illustrations of a long, painful, time.

This is an expanded version of Anders Nilsens (Big Questions) comics meditation on his fiances death. Assembled from work done in Anders Nilsens sketchbooks over the course of the year following the death of his fiance in 2005, The End is a collection of short strips about loss, paralysis, waiting, and transformation. It is a concept album in different styles, a meditation on paying attention, an abstracted autobiography and a travelogue, reflecting the progress of his struggle to reconcile the great upheaval of a death, and finding a new life on the other side. The book blends Nilsens disparate styles, from the iconic simplicity and collaged drawings of his Monologues for the Coming Plague to the finely rendered Dogs and Water and Big Questions. Originally released in magazine form in 2007, The End has been updated and expanded to more than twice its original length, including a 16-page full-color section. Two color with 16 pages of full color

From Booklist The title of Nilsens latest set of sketchbook pieces made shortly after the death of his fiance, Cheryl, in 2005, is bivalent. It refers to the end of his life with her, a time filled with doing whatever I want all the time (often enough, crying); carrying on imaginary dialogues with Cheryl, in which they appear as outline figures only; and expounding philosophically via another outline-man. It also indicates that this collection concludes his public presentation of his grief, though not his grieving, which he knows will continue, diminishing, until he dies. If The Ends contents arent as deeply affecting or as narrative-driven as those of Dont Go Where I Cant Follow (2012), theyre as intelligently written and beautifully drawn whether simply or intricately as anything else this front-runner in his generation of comics artists has done. The last piece ends in blank-paneled silence, bringing to mind Wittgensteins famous proposition, What we cannot speak about, we must pass over in silence. --Ray Olson Poignant, engaging, and philosophical, Nilsens graphic memoir documents loss and is a testament to grieving. Fans of graphic memoirs will find the creators use of surprise appealing. [Starred] - Brian Looker, Library Journal About the Author Anders Nilsen lives in Chicago, IL and online at margomitchell.com.