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The Excavation

Max Andersson

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#3276782 in Books FANTAGRAPHICS 2017-02-28 2017-02-28 Original language: English 8.40 x 1.30 x 6.20l, .0 #File Name: 1606999842376 pages FANTAGRAPHICS | File size: 61.Mb

Max Andersson : The Excavation before purchasing it in order to gage whether or not it would be worth my time, and all praised The Excavation:

Based on the authors dreams, this German Expressionist-influenced graphic novel is about a couple who go to an underground site to visit his family, and surreal events ensue. Drawn in a slashing pen-and-ink style with raw crosshatching and heavy blacks, the authors visual approach adds to the intense, claustrophobic feel of the graphic novel, while its surreal verisimilitude recalls cult films like Eraserhead and The Forbidden Zone. Black white illustrations throughout.

About the Author Born in 1962, Max Andersson is a comic artist, animator, and filmmaker. from Karesuando, Sweden. He studied graphic design at RMI-Berghs in Stockholm and film production at New York University. His graphic novel *Pixy* was published by Fantagraphics Books in 1993, making him one of the first contemporary Swedish cartoonists to be published in the United States. Other notable works include the series *Death Candy*, contributions to the anthology *Zero Zero*, and the graphic novel *Bosnian Flat Dog*, done in collaboration with artist Lars Sjunnesson. Andersson and Sjunnesson also produced a feature film, *Tito on Ice* (2012), documenting their promotional book tour through the former Yugoslavia with a dummy corpse of Marshall Tito.