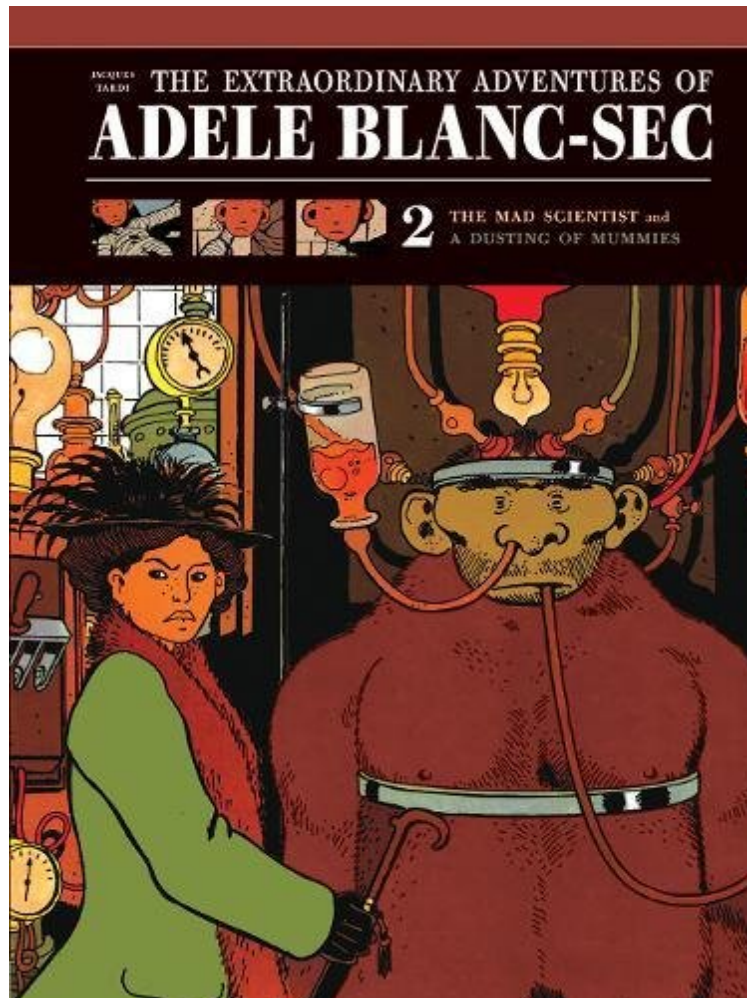


(Free) The Extraordinary Adventures of Adele Blanc-Sec 2: The Mad Scientist and Mummies on Parade (The Extraordinary Adventures of Adle Blanc-Sec)

The Extraordinary Adventures of Adele Blanc-Sec 2: The Mad Scientist and Mummies on Parade (The Extraordinary Adventures of Adle Blanc-Sec)

Jacques Tardi

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Jacques Tardi : The Extraordinary Adventures of Adele Blanc-Sec 2: The Mad Scientist and Mummies on Parade (The Extraordinary Adventures of Adle Blanc-Sec) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Extraordinary Adventures of Adele Blanc-Sec 2: The Mad Scientist and Mummies on Parade (The Extraordinary Adventures of Adle Blanc-Sec):

0 of 0 people found the following review helpful. Odd French comic By R. Barnes I have loved the hard cover editions of Adele Blanc-Sec. The narrative flow is rather odd (in a good way) and the main character is missing a lot of the

characteristics you expect in a protagonist in an American comic. The art is very appealing and fits the story and setting quite well. If you are a fan of late 19th century tales that mix magic and steam punk, I encourage you to give this a try. 7 of 7 people found the following review helpful. Absurd, humorous mad-science conspiracies in prewar Paris

By Alessandra Kelley I kept reading this series after a baffling first volume, and I'm glad I did. Jacques Tardi's bizarre supernatural-tinged adventures are more overtly humorous in this volume, if no more comprehensible than his earlier stories of Mlle. Blanc-Sec. There are still double-crosses, mistaken identities, disguises, and conspiracies. It is still difficult to tell the conspirators apart. But it hardly seems to matter. There is a swirl of treachery and deceit around Mlle. Blanc-Sec, and if one man is a villain and another not, somebody will surely step up to take the necessary role in the plot regardless. There are some artistic changes between this and the earlier volume of Mlle Blanc-Sec's adventures. Mlle Blanc-Sec's expression changes from time to time. She sometimes looks astonished, or even almost cracks a smile. Although many of the men are visually interchangeable, the truly good ones have quite distinct looks; possibly it helps that two of them are not human in the normal sense. There are still remarkable, lovingly detailed renderings of Parisian street scenes and old automobiles. The plot twists have gotten more absurd since the first volume, and somehow this makes the story hold together better. The characters are more self-conscious of being within a story (when lightning strikes during a snowstorm and a character questions it, another says "It heightens the mood. ... have you never read Mary Shelley?"). Characters sit down and say "Let us recapitulate" before crowded panels of absurd amounts of text exposition. Towards the end Mlle Blanc-Sec actually says "Look: From its very beginning this story hasn't made a jot of sense to me. And I'm fed up to the gills with complicated stories. What the poor readers must think ..." The color palette is muted, as in the first book, but seems a bit lighter in this volume. There is even a tragically doomed romantic character who wears some bright red, although mostly the bright colors are reserved for blood and violence. As with the first book, the author, Jacques Tardi, has drawn many lovingly detailed scenes of Paris of about a century ago. The humor almost disguises the tour de force of his artwork, as for example, a running gag involving a gentleman walking past the "utterly uninteresting" equestrian gold statue of Joan of Arc drawn three times from three completely different angles, each time beautifully. The reader could do worse than this volume to get a visual introduction to Paris immediately before World War I. This story has some violence and blood and some very mild nudity. 0 of 1 people found the following review helpful. Book

By rosemary I like the movie

The saturnine heroine returns for further adventures in early 20th century Paris. After establishing the world of the prickly heroine with the first two episodes of this classic series (combined in Fantagraphics The Extraordinary Adventures of Adele Blanc-Sec, Volume 1), Jacques Tardi plunges us back into Belle-poque Paris for another double dosage of heroic derring-do, evil and crazy malefactors, mad actresses (yes, Clara Benhardt makes a return appearance) and monsters! In The Mad Scientist, the science that brought us revived dinosaurs now results in a pithecanthrope stalking the streets of the City of Light, climaxing in an amazing car chase involving a foe from the previous volume. Will the perpetually inept Inspector Caponi just make things worse? Probably. Then in the second episode, A Dusting of Mummies, the mummy glimpsed in Adele's apartment in previous episodes comes alive! The volume concludes with the sudden startling (and delightful) incursion of some characters familiar to Tardi fans, and a shocking climax that leaves the future of both Adele and this series in doubt as World War I erupts. (It's the only story in the entire series not to feature an in our next episode teaser.) The Extraordinary Adventure of Adele Blanc-Sec, Volume 2, is the lucky seventh book in Fantagraphics acclaimed series of Tardi reprints, showcasing the rich variety of graphic novels from one of France's greatest living cartoonists. 96 pages of full-color comics

With their wryly overwrought captions, melodramatic dialogue, and convoluted plotlines, the stories work both as gentle genre parodies and full-out fantasy-detective thrillers, thanks in great part to Tardi's lithe cartooning, which vividly evokes the period while sporting an entirely contemporary sensibility. - Gordon Flagg, Booklist... Adele Blanc-Sec is an extraordinary character in a quite extraordinary world.... The cartooning is really wonderful... The strong-willed and smart Blanc-Sec is charming in a fairly hard-luck, tough-as-nails way, contending not only with the evil that men do, but with steampunk and cult/mystical elements. [Rating] 8/10 - Jeremy Nisen, Under the Radar

The Extraordinary Adventures of Adele Blanc-Sec are extraordinary indeed.... Tardi creates a wonderfully unique and exciting world in these comics, one that I absolutely loved exploring. - Jason Sacks, Comics Bulletin

For my money Jacques Tardi is . . . a true maestro... This second helping collects two of the original French albums and serves up a heady cocktail of conspiracies, secret societies, black magic practitioners, mad scientists. . . and all set against a beautifully realised backdrop of Belle Epoque, pre-war Paris. . . I'd recommend everything [Fantagraphics translated], but for the sake of this piece I'll go with the wonderful Adele. - Joe Gordon, Forbidden Planet International

About the Author Jacques Tardi is a pioneering European cartoonist. His Adele Blanc-Sec series was adapted into a feature by Luc Besson, and he was behind the recent animated film April and the Extraordinary World. His comics are award winning (including the U.S.'s Eisners). He lives in Paris with his wife, the singer Dominique Grange, and their cats.