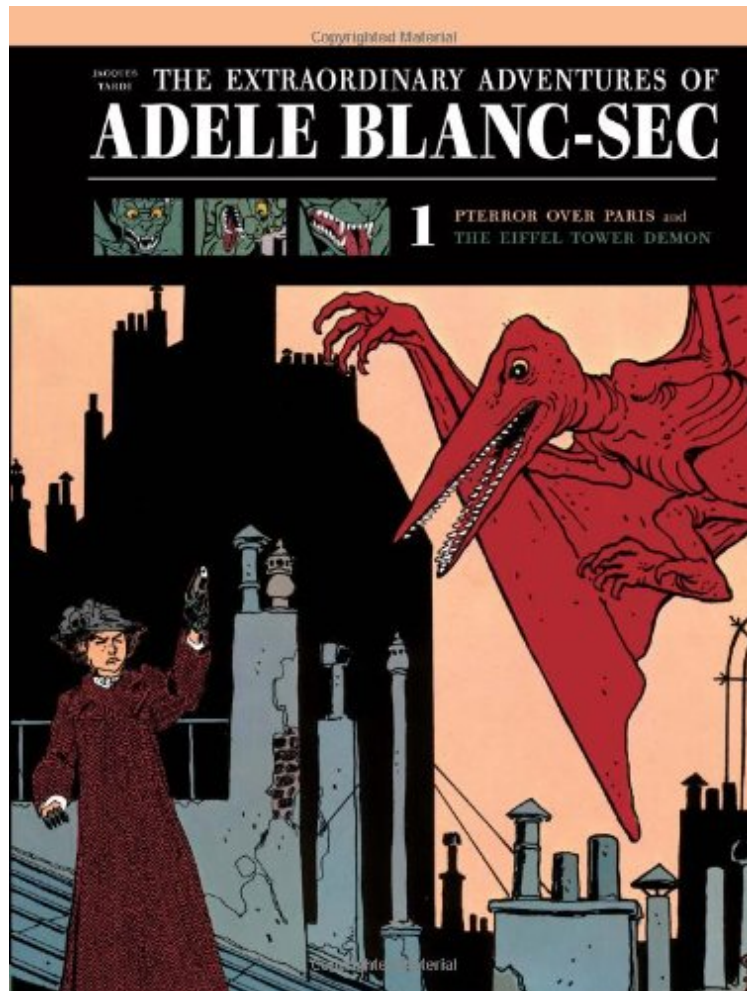


(Download pdf) The Extraordinary Adventures of Adele Blanc-Sec: Pterror over Paris and The Eiffel Tower Demon (The Extraordinary Adventures of Adle Blanc-Sec)

The Extraordinary Adventures of Adele Blanc-Sec: Pterror over Paris and The Eiffel Tower Demon (The Extraordinary Adventures of Adle Blanc-Sec)

Jacques Tardi

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Jacques Tardi : The Extraordinary Adventures of Adele Blanc-Sec: Pterror over Paris and The Eiffel Tower Demon (The Extraordinary Adventures of Adle Blanc-Sec) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Extraordinary Adventures of Adele Blanc-Sec: Pterror over Paris and The Eiffel Tower Demon (The Extraordinary Adventures of Adle Blanc-Sec):

4 of 4 people found the following review helpful. More fun than I expected. By Richard A. Tucker Recalling Tardi's great work from the American edition of Heavy Metal magazine back in it's early years in the late seventies, I had to

assume that the storyteller had lost some of his edge over the years. The truth is he's a pleasant surprise with that same sharp wit and cunning storytelling skill, and still a master of the form. He's lost none of the edge that made him a popular import all those years ago. What is striking about this collection of two tales that intertwine with rich complexity and humane brevity is that by the end of the tale Adele remains an enigma full of questions unanswered and a lot hinted at, remaining unresolved. The cynical wit and razor's edge escapes as well as the delightfully off kilter twists and turns makes this a fun, engaging read with promises of a lot more to come. I hope there will be at least several more episodes of this series to read over the coming years. I can't wait to see the film, subtitles and all. 0 of 0 people found the following review helpful. BookBy rosemaryGood0 of 0 people found the following review helpful. Five StarsBy Jacques Saint Denis Similar story to the movie.

Classic comedy-thriller by one of France's greatest, released to coincide with the film version! Both a rip-roaring adventure series set in pre-World War I Paris and a parody of same, Adele Blanc-Sec has been enchanting, thrilling, and puzzling readers worldwide through four decades. With various American attempts to publish Adele having dribbled into nothing decades ago, Fantagraphics Books, fresh from its triumphs with Tardi's West Coast Blues and You Are There, launches a spectacular, newly re-translated, hardcover series that intends to collect every one of its nine (soon ten) volumes. In this premiere installment, Adele becomes involved in an interlocking series of mysteries that involve a revived pterodactyl, a frightful on-stage murder, a looming execution by guillotine, and a demon from the depths of hell plus of course moronic gendarmes, loyal (or perhaps traitorous?) henchmen, and a climax atop the Eiffel Tower. The Adele Blanc-Sec series is currently being adapted into a series of films by the renowned action director Luc Besson (The Professional, The Fifth Element), bringing this quirky, very French series to a new worldwide audience. 96 pages of full-color comics

From Publishers Weekly Starred . Popular in Europe, these historical adventures of a fearless female journalist in belle époque Paris begins a new reprint series with a fresh English translation. In 1911 Paris, a pterodactyl has hatched and is terrorizing the city. We first meet Adele impersonating a woman she has kidnapped, working on engineering a jailbreak to find stolen funds. Somehow, these plot lines intertwine, along with a gentleman hunter, changing alliances, and various double-crosses. After battling the beast and the events that result, Adele and her circle of adversaries chase a mysterious Assyrian statue of a demon. Tardi's art well deserves the praise that he's a grandmaster of comics. It's detailed, expressive, authentic, and distinctive. His world-building is thorough, the setting established through both background art and scene selection. Frequent recaps keep the reader up to speed, while emphasizing how amusingly convoluted everything quickly becomes. Tardi knows the conventions of this kind of rollicking, complicated adventure, and the story points out how ridiculous they are at the same time it's engaging in them. This oversized volume contains two adventures, with two more due next year. (Dec.) (c) Copyright PWxyz, LLC. All rights reserved. From Booklist The prolific French comic artist Tardi has worked in a wide variety of genres, from hard-boiled crime stories to broad humor, but he is best known for his series featuring Adele Blanc-Sec, a writer whose investigations lead her to run-ins with the occult, mad scientists, and other bizarre phenomena in early-twentieth-century Paris. In these two initial installments, the city is terrorized by a pterodactyl hatched from an egg in the Natural History Museum, and the intrepid Adele hunts down a statuette of an ancient demon that's also being sought by a sinister cult. The mysteries are compelling enough, but the best is what's found around the edges: elements that spice up the proceedings by parodying disloyal henchmen, inept gendarmes, and talky exposition; the meticulously rendered belle époque settings (the confrontation with the cult leader takes place, naturally, atop the Eiffel Tower); and Adele herself, who, at least at this early stage, is an intriguing cipher. But the main attraction is Tardi's gorgeous visuals, with their supple line work and elegant compositions. --Gordon Flagg Plot twists aplenty, including a murder or two, as well as a parade of mysterious characters and double-crosses... In crisp drawings with just the right combination of caricature and architectural precision, Tardi wonderfully captures turn-of-the-century Paris. - Publishers Weekly This Fantagraphics edition [is] beautifully presented. First released in 1976, Jacques Tardi's story has a timeless quality... Tardi's art recreates the scenery beautifully, with stunning backdrops bringing the architecture and beauty of Paris to life. ...[A] compelling and enjoyable mystery story with an alternative Victorian feel. - Grovel... I've recently read Fantagraphics' gorgeous new printing of The Extraordinary Adventures of Adele Blanc-Sec, which absolutely blew me away. I'm always impressed by people like Jacques Tardi, who can build these deep, rich worlds out of really loose, simple linework. - Aaron Alexovich, Robot 6