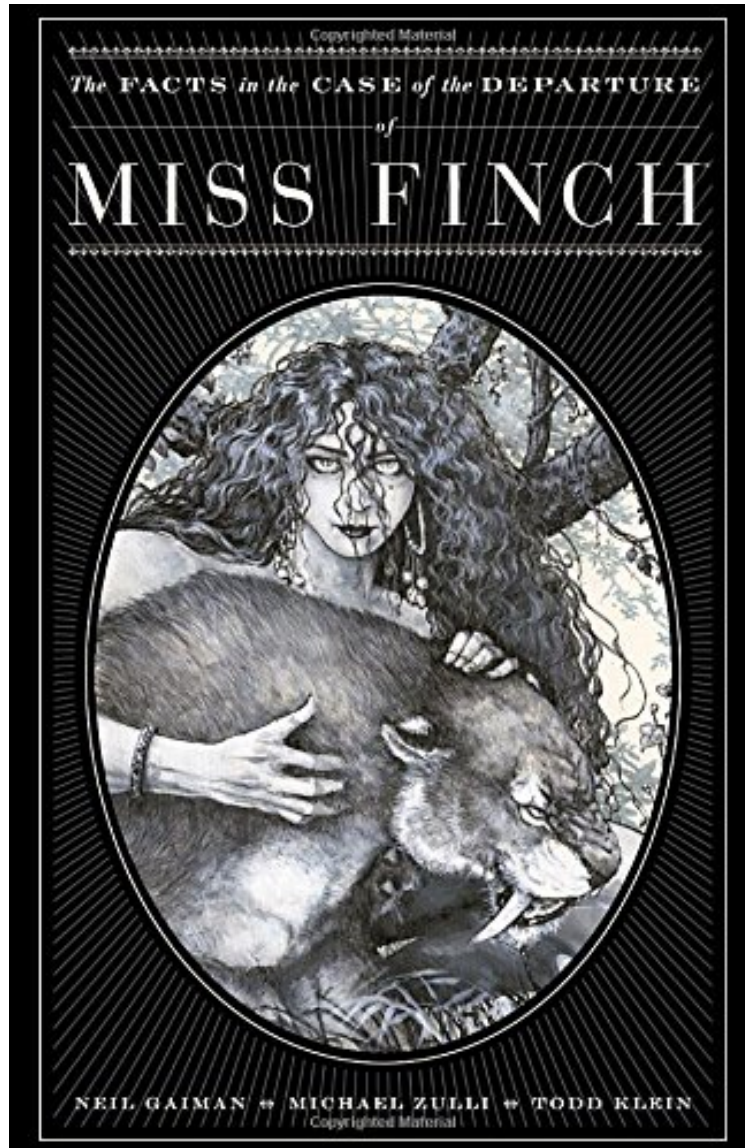


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The Facts in the Case of the Departure of Miss Finch

Neil Gaiman

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#572396 in Books Dark Horse 2007-10-10 2008-05-06Original language:EnglishPDF # 1 10.50 x .40 x 7.001, #File Name: 159307667356 pages | File size: 27.Mb

Neil Gaiman : The Facts in the Case of the Departure of Miss Finch before purchasing it in order to gage whether or not it would be worth my time, and all praised The Facts in the Case of the Departure of Miss Finch:

1 of 1 people found the following review helpful. Gaiman telling a story of the weirder side of English lifeBy Michael DemerittNicely done, as usual, but in a theme well noted by Neil Gaiman in the past. An interesting color palette is used by Michael Zulli that feels like water color but yet doesn't really look like water color. The quality of paper is worthy of a hardback.Miss Finch makes for a good read, an odd duck woman set up for a blind date with the "author"

of the story and the weird underground London antics that follow, which Neil has identified as "Mostly True". It has a dark appeal, but unlike many of Gaiman's other works it is very much a one-shot no need to revisit kind of tale that you recognize instantly and predict with ease. For Miss Finch it's more about the getting there than the there itself. Gaiman tells great stories, and this is told well, based off a short story he wrote in *Smoke and Mirrors: Short Fictions and Illusions*. But the familiarity of the story keeps it from rising to Neil's best. Worthy read if you can get it for under \$10. Otherwise, there are better Gaiman works to spend your money on.

0 of 0 people found the following review helpful. Great story
By Dell and Sheila Shepard
A great short story by Neil Gaiman. Probably ok for younger teens but maybe the parents should check first. Somewhat in line of the "Lady and the Tiger" I think with an open ended story line. A nice quick read with great panels. I love the art.

1 of 1 people found the following review helpful. A fascinating graphic mystery
By leimar
A great little graphic novel that starts with a trip to a very strange circus, where the mysterious disappearance of prim Jane Finch seems to take place. The art is rich and compelling and completely illustrates the transformation as the unwary group moves from room to room, fantasy to fantasy, of the underground "circus". Neil Gaiman's writing and Michael Zulli's art are a lovely marriage again.

Come, come and hear of the strange and terrible tale of Miss Finch, an exacting woman befallen by mystery and abduction deep under the streets of London! New York Times bestselling author Neil Gaiman delivers another stunning hardcover graphic novel with longtime collaborator Michael Zulli (*Creatures of the Night*, *The Sandman*). This is the first comics adaptation of his popular story "The Facts in the Case of the Departure of Miss Finch," which saw print only in the U.K. edition of Gaiman's award-winning work *Smoke and Mirrors: Short Fictions and Illusions* and was recently interpreted for his *Speaking in Tongues* CD. *The Facts in the Case of the Departure of Miss Finch* is a "mostly true story" that combines the authors' trademark magic realism with Zulli's sumptuous paintings, and has been newly rewritten for this hardcover. Join a group of friends, with the stern Miss Finch in tow, as they enter musty caverns for a subterranean circus spectacle called "The Theatre of Nights Dreaming." Come inside, get out of the pounding rain, and witness this strange world of vampires, ringmasters, illusions and the Cabinet of Wishes Fulfilld.

From Booklist
Gaiman reenlists the remarkable artist who made *Creatures of the Night* (2004) so staggeringly beautiful. Here Michael Zulli visualizes a much better story from *Smoke and Mirrors* (1998), which was excluded from its American edition. In it, a fantasy writer much like Gaiman recalls a strange night in London. Prodded out by an old pal and his wife, he meets their biogeologist acquaintance, Miss Finch, at dinner and goes with them to an odd, animal-free circus performing in the cellars underneath the train tracks near Southwark Cathedral. The audience is ambulatory, passing from one chamber to another to see various ostensibly spooky acts; scientifically skeptical Miss Finch is not amused. In the next-to-last room, Miss Finch is pulled away, stoutly protesting, by a performer who says her most ardent wish will be granted in the ninth room. It is. In his characteristic crisp pen-and-ink and watercolor, Zulli has a field day with the garish, freakish, ultimately animal (after all) circus denizens, and he renders regular London interiors and exteriors as gorgeously fore and aft of the circus sequence. --Ray Olson

About the Author
Neil Gaiman was born in Hampshire, UK, and now lives in the United States near Minneapolis. As a child he discovered his love of books, reading, and stories, devouring the works of C. S. Lewis, J. R. R. Tolkien, James Branch Cabell, Edgar Allan Poe, Michael Moorcock, Ursula K. Le Guin, Gene Wolfe, and G. K. Chesterton. A self-described "feral child who was raised in libraries," Gaiman credits librarians with fostering a lifelong love of reading: "I wouldn't be who I am without libraries. I was the sort of kid who devoured books, and my happiest times as a boy were when I persuaded my parents to drop me off in the local library on their way to work, and I spent the day there. I discovered that librarians actually want to help you: They taught me about interlibrary loans."

Neil Gaiman's work has been honored with many awards internationally, including the Newbery and Carnegie Medals. His books and stories have also been honored with four Hugos, two Nebulas, one World Fantasy Award, four Bram Stoker Awards, six Locus Awards, two British Science Fiction Association Awards, one British Fantasy Award, three Geffens, one International Horror Guild Award, and two Mythopoeic Awards.

Michael Zulli is a comic book artist who has worked on *Creatures of the Night*, *The Facts in the Case of the Departure of Miss Finch*, and *The Last Temptation*. Zulli is also a very popular wildlife illustrator.