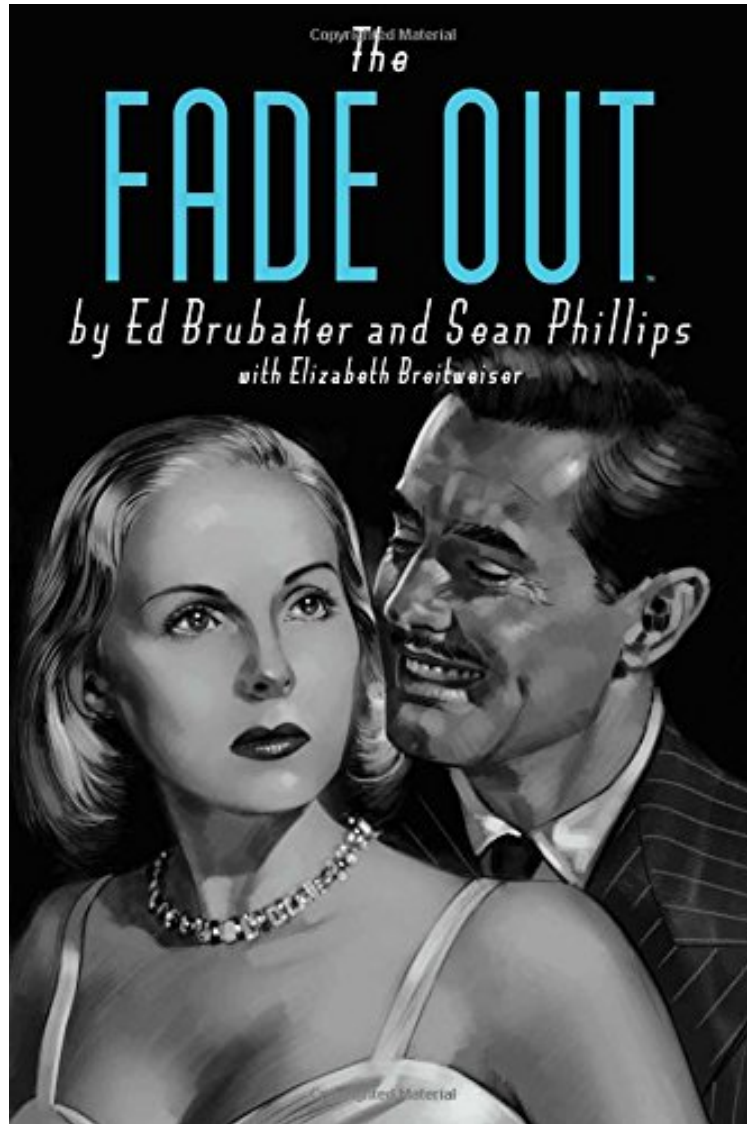



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## The Fade Out Deluxe Edition

*Ed Brubaker*

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**Ed Brubaker : The Fade Out Deluxe Edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fade Out Deluxe Edition:

14 of 15 people found the following review helpful. Period noir exercise shows what graphic novels can beBy David J. HoganSmart, hard-hitting noir melodrama set in 1948 Hollywood, where commerce, sleaze, egos, and the Red scare collide in emotional and physical violence. Brubaker's plotting is at once convoluted and logical; elegant and gut-wrenching. Phillips's sharply researched period art is extraordinarily ambitious. The pages are kinetic and quite beautiful. And a special nod to color artist Elizabeth Breitweiser. Nighttime boulevards, cheap hotel rooms, gaudy

nightspots, Bunker Hill--all of those and much more are here. I spotted just one period-related boo-boo: In a key sequence, people load and unload boxes from the trunk of a Tucker "48"--at the back of the car. But the Tucker's rear compartment housed the engine; the trunk was in the front, under the hood. But that's small stuff. *Fade Out* is a potent tale of ambition, desperation, venality, and struggles for redemption. As a 50-year comics reader, I cannot recommend this handsomely produced hardcover highly enough. 8 of 8 people found the following review helpful. Fantastic Neo Noir By zimzymbaBrubaker might be my new favorite comics writer, and I'm a huge fan of his previous collaborations with Sean Phillips, *Fatale* and *Sleeper*. I think it's fair fit *The Fade Out* firmly into the neo-noir category, and it's evocative of old school crime noir like *The Big Sleep* or *LA Confidential*. While it didn't enthrall me like *Sleeper*, or have a deep mythology like *Fatale*, the fact *The Fade Out* was rooted in reality added that extra layer...you didn't need to suspend disbelief, because everything that happened was in the realm of plausibility. I would recommend this to any fan of crime fiction, and noir in particular. 1 of 1 people found the following review helpful. Brilliant. It's lifts the graphic novel into something literary ...By Wayne Beauvais Brilliant. It's lifts the graphic novel into something literary and so very human. The conception of the story and its surprises, along with the composition of the drawings, or the use of light and shadow and color, all contribute to re-create a world full of texture--a world that is so real. There's never a false panel or an empty space or something not researched and rendered exactly as it was. As for the dialogue, it's crisp and tight. But of everything, it's the pace of the book and it's undertow of loss and anger that captivated me. I'm not a "picture" guy; I don't read many graphic novels, but this one, Wow! It was worth my time.

The most ambitious project yet from the award-winning team of Ed Brubaker and Sean Phillips, with acclaimed color artist Elizabeth Breitweiser -- Finally available in the gorgeous Deluxe edition their fans have come to expect! An epic graphic novel of Hollywood in the early days of the Blacklist, *THE FADE OUT* tracks the murder of an up-and-coming starlet from studio backlots to the gutters of downtown Los Angeles, as shell-shocked front man Charlie Parish is caught between his own dying sense of morality and his best friend's righteous sense of justice. A picture-perfect recreation of a lost era, *THE FADE OUT* is an instant classic from one of comics most acclaimed teams. This beautiful oversized hardback edition collects the entirety of Brubaker and Phillips serialized graphic novel, as well as many behind-the-scenes art and stories, sketches and layouts, illustrations, and several historical essays. Collects issues 1 - 12 of *THE FADE OUT*.