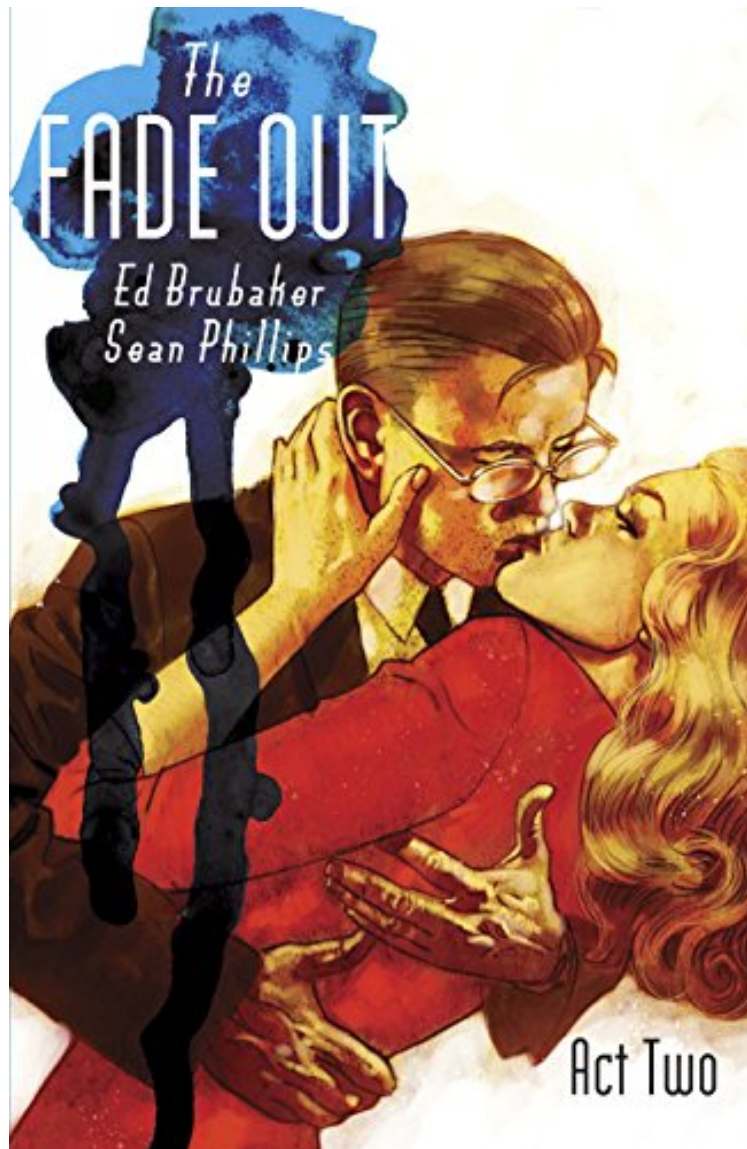


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The Fade Out, Vol. 2

Ed Brubaker

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Ed Brubaker : The Fade Out, Vol. 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Fade Out, Vol. 2:

0 of 0 people found the following review helpful. Top Notch Graphic NoirBy James Ellsworth'Fade Out' is the top level, totally 'Classic' noire graphic novel from Sean Phillips, Ed Brubaker and colorist Emily Breitweiler. It is important for new fans to start at the beginning and to move through the volumes in order to get the great impact written into the story. Artistically, the writer 'Charlie' looks a lot like 'Jacob', the artist in the 'Criminal Series.'

Anyway, here the character is a washed up writer who teams with his Black Listed friend, Gil to do a movie script for a classic 'Golden Age' 1950's film studio. The project hits a snag when the female lead is murdered. 'The Show Must Go On' as far as the studio heads are concerned and a starlet is found to begin anew. Both the deceased and the new babe are attracted to Charlie...and so is the studio PR kitten. Lots of sexy situations here...and Charlie ends up in bed more than you would think happens to writers. The art is 'period' accurate and atmospheric and the lines are given increased aura by the fine coloring found throughout the series. This is like a Hollywood Noir picture brought visually and in text to the page. I own two volumes in Kindle E-books and purchased this in soft cover. Either format works find for viewing and for reading. 0 of 0 people found the following review helpful. Good Volume of a Great Series By Zac Hanscom The Fade Out: Act Two is the second book in what I think is one of the five or ten best series in comics today. I started reading it in floppy form, and the other titles I read this way are East of West, Lazarus, Saga, Southern Bastards, and Velvet, so if you like those comics, you'll probably like this one. The Fade Out: Act Two continues the story of Charlie Parish, the 1940s screenwriter who woke up with a dead starlet in his bungalow and no memory of the night before. Ed Brubaker is really in his wheelhouse with this one. He's really great at creating dark, moving comics, and what better setting than behind the scenes of a noir film? Sean Phillips, who has worked with Brubaker in the past, renders fine details throughout the series. Still, I get the feeling that Act Two was more of a placeholder collection. It does have a funny moment or two, and the finale is excellent, but I'm only rating it ****1/4. 0 of 0 people found the following review helpful. solid second volume of a very good series By Frank L. Greenagel II After sagging a bit on the finale of "Fatale," the Brubaker-Phillips team have roared back with this excellent noir-series about the filming of a Hollywood noir film in 1948. The art is fantastic. The first volume in this series was incredible. Volume 2 is good, but doesn't have the highs of the first volume. I am trusting that it is setting the stage for greatness in future volumes.

BRUBAKER PHILLIPS' newest hit series, THE FADE OUT is an epic noir set in the world of noir itself, the backlots and bars of Hollywood at the end of its Golden Era. A movie stuck in endless reshoots, a writer damaged from the war and lost in the bottle, a dead movie star and the lookalike hired to replace her. Nothing is what it seems in the place where only lies are true. The second act of BRUBAKER and PHILLIPS' biggest hit ever begins with a bang! Someone knows who killed Valeria Sommers, but can our "heroes" find them without exposing themselves? And will their search lead them to answers they don't want to find?