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## The Filth Deluxe Edition

*Grant Morrison*

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**Grant Morrison : The Filth Deluxe Edition** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Filth Deluxe Edition:

0 of 0 people found the following review helpful. great deal on an awesome book By Justin At first you won't get it, but after a little bit of pushing, the nook just turns into this really awesome thing that I want to tell my friends, but it has so much messed up stuff in it, I'm kinda embarrassed to, but I will always know in my heart that there is people cleaning

up filth in the world \*sniff\*sniff0 of 0 people found the following review helpful. Five StarsBy WilliamSurreal, disturbing, and effecting.1 of 1 people found the following review helpful. Fantastic novel.By SpagettaboutitBeyond a comic book, The Filth is a deep look into the human psyche. Intense and gripping, I couldn't stop until I had read it through twice in a row. Just read it.

This imaginative series by award-winning creator Grant Morrison brings readers heady brew of big ideas, exotic locales, and bizarre action, featuring prosthetically outfitted dolphins in scuba gear and a hard-smoking chimpanzee in Kremlin garb. This all new deluxe edition collects the entire series in a beautiful hardcover edition.Collects THE FILTH #1-13.

From Publishers WeeklyThe mutant child of Alan Moore, Terence McKenna and Robert Anton Wilson, Morrison has emerged as one of only a handful of comics writers with a true voice and vision. He's as fascinated by paranoid conspiracy theories and the Kabbalah as he is by superhero archetypes. They're all played out in this psychedelic science fiction adventure. Like his best-known works The Invisibles and Doom Patrol, this story follows a subterranean organization with terrifying science at its disposalbut in a break from Morrison's previous works, covert government agency the Hand is actually working to maintain the status quo against the mass hallucinations of a society that needs to dream. The story follows Greg Feely, a balding, middle-aged man who wants nothing more than to look at porn and care for his sick cat. It soon emerges that Feely is actually Ned Slade, special negotiator for the Hand. As Feely/Slade tries to decide which personality he really is, he takes on such twisted entities as deviant superman Spartacus Hughes; Anders Klimakks, a porn star with black semen and irresistible pheromones; the Libertania, a giant ocean liner that's its own country; and Dmitri, a deadly communist monkey assassin. Artistic collaborators Weston and Erskine capture this insanity with razor-sharp precision, dead-on characterizations and such memorable vistas as a decaying miniature world and planets covered with machines. The Filth isn't always entirely coherent, but for sheer audacity and density of ideas, it will stand up to many readings. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.From BooklistMorrison follows the multivolume The Invisibles (1996-2002) with another disquieting saga about a shadowy outfit working to save society. The story opens when sad, middle-aged Greg Feely, whose only companions are a dying cat and porn videos, learns he is actually Ned Slade, top agent of the Hand, an organization dedicated to maintaining the social status quo by eliminating unhealthy variations--biological, technological, or sexual. As another agent observes, the Hand "wipes the arse of the world": the likes of Spartacus Hughes, an artificially grown personality who occupies various bodies; Anders Klimakks, an amnesiac porn star with super pheromones; and Max Thunderstone, a sociopath with drug-induced superpowers. Greg-Ned constantly struggles to reconcile his two wildly contradictory personalities. The Dan-Dare-meets-William-Burroughs epic encompasses such standard Morrison themes as nanotechnology, the absurdity of superheroics, a wide range of sexual expression, and, above all, conspiracy theories. Chris Weston's straightforward but imaginative art makes the wildly outrageous story convincing if not always comprehensible. Not everybody's kettle, but ideal for fans of "challenging" comics and sf. Gordon FlaggCopyright American Library Association. All rights reserved "The mutant child of Alan Moore, Terence McKenna and Robert Anton Wilson, Morrison has emerged as one of only a handful of comics writers with a true voice and vision. He's as fascinated by paranoid conspiracy theories and the Kabbalah as he is by superhero archetypes. They're all played out in this psychedelic science fiction adventure. Like his best-known works The Invisibles and Doom Patrol, this story follows a subterranean organization with terrifying science at its disposal--but in a break from Morrison's previous works, covert government agency the Hand is actually working to maintain the status quo against the mass hallucinations of a society that needs to dream. Artistic collaborators Weston and Erskine capture this insanity with razor-sharp precision, dead-on characterizations and such memorable vistas as a decaying miniature world and planets covered with machines."--Publishers Weekly"Ideal for fans of 'challenging' comics and scifi."--Booklist