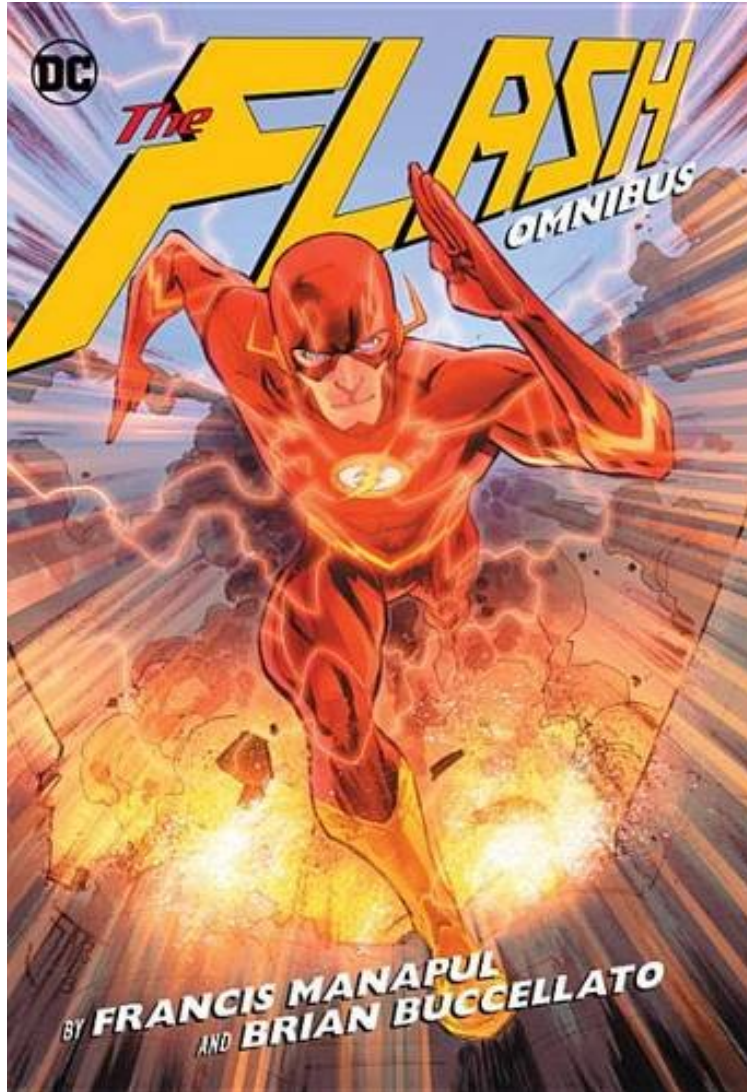


[Mobile book] The Flash By Francis Manapul and Brian Buccellato Omnibus

The Flash By Francis Manapul and Brian Buccellato Omnibus

Brian Buccellato, Francis Manapul
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#700535 in Books Brian Buccellato 2016-11-22 2016-11-22 Original language: English PDF # 1 11.20 x 2.00 x 7.60l, .0 #File Name: 1401261035480 pages The Flash Omnibus | File size: 75.Mb

Brian Buccellato, Francis Manapul : The Flash By Francis Manapul and Brian Buccellato Omnibus before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Flash By Francis Manapul and Brian Buccellato Omnibus:

14 of 18 people found the following review helpful. Jumbo Sized New 52 Flash By David Swan I've been reading the recent Flash graphic novels by Robert Venditti and they've had their ups and downs but despite finding them underwhelming I decided to go all in on the Francis Manapul omnibus. From a price standpoint it makes sense since we get the issues from the first four Manapul graphic novels combined in one book and it's a good looking book.

Previously, I'd only read the Golden Age omnibus's which all included a white border around the page images but this omnibus has the images go right to the edge of the pages which is a nice usage of space. The only issue is occasional gutter loss but I can't recall any instance where text was buried in the gutter. The first story arc involves a friend of Barry's named Manuel who's been given awesome regenerative powers. Not only can he regenerate body parts but his body parts can regenerate new versions of him. The duplicates, which don't have regenerative powers, form a group called Mob Rule and are desperately trying to find a solution to the problem that they have very short life spans. During this arc the Flash also discovers some amazing new powers. He's now capable of not only vibrating his own molecules to pass through solid objects but he can also vibrate other objects like a pair of 600 ton barges. But that's nothing compared to his new ability to calculate future events and essentially see into the future and prevent disasters that haven't occurred yet. Combined with his faster than light speed he's essentially God like which makes a group like Mob Rule seem like no real threat. I didn't love the first story arc. It occupies the first five issues and really didn't capture me. We're supposed to accept that Manuel Lago is Barry's oldest and best friend but I've never heard of the character and wouldn't be surprised if this is his first appearance. The book hits its stride with the five part Reverse-Flash story arc. Not only do we have a villain that is a legitimate threat to the Flash but he has an interesting motivation even if the source of his powers seemed a bit weak. The Grodd storyline was also pretty good and Manapul gave Grodd some Speed Force powers to make him a conceivable match to the Fastest Man Alive. The problem with both stories are the abrupt, forgettable endings. It was like Manapul just ran out of energy. There are several crossover events here including Forever Evil and Zero Year but since we only get the Flash issues they feel very disjointed. In my opinion Francis Manapul is a better writer than Robert Venditti and Brian Buccellato is a better penciller than Van Jensen but the differences aren't as large as I was hoping. Manapul tries to get fancy with his writing, trying to explain how some of the elements of the Scarlet Speedsters powers work but in my opinion this is a mistake. Once you get the readers thinking about the physics behind a man running at speeds anywhere near the speed of light you've opened a door with endless problems. I can respect Manapul's attempt to bring some intelligence to the Flash's powers but sometimes you just got to let it go. The other problem is an age old problem concerning the Flash. How can a light speed running human be beaten? As if it weren't bad enough Manapul gives him precognition so when someone comes along and gives the Flash a boot to the head and knocks him out I'm just not buying it. None of the Flash's rogues, besides fellow speedsters like Reverse-Flash and Professor Zoom (who are now two separate people), should stand a chance against him. My last issue is with Manapul's heavy usage of the Speed Force. It's an interesting way to explain the source of the Flash's powers but I find it overused here. I'm just not into all the Speed Force pseudoscience and found a lot of it tedious. Others may really enjoy the Speed Force stuff. It's just not for me. Overall I think this is a better than average comic run but I wasn't blown away. 1 of 2 people found the following review helpful. The art is really good. By Tayler Some low and high points, but I think its worth the read. The art is really good. 0 of 3 people found the following review helpful. The Flash By Francis Manapul Review By Xavier Zavala Heras I've been a DC Comics fan for a very long while, and I've never been fully satisfied with the quality of their books. Specially the Omnibus line. I crossed the street and went to the other company because of it, and turns out the competition have a better craft when they produce big collections, so I stay there. A few years back (2011 to be exact), The New 52 kicked in and I decided to give it a shot by buying the first trade of some of their titles. Batman, GL, and Superman were in, of course, but I also decided to include The Flash since Geoff Jones made a good run with Barry Allen before everything ended. I was disappointed by most of the books I got. About the Flash... I found nothing memorable on that first trade, so it was another title I wasn't going to follow. Fast forward 2016. I saw a REALLY good deal in which I was able to get The Flash Omnibus, with the complete New 52 run, for over \$30. I might not have loved the book, but a bargain is a bargain, is a bargain. So I bought it. And I love it! I absolutely LOVE this book. First, because it is so well made. Good binding, lovely cover, lovely inside cover (once you remove the dust jacket). Second, the art. Very good. Somewhat cartoony but fits great on the book. And Third, the writing. Kudos to Manapul. I had a blast reading this. This book is big, so the current price (\$59.68) is a good one too. I highly recommend it!

THE FASTEST MAN ALIVE! Struck by a bolt of lightning and doused in chemicals, police scientist Barry Allen was transformed into the Fastest Man Alive. Now, he's Central City's favorite superhero, using his incredible abilities to fight crime and protect his city's citizens as the Flash! But saving the world has earned the Flash some powerful enemies: Gorilla Grodd, the impossibly strong and intelligent King of Gorilla City, Captain Cold, Heat Wave, Mirror Master, Glider along with the rest of the super-villains that make up the Rogues. And then there's his most dangerous enemy of all someone whose abilities are equal to the Flash's, who draws his power from the same source: the mysterious energy field known as the Speed Force. The Scarlet Speedster is in for the race of his life to defeat a nemesis who represents the opposite of everything he holds dear! The acclaimed creative team of Francis Manapul and Brian Buccellato reimagined the Fastest Man Alive for a brand new era, and their high-speed adventure has become an instant classic with both critics and fans alike. Now, their legendary run is collected in its entirety for the first time in this omnibus hardcover edition!

"Showcases the Flash's likability and almost a hint of goofiness ... a lot of potential for greatness."--USA Today
"A visual treat.... Any reader can easily jump on board."--The New York Times
"Executed with a level of sophistication that few superhero comics could hope to rival."--IGN
"Flash fans should breathe a sigh of relief that the character is 100% definitely in the right hands."--MTV Geek

About the Author
Francis Manapul is the artist and cowriter of The Flash, which is part of DC Comics--The New 52. His previous work for DC Comics includes books such as Adventure Comics, Superman/Batman, and The Legion of Super-Heroes. His work has been published in various publications from the likes of Aspen Comics, Editions Delcourt, Top Cow Productions, and Devil's Due, just to name a few.

Manapul was born in Manila, Philippines, and currently calls Toronto, Canada, his home.
Brian Buccellato is a writer and an illustrator, best known for his work as scribe on THE FLASH with co-writer and artist Francis Manapul. He has also written DETECTIVE COMICS, INJUSTICE: YEAR THREE and FOREVER EVIL: ROGUES REBELLION for DC Comics. As a colorist, he's worked for Marvel, DC, Vertigo, Top Cow, Image and Dynamite Entertainment. His recent coloring credits include ADVENTURE COMICS, HELLBLAZER, SUPERMAN, AND THE FLASH.