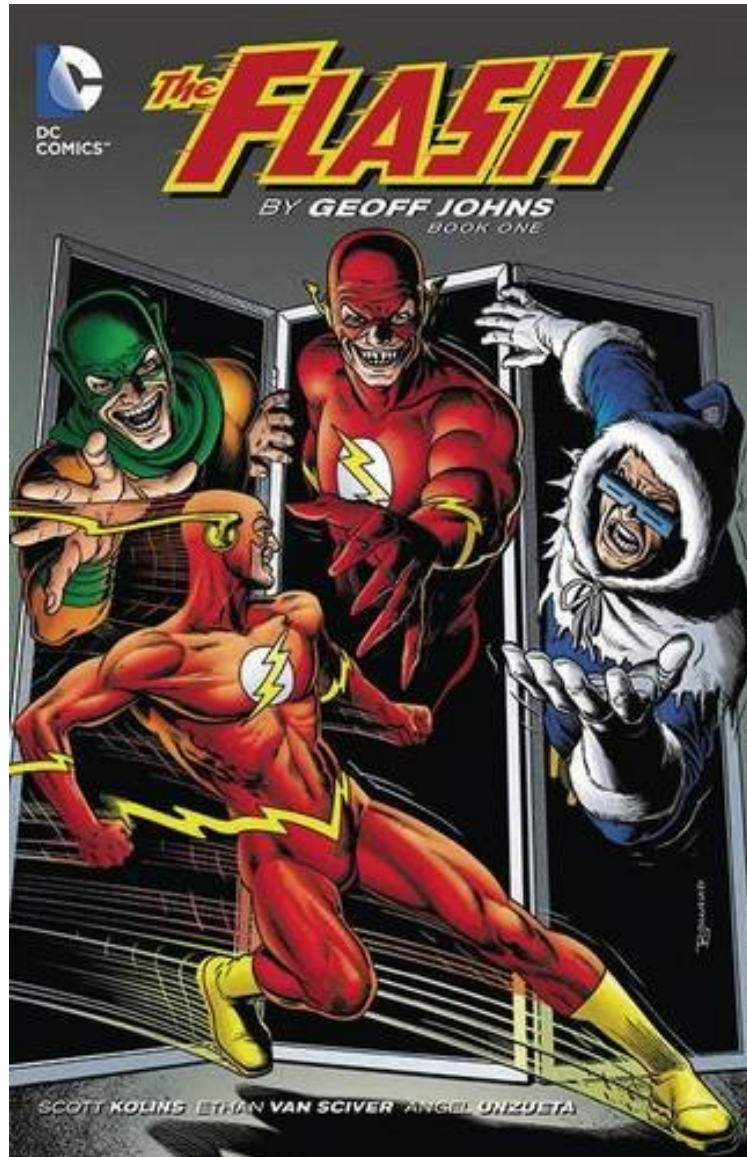


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## The Flash By Geoff Johns Book One

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**Geoff Johns : The Flash By Geoff Johns Book One** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Flash By Geoff Johns Book One:

9 of 9 people found the following review helpful. If you are thinking of buying it because you like the show By Steve If you're new to Flash comics a few things you should know: There have been basically 3 real Flash's. The first Flash was Jay Garrick, created in 1940. He doesn't wear the red suit, he has a silver hat with wings on it. In 1956 the Flash was re-launched as Barry Allen in the red suit everyone knows. Barry died in 1987's Crisis of Infinite Earths and was replaced

by his former side-kick Wally West. For over 30 years Wally has been the Flash. When DC launched the New 52 a few years ago, Wally was nowhere to be seen and they had gone back to Barry as the Flash. Barry is also the name of the character used on the Flash tv show (though many feel a lot of Wally's personality is in that character)The Flash in this book is Wally West. If you are thinking of buying it because you like the show, I wouldn't let that stop you, as almost all the best modern flash stories involve Wally. When it comes to Wally, Mark Waid was responsible for a legendary run with the character (his issues will begin to be collected later this year) Geoff Johns arrived on the scene a few years after Mark left. At the time Johns was just a young up and coming writer, not the power house creator (and president of DC Entertainment) that he is today. While this run isn't held up in quite the same regard as Waid's it is still an excellent run and worth reading if you're interested in the character. I think all the issues in this volume are well written, but I definitely feel Johns improves as he goes along. The first story arc is good, but Johns is clearly both getting used to the characters and beginning to lay groundwork for future stories that really pay off the further in you get in both this volume and volume 2. The art is a bit of a mixed bag. Two artists; Angel Unzueta and Scott Kollins each handle roughly half the book with a third artist, Ethan Van Sciver doing the last story. Kollins' pencils look so out of place compared to the other two artists that it's really jarring at first. But once I started reading I forgot all about it and the art was fine. I also need to acknowledge the wonderful Brian Bolland covers that adorn most of the issues in this volume. Bolland is best known as the artist of Batman: A Killing Joke, an absolutely phenomenal artist who can't turn out pages quickly so mostly winds up drawing covers. I would have loved to see a gallery of the covers at the end of the issue so I could flip through them one after another instead of having to skip 22 pages at a time to get to them. This should be particularly doable since the book publishes each cover before the issue it belonged to, and on the back of the page reprinted the same cover all washed out in red. If they had just pulled out the red versions, they could have added a cover gallery at the back and not used any additional paper. If you're a Flash Fan, or just interested in getting started with the character, this book is a great choice. Recommended. 0 of 0 people found the following review helpful. A fun introduction to the Flash By TicklesMy comic book introduction to the Flash and Geoff Johns. Took me a little bit to get into it, but I really enjoyed it overall. The first few issues are the weakest, but the story picks up before the first arc ends. Not an essential book, but a good introduction. A fun light collection with plenty of villains and colorful drawings. Solid art throughout printed on high quality paper in a well-bound book. Give it a chance if you're looking for a place to start. Just don't have too high of an expectation. It was good, but I'm not sure if I will continue with volume 2. There was nothing particularly revolutionary or unique, but everything considered, I really liked this read. Plus, it's a very good price (about 29-30 pages per dollar). A little more than 4 out of 5 stars. -Tickles 0 of 0 people found the following review helpful. Yes, we get it. You are the fastest man alive. By Customer If I had to read "I'm Wally West and I'm the fastest man alive" one more time, I thought I'd scream. It's on every other page. Overall, the stories are good. :)

In 2000, Geoff Johns redefined THE FLASH for a new generation. Now you can re-experience his unforgettable five-year run in these stunning tales of Wally West, The Fastest Man Alive! When the Flash breaks through space and time to reach a parallel Earth, it mirrors our own except for one big difference: there is no Speed Force. Disconnected from the energy source that powers all super-speedsters, this is a world where The Flash never existed, and has become deadly for anyone who wears a mask. Powerless and hunted by the law, the only way Wally West can survive and escape is to accept help from those he trusts the least his own Rogues Gallery! This first volume in THE FLASH BY GEOFF JOHNS series collects THE FLASH #164-176 and THE FLASH: IRON HEIGHTS featuring art by Angel Unzueta, Scott Kolins and Ethan Van Sciver.

About the Author Geoff Johns is Chief Creative Officer of DC Entertainment. He has written highly acclaimed stories starring Superman, Green Lantern, The Flash, Teen Titans and The Justice Society of America. He is the author of the New York Times bestselling graphic novels GREEN LANTERN: RAGE OF THE RED LANTERNS, GREEN LANTERN: SINESTRO CORPS WAR, JUSTICE SOCIETY OF AMERICA: THY KINGDOM COME and SUPERMAN: BRAINIAC, and is the author of DC Comics' biggest, most recent events, BLACKEST NIGHT and BRIGHTEST DAY. Johns has also written episodes of the TV series Smallville and Robot Chicken. He is writing the story of the DC Universe Online massively multiplayer action game from Sony Online Entertainment LLC.