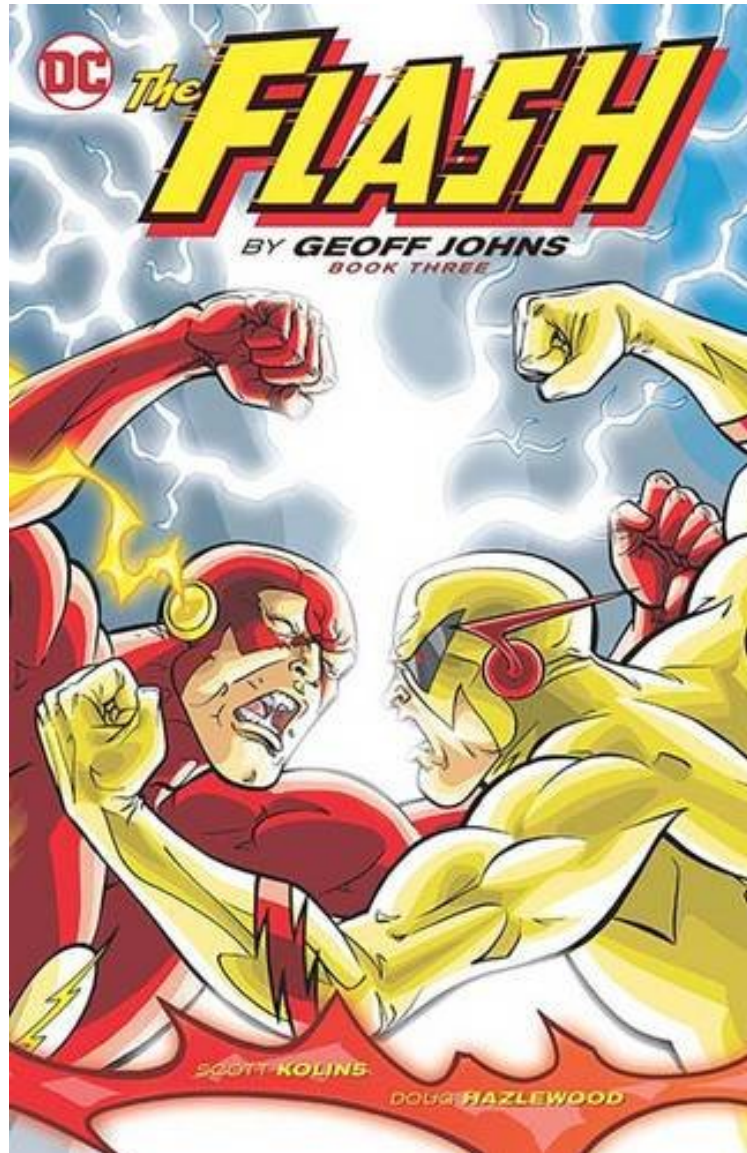


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The Flash By Geoff Johns Book Three

Geoff Johns

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Geoff Johns : The Flash By Geoff Johns Book Three before purchasing it in order to gage whether or not it would be worth my time, and all praised The Flash By Geoff Johns Book Three:

0 of 0 people found the following review helpful. Flash v Zoom: Dawn of A Brilliant NarrativeBy CustomerGeoff Johns' Flash is a brilliant milestone of Modern Age DC Comics. Book Three is the high point of Johns' Flash, largely in part to Zoom. Johns has always had a perfect voice for Wally, Linda, the Rogues, and the rest of the supporting cast,

but all of that comes to head here when most of the cast is challenged by Zoom. What makes Zoom such a wonderful antagonist for Wally is the intimacy in their relationship, which is something Barry Allen and Eobard Thawne never had. Zoom was Wally's friend, and, in his own words, becomes Zoom in order to make Wally a better hero. Regardless of if we're supposed to take Hunter at his word, his intimate connection with Wally is what gives their conflict so much weight. It's difficult to praise this book for how good it is without spoiling it, but man, Zoom is the best Flash villain out there, and this is Zoom at the top of his game, so this is definitely worth the read. Before Johns fully goes into Zoom, however, there's a really interesting sequence of issues that feature the return of Brother Grimm (from Book One of his Flash), Hawkman, Gorilla Grodd and Gorilla City (this story was especially cool), and a new Rogue, called Peek-A-Boo. Overall, Geoff Johns and Scott Kolins are at the top of their game here. This book is by the best out of all of Johns' Flash thus far, and while I recommend reading the whole story (because it's massive and amazing), if you had to pick only one book to read, this would be it. 0 of 0 people found the following review helpful. Five Stars By Comic Reviewer As good as advertised 0 of 2 people found the following review helpful. Five Stars By Thomas Koblinsky Junior No comments

RUN RIOT! In 2000, writer Geoff Johns took over **THE FLASH** and redefined a comic book icon for a new generation. Now reexperience Johns unforgettable five-year run in these stunning tales of Wally West, the Fastest Man Alive. What starts as a fantastical journey featuring the Flash and Hawkman taking on the fairy tale horrors of the Brothers Grimm ends up with the fastest man alive racing through Iron Heights Prison as he tries to take down a rampaging Gorilla Grodd. And, in the epic storyline **Blitz**, find out the secret history of the villainous Professor Zoom. All this plus Linda Park, The Flash's wife, has delivered startling news that has changed Wally West's life forever! This third volume in **THE FLASH BY GEOFF JOHNS** series collects **THE FLASH #189-200** featuring art by the veteran Flash art team of Scott Kolins and Doug Hazlewood.

"**THE FLASH: REBIRTH** is writer Geoff Johns' terrific reboot of the Barry Allen Flash." --EW.com's Popwatch Blog "Geoff Johns is one of today's premier comics writers." --Galveston Daily County Times About the Author Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of The New York Times bestselling graphic novels **AQUAMAN: THE TRENCH**, **BLACKEST NIGHT**, **GREEN LANTERN: THE SINESTRO CORPS WAR**, **JUSTICE LEAGUE: ORIGIN**, **SUPERMAN: BRAINIAC** and **BATMAN: EARTH ONE** which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics. Johns was born in Detroit and studied media arts, screenwriting, and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of *Superman: The Movie*. He and his mentor Donner later co-wrote **SUPERMAN: LAST SON** featuring the return of General Zod. Johns has written for various other media, including episodes of *Smallville*, *Arrow* and Adult Swim's *Robot Chicken*, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.