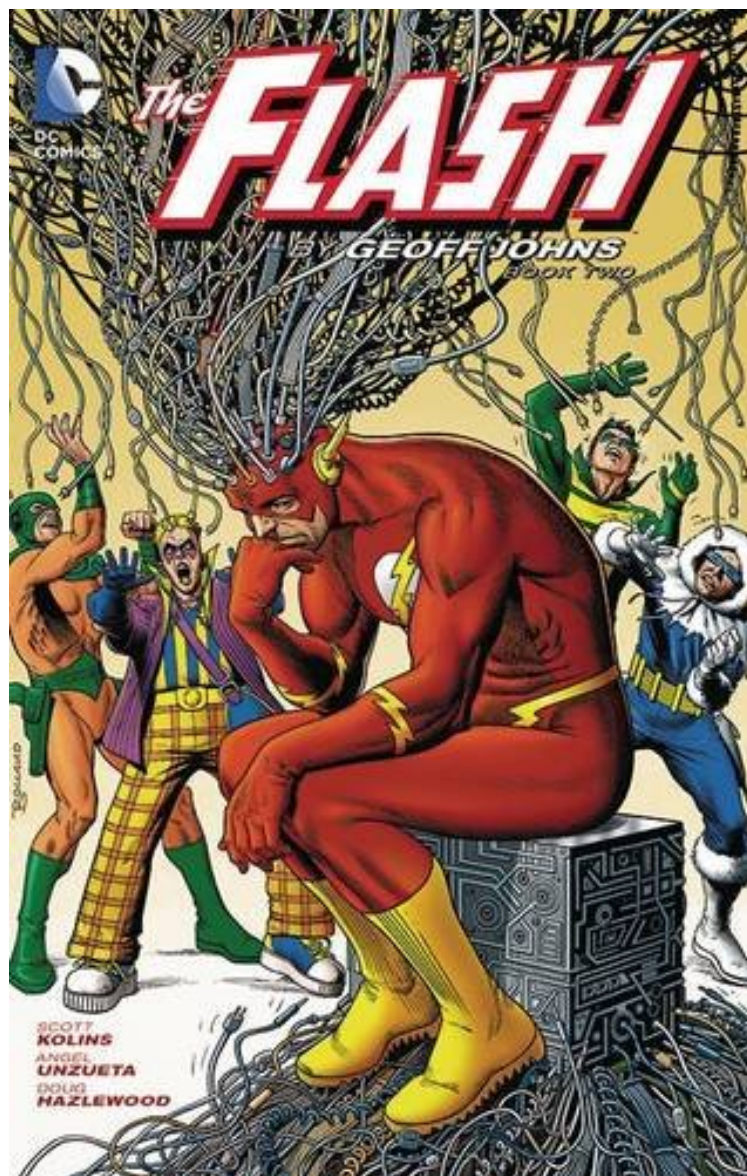


(Pdf free) The Flash by Geoff Johns Book Two

The Flash by Geoff Johns Book Two

Geoff Johns

*audiobook / *ebooks / Download PDF / ePub / DOC*



DOWNLOAD



+

READ ONLINE

#207376 in Books Ingramcontent 2016-05-24 2016-05-24Original language:EnglishPDF # 1 10.20 x .60 x 6.70l, .0 #File Name: 1401261019416 pagesThe Flash Book 2 | File size: 72.Mb

Geoff Johns : The Flash by Geoff Johns Book Two before purchasing it in order to gage whether or not it would be worth my time, and all praised The Flash by Geoff Johns Book Two:

0 of 0 people found the following review helpful. GreatBy Comic ReviewerGeoff Johns is probably the best flash write I've read if you like any other Flash comics or the TV show its a must read0 of 0 people found the following review helpful. Five StarsBy Zack YarnallGreat story line and awesome artwork.6 of 6 people found the following

review helpful. Geoff Johns continues his impressive run. By Steve
The second volume of Geoff Johns' Flash run picks up right where the first one left off. This is the Wally West Flash, the former Kid Flash who wore the suit for 30 years until the status quo reset with Barry Allen put back in the costume. There were lingering storylines begun in volume 1 that finally get addressed in volume 2. Almost all of the plot lines get resolved in this volume, but lest you be thinking about not buying the forthcoming volume 3, the final page of this book kicks off a brand new plot line with a cliffhanger ending. Since I can't imagine many people will buy this without first reading volume 1, the natural question to ask about this volume is how does it compare to the first? And I'd say they are pretty even in quality, actually. (And I gave both books the same 4 star rating) I think both volumes had their highs and lows. This volume was more of a long build to the final five part story, whereas the first was more of a collection of mostly unrelated stories with a few long-term plot threads sprinkled in. In the first volume, the art was split pretty evenly between Angel Unzueta (who did the first half of the book) and Scott Kolins who did the second. In this volume Unzueta draws the first issue and Kollins does all but one of the rest of the issues. I personally prefer Unzuneta's more realistic style, but having the whole volume drawn by mostly the same artist is a nice plus. This volume collects *The Flash* 177-188, *The Flash: Our Worlds at War* #1, *Flash Secret Files and Origins* #3, and *DC First: Flash/Superman* #1.

In 2000, writer Geoff Johns took over *THE FLASH* and redefined a comic book icon for a new generation. Now, re-experience Geoff's unforgettable five-year run in these stunning tales of Wally West, the Fastest Man Alive. Wally West may be the Fastest Man Alive, but even he has trouble keeping up with the changes in his life. As the Flash continues to risk his life defending Keystone City, the threat of the Rogues grows in number. As new costumed criminals enter the battle, the Flash must do everything in his power to prevent an attack that is both deadly and personal. This second volume in *THE FLASH BY GEOFF JOHNS* series collects *THE FLASH* #177-188, *THE FLASH: OUR WORLDS AT WAR* #1, *FLASH SECRET FILES AND ORIGINS* #3, and *DC FIRST: FLASH/SUPERMAN* #1 featuring art by Scott Kolins, Angel Unzueta and Doug Hazlewood.

"The Flash: Rebirth is writer Geoff Johns's terrific reboot of the Barry Allen Flash." --EW.com's Popwatch Blog
"Geoff Johns is one of today's premier comics writers." --Galveston Daily County Times
About the Author
Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of The New York Times best-selling graphic novels *AQUAMAN: THE TRENCH*, *BLACKEST NIGHT*, *GREEN LANTERN: THE SINESTRO CORPS WAR*, *JUSTICE LEAGUE: ORIGIN*, *SUPERMAN: BRAINIAC* and *BATMAN: EARTH ONE*, which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics. Johns was born in Detroit and studied media arts, screenwriting and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of *Superman: The Movie*. He and his mentor Donner later co-wrote *SUPERMAN: LAST SON*, featuring the return of General Zod. Johns has written for various other media, including episodes of *Smallville*, *Arrow* and Adult Swim's *Robot Chicken*, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.