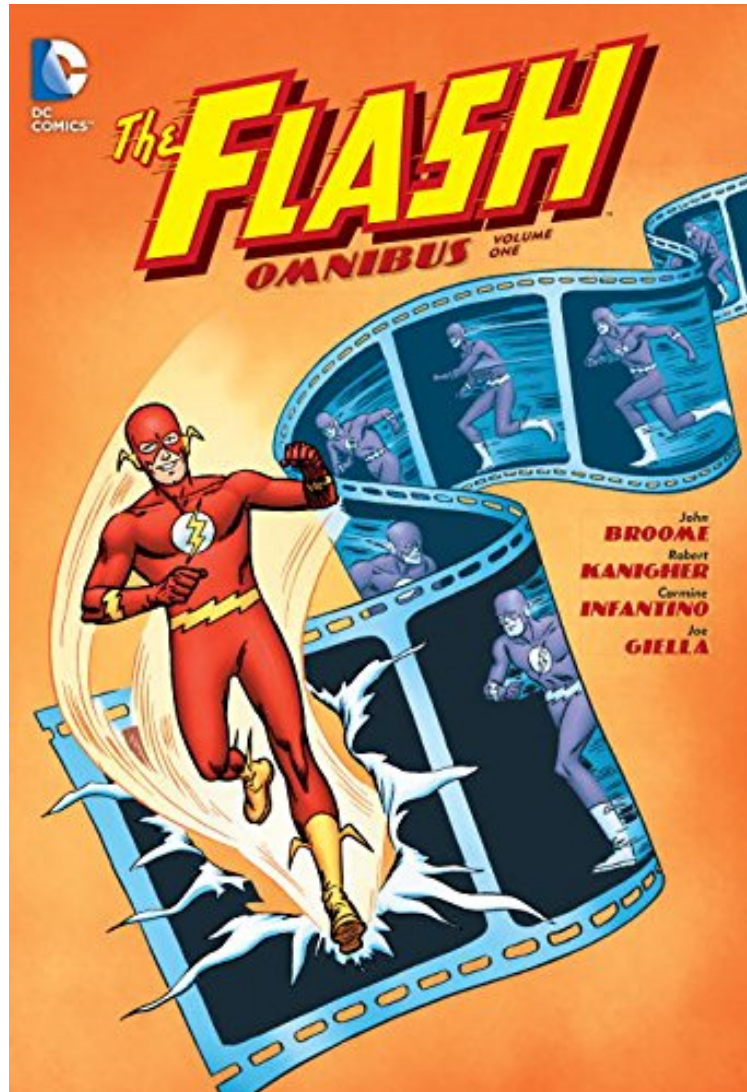


## The Flash Omnibus Vol. 1

*Robert Kanigher, John Broome*  
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#394844 in Books 2014-09-30 2014-09-30 Original language: English PDF # 1 11.17 x 2.16 x 7.70l, .0 #File Name: 1401251498864 pages | File size: 45.Mb

**Robert Kanigher, John Broome : The Flash Omnibus Vol. 1** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Flash Omnibus Vol. 1:

0 of 0 people found the following review helpful. The Best Deal By Ken Wahlstrom I just started reading the first one but I am very impressed. I am one to find a bargain and unless you are willing to settle for the black and white reprints, this is the best deal. I compared an issue in the book to an original issue and the color is much more brilliant. The only thing that people might not like with these books is that they are big and a little awkward to read. Also some people prefer reading comic books like the original paper instead of these glossy pages. Just so no one is confused the Geoff Johns omnibus which coincidentally start at issue 164 where these books end are not the silver age Flash with Barry

Allen. They are the Flash that came out in 2000 with Wally West. 39 of 39 people found the following review helpful.

Birth of the Silver Age of Comics By Anarchy in the US First published in January 1940, the Flash's original golden age character Jay Garrick was introduced to the comic world and has since been passed onto newer generations of people taking over the title of the Scarlet Speedster like Barry Allen, Wally West, and Bart Allen as examples. 2013 was Superman's 75th birthday, 2014 is Batman's birthday, and 2015 is the official 75th birthday of the Flash and DC is celebrating early this year. The CW's *The Flash* premieres this month with its other popular comic-related show, *Arrow*. So to entice readers on more knowledge of the Flash, DC has released this omnibus of the second man to hold the title of Flash, Barry Allen, as history was made with these pages. *THE FLASH OMNIBUS VOL. 1* collects *SHOWCASE* #4, 8, 13 and 14 and *THE FLASH* #105-132. In 1956, under the direction of editor Julius Schwartz at the time, writer Gardner Fox, and artist Carmine Infantino were responsible for the revitalization of old golden age heroes into updated versions. Robert Kanigher wrote the first stories of the revived Flash and John Broome was the writer for most of the current stories in this book. These stories introduced Barry Allen, a police scientist who gained super-speed when bathed by chemicals after being struck by lightning. Most of these stories are of Flash running around fighting villains, both super and street-thugs, while dealing with his alter ego Barry Allen at the police and Iris West, as well as his ward Wally West, AKA Kid Flash. Everything from the Flash's major enemies make their first appearances: Captain Cold, Mirror Master, The Pied Piper, Weather Wizard, The Trickster, Captain Boomerang, The Top, Gorilla Grodd, and Abra Kadabra under one cover. There is some share of Kid Flash stories mixed in as well. It's typical of the many Silver Age comics of the time period, but it's the charm of reading these early adventures and dwelling on the past of comics. But the greatest aspect of this collection goes to the amount of history embedded here. You see at the time all three of DC's biggest name titles were still being published (Superman was dealing with family problems, Batman weird space/science fiction, and Wonder Woman did not have the same meaning it did like the 40s) and were not as good because of the Comics Code, so a lower named character like the Flash revitalized the comic industry by ushering in what became known as the Silver Age of comic books. DC rethought them as new characters for the modern age like Hal Jordan as Green Lantern, the Justice League of America as a new super hero team, and in some inner comic circles considered a pathway for Marvel to break out of in the 1960s. The Flash paved the way for comic books and that's just part of the history lesson. Carmine Infantino's artwork set a new standard for comics with clean lines, unique layout designs like the 'wooshing' effects of Flash's speed when he whizzed by, and the Flash looking aerodynamic and skinny to match his runner's physique. As well as artist Joe Kubert. And it's still great art, unchanged, with original coloring intact. Additionally, history was made from the many introductions of the Flash's many rogues and even one of the first super villain teams to be formed called the Rogues in issue #130. The Rogues make up one of the most distinct, elemental, and varied groups in all of comics. The final aspect of this collection is the game changing story introduced, *Flash of Two Worlds* in issue #123. This revealed that Garrick and Allen existed on fictional parallel worlds where their powers crossed the dimensional boundary between worlds, and the men became good friends was the first crossover in which a Golden Age character met a Silver Age character. The concept introduced parallel worlds/universes/timelines that many comics have used as plot devices to this very day. It's that influential and it is still pretty good read. Any who, this 2014 omnibus edition is good. Still not as great as Marvel omnibus, but it's still good. This omnibus is the same size as most deluxe editions. The dust jacket is colorful as it reenacts the Flash's first appearance, as the original Flash logo brightly plastered on the spine, and the contents on the back. The boards are sadly all black. I wish DC could do a bit better job on their cover boards than a simple imprinted logo. Open the book and it's a combination of glued/sewn binding. Open to 2/3rds, half-way, an 3/4ths of the book and it lays flat with no gutter loss. But the binding falters near the tail ends of the book where it does not lay flat. So the binding is sturdy and good for the most part, but it still gets tight near the ends with some gutter loss. A contents page take up 3 pages for where, when and who did what issues, two introductions, and that's about it for extras. I have to point out if you are strapped for cash for this omnibus, you can choose to get the smaller trades of these issues in the *Chronicles* collection (*The Flash Chronicles*, Vol. 1, *Flash Chronicles TP Vol 02*, *The Flash Chronicles Vol. 3 (Flash (Graphic Novels))*, *The Flash Chronicles Vol. 4*. Volumes 1-4 make up *SHOWCASE* #4, 8, 13 and 14 and *THE FLASH* #105-124. But it does miss out on issues #125-132 like the omnibus volume 2 is out of print and costly. Maybe DC can make *Chronicles* vol. 5 at one point? Or you can go the really affordable route and get the *SHOWCASE* books (*Showcase Presents: The Flash*, Vol. 1 and *Showcase Presents The Flash VOL 02*) that are printed on low-grade newspaper and in black-and-white each less than \$20 a piece. The options are up to you though. So *THE FLASH VOL. 1 OMNIBUS* isn't quite perfect, but this is still a must have for Flash fans and comic historians. It's got a lot of great stories, great art work, and a great deal of many influential moments for comic books. This omnibus edition is good, but the plain black boarding and tight binding issues hamper this a bit. This is 4 star review, but there is so much to like here in terms of content for the amount of money I'm rounding up to 5 stars. If you are a Flash fan and/or historian, you can add this book to the collection. 0 of 0 people found the following review helpful. These are the adventures I read when I was a boy. Nice book! By Marcelo Battigane I prefer to read this adventures than to read the gloomy adventures of nowadays. This is the best Flash ever.

This massive title collects the earliest Silver Age adventures of The Flash, just in time for his debut as the star of the new series THE FLASH on the CW network. Stories include the origin of The Flash, the first appearances of his sidekick, Kid Flash, fellow detective The Elongated Man, and much more. Collects SHOWCASE #4, 8, 13 and 14 and THE FLASH #105-132.

About the Author Robert Kanigher has long been recognized as one of the most prolific and innovative writers and editors in the comic book industry. Since the 1940s, Kanigher wrote and/or created more characters than nearly anybody else in the field, including Batman, Blue Beetle, Steel Sterling, Black Canary, Captain Marvel, the Flash, Sgt. Rock, the Haunted Tank, Wonder Woman, Lois Lane, and innumerable war, horror, and romance scripts. Kanigher scripted the Silver Age Flash's origin story in SHOWCASE #4 and contributed several more tales to his subsequent SHOWCASE appearances before finally returning to the character for an extended run as regular writer on THE FLASH in 1970.