

(Free pdf) The Flash: The Silver Age Omnibus Vol. 2

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John Broome

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#164405 in Books John Broome 2017-01-17 2017-01-17 Original language: English 11.20 x 2.00 x 7.60l, .0
#File Name: 1401265383784 pages The Flash The Silver Age Omnibus Vol 2 | File size: 23.Mb

John Broome : The Flash: The Silver Age Omnibus Vol. 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Flash: The Silver Age Omnibus Vol. 2:

0 of 0 people found the following review helpful. The Best Deal By Ken Wahlstrom I just started reading the first one but I am very impressed. I am one to find a bargain and unless you are willing to settle for the black and white reprints, this is the best deal. I compared an issue in the book to an original issue and the color is much more brilliant. The only thing that people might not like with these books is that they are big and a little awkward to read. Also some people prefer reading comic books like the original paper instead of these glossy pages. Just so no one is confused the Geoff Johns omnibus which coincidentally start at issue 164 where these books end are not the silver age Flash with Barry Allen. They are the Flash that came out in 2000 with Wally West. 15 of 15 people found the following review helpful.

MORE SILVER AGE MAGIC FLASHES BEFORE YOUR EYES By Bruce Spizer DC's second omnibus edition of Silver Age stories of The Flash is essential for lovers of beautifully drawn and well crafted superhero stories from the sixties courtesy of Editor Julius Schwartz, writers John Broome and Gardner Fox, pencil artist Carmine Infantino and inkers Joe Giella, Murphy Anderson and Frank Giacoia. The book picks up where the first omnibus left off, beginning with Flash #133 from 1962 and concluding with #163 from 1966. Issue numbers 133 - 141 were presented in Volume 5 of The Flash DC Archives and issue numbers 142 - 150 made their deluxe reprint debut in Volume 6 of the series. Most of these 18 issues had incredible covers and were full of exciting stories with Flash facing off against old rivals such as Abra Kadabra, Captain Cold, Mirror Master, The Top, Trickster, Captain Boomerang, Pied Piper and Weather Wizard, as well as new foes such as Heat Wave and Reverse Flash. Also included are team-ups with Kid Flash, Golden Age Flash, Elongated Man and Green Lantern, and the reintroduction of the Golden Age Justice Society of America and the immortal villain, Vandal Savage. My full reviews of these Archives Editions are posted on [this page](#), so there is no need to repeat my praises of these issues. The remaining 13 issues are not quite as consistent as what came before, but there are still several classic covers and stories. The bottom line is that if you already own Archives Volumes 5 and 6, there are enough gems in the remaining issues to justify buying the book. And if you do not own the Archive Editions, then this is a no-brainer essential purchase. The new issues are reviewed below.

Issue #151 has more Golden Age magic from the pen of Gardner Fox with a full-length story titled "Invader from the Dark Dimension," which teams up both Flashes in a return battle with The Shade. Issue #152 has a wonderful cover with The Trickster on a tricycle. Fox's "The Trickster's Toy Thefts!" is the kind of fun you would expect from a story so titled. John Broome's "Case of the Explosive Vegetables!" has The Flash taking on a gang of spies and saving the absent-minded Professor West. Issue #153 contains a full-length novel by John Broome featuring the return of Reverse Flash and Mr. Element. "The Mightiest Punch of All Time!" packs plenty of action and human interest into a single comic book that today would be spread over multiple issues. Issue #154 is not quite up to the usual standards. In Fox's "The Day Flash Ran Away with Himself," Flash must find a way to rid his body of "haywire speed" that causes the speedster to lose control. Broome's "Gangster Masquerade!" is a human interest story with the return of Shakespearean actor Dexter Myles, soon to be hired as a guide at the Flash Museum. Issue #155 has an eye-catching purple-background cover featuring six of Flash's Central City rogues. Broome delivers an action-packer book-length story that has The Flash charging into "The Gauntlet of Super-Villains." Issue #156 has another classic cover, this time featuring Barry Allen alias The Flash on a wanted poster, with Iris and Kid Flash looking on. Broome's full-length story, "The Super-Hero Who Betrayed the World!," has The Flash teaming up with Kid Flash to battle aliens and salvage his reputation. The cover to issue #157 has The Flash change from the fastest man alive to the oldest man alive courtesy of The Top. Both stories are written by Gardner Fox. "Who Stole Flash's Super-Speed?" features the return of Doralla, a female speedster from another dimension who made her debut in Flash # 145. Flash must battle an imposter who wears an identical crimson Flash uniform. Readers will notice that Doralla's hair-style is the same as that of Carrie Fisher's Princess Leia. In "The Day Flash Aged 100 Years!," The Flash receives help from Dexter Myles to top The Top. Issue #158 has two "off-beat" thrillers by Gardner Fox. "Battle Against the Break-Away Bandit!" has The Flash take on an alien with weird powers. In the second story, Flash becomes "The One-Man Justice League!" as he takes on the powers and uniforms of Green Lantern, Hawkman, Aquaman and Atom. Editor Julius Schwartz often generated stories with his writers by first coming up with a provocative cover idea. He was so enthralled by the cover of issue # 159 that he had two different writers compose totally different stories based on the stunning cover, which features Barry Allen walking away from Central City with his Flash costume hanging on a tree containing a hand-written sign stating that The Flash had quit. Gardner Fox's "The Flash's Final Fling!" has Kid Flash working to convince his mentor to return to action in story in which they must travel through time. The issue's other story, John Broome's "Bug Blast in Rocket City!," has The Flash once again rescuing Professor West from some bad guys. Issue # 160 was an 80-page giant featuring reprints of earlier stories. The book contains the cover, but not the reprints. Issue #161 features a eye-catching cover with Mirror Master blasting a weapon at The Flash. The opening story, written by Robert Kanigher (who wrote the first Silver Age Flash story), is also based on the cover of issue #159. "The Case of the Curious Costume" showcases the human side of The Flash and his "relationship" with his crimson suit. Fox's "The Mirror with 20-20 Vision" is a more conventional rogues story. Issue #162 has a full-length Fox feature titled "Who Haunts the Corridor of Chills?" Although its cover and story seem more suited to DC's "House of Mystery" comic, it has all of the elements of a great super-hero science fiction tale. Issue #163 has another provocative cover. It features a close up of The Flash and a word balloon stating: "Stop! Don't pass up this issue! My life depends on it!" John Broome's "The Flash Stakes His Life on You!" has Flash fighting for his existence by convincing the world that he actually exists. Its another of Broome's human interest stories where Flash must use his wits as well as his speed. Broome's "The Day Magic Exposed Flash's Secret Identity!" has Flash once again mixing it up with Abra Kadabra. For those reading these stories for the first time, you will get a wonderful tour of how comics from the sixties could entertain without the killing, violence, darkness and self-doubting heroes that have dominated comic books for the past few decades. And for those who remember them from a more innocent time, its like getting together with some old friends. Enjoy!

5 of 5 people found the following review helpful. Excellent collection of Silver Age classics By A Fan This is an excellent collection

of classic Silver Age comics featuring the character who sparked the Silver Age, The Flash. As you would expect, this collection picks-up where Volume 1 left off, starting with 1962's The Flash number 133 and running through 1966's issue 163. The Flash number 160 was an 80 page giant which consisted of reprinted stories, so only the cover is included. This volume includes the first appearance of Kid Flash's new uniform as well as Professor Zoom aka the Reverse Flash. In addition to fighting some of his toughest foes, Captain Cold, Mirror Master, Vandal Savage, Heat Wave, Trickster, Weather Wizard, Captain Boomerang, and the Top, it also includes guest appearances by the Golden Age Flash, Elongated Man, and the Silver Age Green Lantern. The reproduction is excellent and it includes a nice forward and some contributor bios at the end. A first-rate book! If you are a fan of the Flash or Silver Age comics, this collection is a must!

Well and truly established in Central City, the Flash patrols the streets at speeds faster than the human eye can see. He protects the citizens from the super-villains Abra Kadabra, Captain Cold, Mirror Master, the Pied Piper, Heat Wave, Trickster, Weather Wizard, Captain Boomerang, the Shade and the Breakaway Bandit. Also included in this collection: the first appearance of the Reverse-Flash, Eobard Thawne, and the first appearance of Kid Flash's unique costume. These expeditious epics, which mark the true beginning of a Rogues Gallery that would become a beloved aspect of the Flash's world and his race against injustice, are gathered for the first time in this expansive collection. **THE FLASH: THE SILVER AGE OMNIBUS VOL 2** collects all of the Scarlet Speedsters tales from **THE FLASH** #133-163 and includes a foreword by veteran comics writer Tom Peyer.

About the Author John Broome scripted the majority of the Silver Age Flash tales, beginning with the second story in **SHOWCASE #4** (the issue which launched the character's new incarnation) and continuing on **THE FLASH** until 1970. Prior to the Flash, Broome had accumulated a lively resume of comic book credits, including Captain Marvel and the rest of the Marvel Family, the Golden Age Green Lantern, the Justice Society of America, Captain Comet, the Silver Age revival of Green Lantern, the Atomic Knights, Batman, Star Hawkins, Rex the Wonder Dog, Detective Chimp and a variety of science fiction tales. Broome retired from comics in the 1970s and passed away in 1999.