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The Flash Vol. 1: The Dastardly Death of the Rogues: Brightest Day (Flash (DC Comics Unnumbered))

Geoff Johns

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#453780 in Books DC Comics 2012-01-17 2012-01-17Original language:EnglishPDF # 1 10.20 x 6.60l, .59 #File Name: 1401231950228 pagesThe Flash Vol 1 The Dastardly Death of the Rogues Brightest Day Flash DC Comics Unnumbered | File size: 74.Mb

Geoff Johns : The Flash Vol. 1: The Dastardly Death of the Rogues: Brightest Day (Flash (DC Comics Unnumbered)) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Flash Vol. 1: The Dastardly Death of the Rogues: Brightest Day (Flash (DC Comics Unnumbered)):

0 of 0 people found the following review helpful. but it's a great standalone story and gives interesting insight into the

origin ...By Kindle Customer Surprisingly addicting crime story. Showcases both Barry Allen and The Flash well. I read it with Brightest Day and it's fairly pointless as a tie in. So if you're only interested in BD you don't need this...but it's a great standalone story and gives interesting insight into the origin of the Flashpoint storyline. 5 of 5 people found the following review helpful. Latest Flash Series Not Bad, Not Geoff Johns' Best By Izzy Barry Allen's return to his own monthly book begins here. This trade collects issues 1-7 of The Flash series as well as The Flash: Secret Files and Origins 2010 issue. Geoff Johns writes all the stories while Francis Manapul and Scott Kolins supply the art. The first 6 issues tell the tale of Flash's confrontation with the 25th century police force, the Renegades, who accuse Barry Allen of murder. (The Renegades are the 'good guy' versions of the Rogues, Flash's famous gallery of villains who include Captain Cold, the Trickster, Mirror Master, and others.) There are some cool moments: Flash picking bullets out of the air, speed reading to learn how to rebuild an apartment complex that was destroyed during one of his battles, or racing up the side of a building. It's great to see Johns spend a moment to show us there are consequences to super-hero brawls, and that Barry Allen cares. The art is consistently excellent throughout the book as well. But these early issues are replete with one fight after another, first with the Renegades, then with the Rogues who inevitably show up to crash the party. And when compared to the great work Johns has done on Green Lantern, these early Flash issues are just ok. It's clear these issues are set up for the larger Flashpoint saga to come. Things get interesting with issue 7, which focuses on Captain Boomerang and gives the character more depth. Johns even provides a plausible explanation for Boomerang's original, very hokey (by today's standards) costume. This is where Johns is at his best: telling character-driven stories while modernizing the DC pantheon in a way that doesn't offend the fans (i.e., conflict with continuity). I expected the Secret Files and Origins 2010 issue to be total filler, but was pleasantly surprised to see both excellent art and a great story that peeks into a dark corner of Barry Allen's past, something that drives him to this day. A nice touch in the story is how the Flash can't sleep, so he does a bunch of activities, then goes back to bed a minute later. (Johns' subtle reminder of Barry's super-speed.) There's even a section on how boomerangs and mirrors work (and how Captain Boomerang and Mirror Master use these tools). The end of the book includes a cover gallery of alternate covers. Beneath the dust jacket, the book comes with a red cover emblazoned with Flash's famous lightning bolt. Pretty cool! So it's a solid 3-star package. Not at the level of Johns' awesome Green Lantern stories, but plenty there for Flash fan to enjoy. Pick this book up if you are a Geoff Johns follower, a Flash fan, or want to follow the Flashpoint saga as it unfolds throughout the DC universe this summer. Otherwise, wait for the cheaper paperback (or even the inevitable omnibus version to get the entire storyline in one go). 0 of 0 people found the following review helpful. Johns and Manapul do Flash best. This begins the transition from Rebirth to Flashpoint and does not disappoint. By Neal S. Barry Allen is back (see The Flash Rebirth) and is settling into life as Central City's hero, though things have changed a bit. As Barry deals with police from the future -- the Renegades who want to arrest him for a murder Barry will commit in the future -- he begins getting strange visions that he cannot explain. This volume has top notch art and writing (as expected from Manapul and Johns), and Flash fans are sure to love this. Also, they manage to make Captain Boomerang into a villain to be feared and taken seriously, and include his origins.

The Flash races out of **BLACKEST NIGHT** and into the first graphic novel collection of his new monthly title written by comics hottest writer Geoff Johns (**BLACKEST NIGHT**, **GREEN LANTERN**). The all-new adventures of The Fastest Man Alive start with "Case One: The Dastardly Death of the Rogues!" Barry Allen, The Flash, runs back to his life in Central City, but when one of the Rogues turns up murdered under mysterious circumstances, it's up to The Fastest Man Alive to not only solve this bizarre crime, but protect those that are still targeted by the elusive killer. This storyline ties directly into **BRIGHTEST DAY**, the direct follow-up to the biggest comics event of 2009, **BLACKEST NIGHT**.

.com From The Flash, Vol. 1: The Dastardly Death of the Rogues Click on the images below to open full pages. See larger image See larger image See larger image See larger image From Publishers Weekly Barry Allen, the super-fast superhero the Flash, is back from the dead and rebuilding his life in Central City. Allen finds a city transformed; the population has tripled, the crime rate has quadrupled, and the forensics department is overworked and staffed with burnouts. Flash finds a city overrun with costumed villains, in particular the Rogues, both the villains Barry knew and new criminals stepping into established personae. A bad situation takes a turn for the worse when the Renegades, the 25th-century descendants of the Rogues, arrive. Futuristic policemen enforcing draconian, inflexible laws, the Renegades' target is the man who the Renegades' records show will commit murder, a killer better known as the Flash. In keeping with the retreat into Silver Age nostalgia that saw Barry Allen's successors pushed aside to reintroduce one of the few fallen heroes whose death seemed both permanent and meaningful, this story resembles a '60s-era tale expanded six-fold. Manapul's art is lively, making for a comfortable but unchallenging tale. (Feb.) (c) Copyright PWxyz, LLC. All rights reserved.