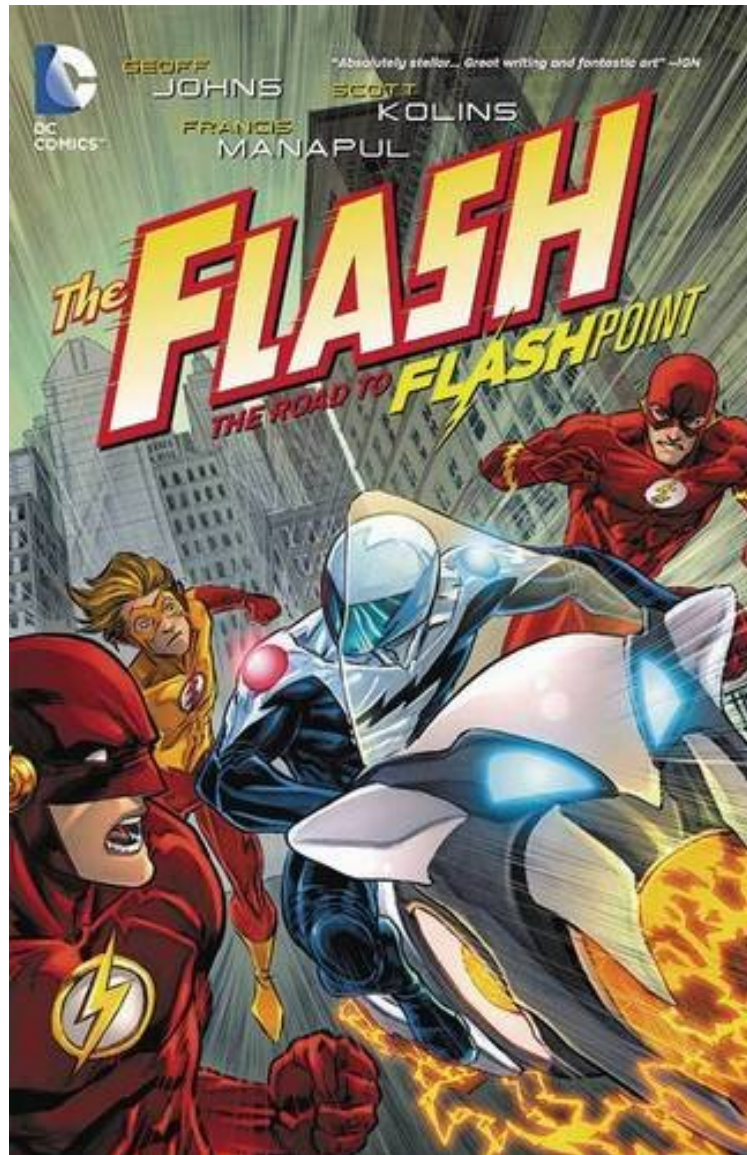


(Free download) The Flash Vol. 2: The Road to Flashpoint (Flash (DC Comics Unnumbered))

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Geoff Johns

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#219750 in Books DC Comics 2012-10-02 2012-10-02Original language:EnglishPDF # 1 10.20 x .20 x 6.70l, .48 #File Name: 1401234488128 pagesThe Flash Vol 2 The Road to Flashpoint Flash DC Comics Unnumbered | File size: 46.Mb

Geoff Johns : The Flash Vol. 2: The Road to Flashpoint (Flash (DC Comics Unnumbered)) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Flash Vol. 2: The Road to Flashpoint (Flash (DC Comics Unnumbered)):

2 of 2 people found the following review helpful. WOW!!!! - Excellent Story - Awesome Art By Panita Boricua (My review is for the Kindle HD Edition, on which it looked SUPER COOL) Coming straight from Vol. 1...this Vol. 2 sequel hit the spot right on!!! It will get you into the action as fast as The Flash....Like the cover? That's exactly what you will see on the inside story!!!! Guess who is the one riding the super-fast bike....Like I always say... expect the unexpected....Story is very easy to follow (even if you aren't a frequent DC reader). The art is very very good!!!!!! Definitely going to get the next part: "Flashpoint" Keep running!!!!!!!!!!!!!! 1 of 1 people found the following review helpful. The first issue in this collection is an amazing story of the Reverse-Flash recounting his history--it definitely starts ...By Customer Johns' expertise as a Flash writer shows here--as well as Manapul's art, which smoothly conveys the fluidity of the Flash Family running around Central City. The first issue in this collection is an amazing story of the Reverse-Flash recounting his history--it definitely starts this book off with a bang. 0 of 0 people found the following review helpful. Flashpoint begins here! By Dax S. Torres The second part of Barry Allen's return to the DC Universe is here. After Final Crisis Rebirth the new monthly adventures were quite entertaining. Some really cool moments that unfortunately were cut short by the 52 reboot. Still, very enjoyable.

The race towards FLASHPOINT continues in this Flash collection from comics' hottest writer Geoff Johns and artist Francis Manapul! Make way for Hot Pursuit - the latest speedster to come out of the Speed Force! He's here to make sure no one breaks the speed limit - hero or villain! This hardcover collection of THE FLASH #8-12 leading up to the epic events of FLASHPOINT follows Barry Allen and the family of speedsters, as they try to discover Hot Pursuit's identity and what he's doing in Keystone City! This volume also features the origin of Barry Allen's greatest foe, Professor Zoom! Eobard Thawne's story is just beginning -- and he intends to finish it with The Flash!

From Booklist The danger for superhero collections for any serialized storytelling, really is the risk of alienating new readers with complex backstories and plotlines. This volume, serving as both an origin tale for longtime archenemy Professor Zoom and as a precursor to DC's line-shattering Flashpoint event, runs that risk more than most. If you're entering in the middle and leaving in the middle, why should you engage and invest? Johns counters this concern with a story that, though heavily entangled in continuity, compellingly focuses on the emotional journey of the Flash as he tries to reconcile with his past and his family while investigating a case of murder by premature aging and the arrival of a doppelgänger from a parallel time line. Meanwhile, Kolins' always-solid art basks in standout color work that paints the action in crackling reds and yellows and the human end of the story in soft greens, browns, and beiges for an extra layer of emotional texture. A fine, fun example of sci-fi superheroing. Grades 8-12. --Jesse Karp "The art of Francis Manapul is detailed and kinetic and perfect for The Flash." TIME/ Techland "The teaming of Manapul with DC Comics' superstar writer (and chief creative officer) Geoff Johns on The Flash has been a true boon for the Scarlet Speedster, putting him right up there in popularity with the likes of Batman, Superman and Green Lantern." USA TODAY About the Author Geoff Johns is an award-winning writer and one of the most popular contemporary comic book writers today. Johns is the author of The New York Times bestselling graphic novels Aquaman: The Trench, Blackest Night, Green Lantern: Sinestro Corps War, Justice League: Origin, Superman: Brainiac and Batman: Earth One which hit #1 on the bestseller list. He is also known for transforming Green Lantern into one of the most critically and commercially successful franchises in comics. Johns was born in Detroit and studied media arts, screenwriting, and film at Michigan State University. After moving to Los Angeles, he became an assistant to Richard Donner, director of Superman: The Movie. He and his mentor Donner later co-wrote Superman: Last Son featuring the return of General Zod. Johns has written for various other media, including episodes of Smallville, Arrow and Adult Swims Robot Chicken, for which he was nominated along with his co-writers for an Emmy. He is the Chief Creative Officer of DC Entertainment and resides in Los Angeles, California.